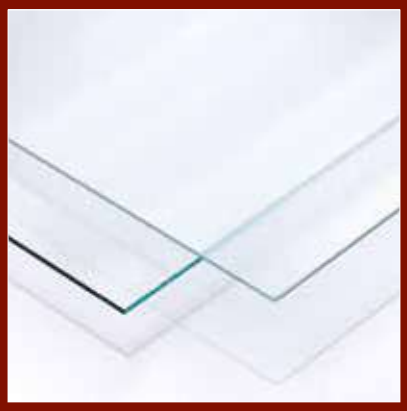
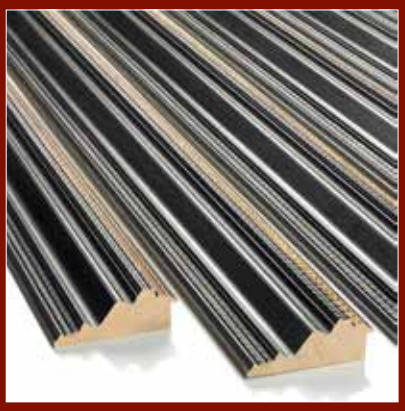
SAVI

CATALOGO

CENTRO CORNICI TORINO

dal 1976

CORNICI CLASSICHE 4
CORNICI MODERNE 21
CORNICI COLORATE 31
CORNICI NOCE 51
PASSEPARTOUT 56
CORNICI GREZZE 59
CORNICI PRONTA CONSEGNA 64
BELLE ARTI 76
ACCESSORI 84

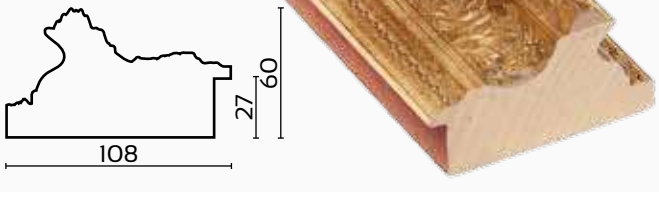
Vendita di aste e produzione di cornici e specchiere su misura.
Vasta esposizione di dipinti, stampe su tela, cornici in pronta consegna, portafoto, accessori e complementi per artisti e corniciai.

I colori presenti su questo catalogo sono da considerarsi indicativi: variano per motivi di produzione e per i limiti della riproduzione fotografica sul catalogo stesso.

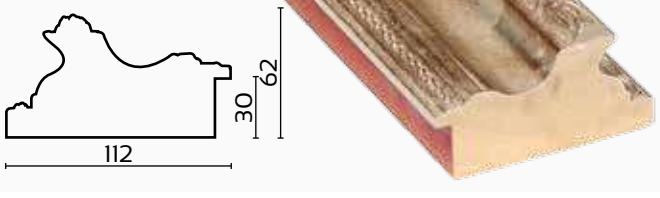
Oro lavorato — Cod. 266

Argento lavorato — Cod. 268

Oro lavorato — Cod. 101 ORO



Argento lavorato — Cod. 101 ARG



Oro lavorato — Cod. 549

Argento lavorato — Cod. 548

Oro lavorato — Cod. 697

Bianco argento lavorato — Cod. 698

Oro traforato — Cod. 313

Argento traforato — Cod. 316

Oro lavorato — Cod. 377

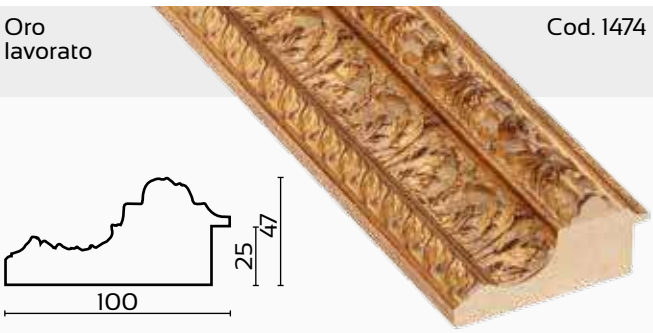
Oro lavorato — Cod. 4007

Argento lavorato — Cod. 4008

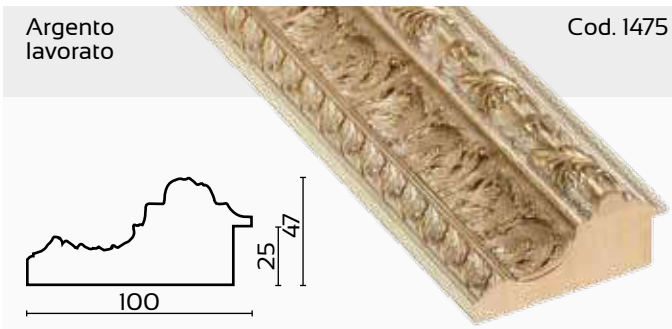
Oro lavorato — Cod. 86

Argento lavorato — Cod. 87

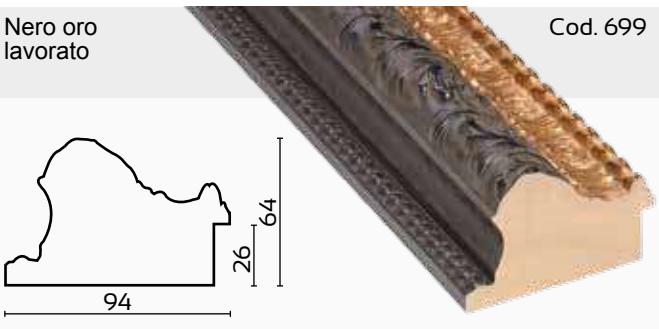
Oro lavorato — Cod. 1474



Argento lavorato — Cod. 1475

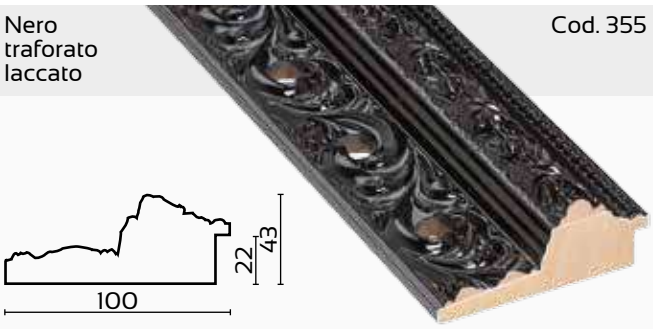


Nero oro lavorato — Cod. 699

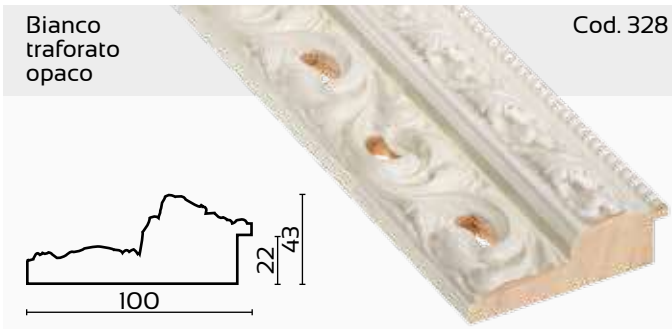


Oro lavorato — Cod. 141

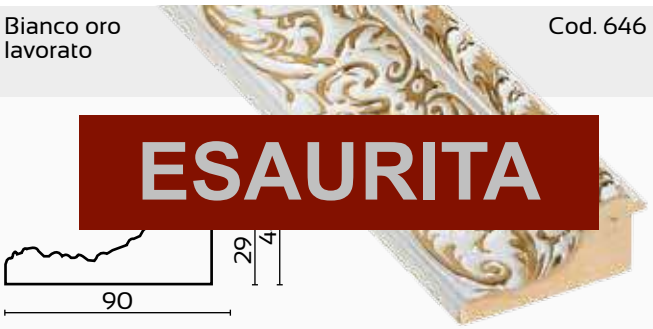
Nero traforato laccato — Cod. 355



Bianco traforato opaco — Cod. 328



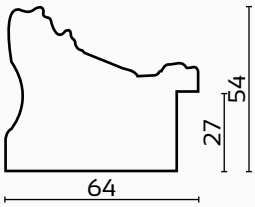
Bianco oro lavorato — Cod. 646



Bianco argento lavorato — Cod. 645

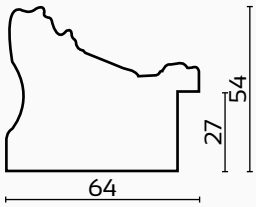
Oro
scuro lavorato

Cod. 643



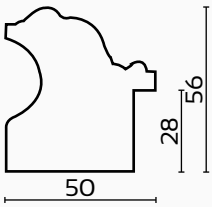
Argento
scuro lavorato

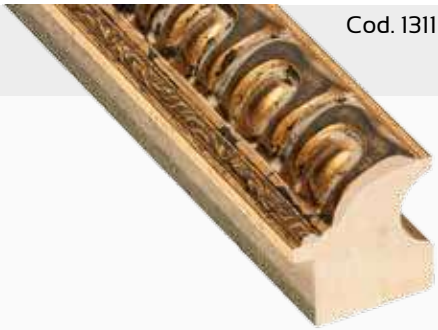
Cod. 642



Oro
lavorato

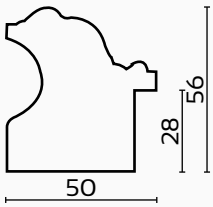
Cod. 1311

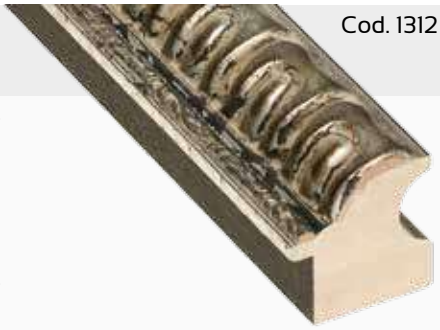




Argento
lavorato

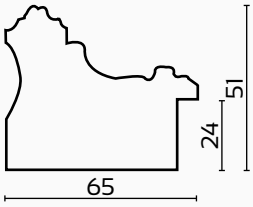
Cod. 1312





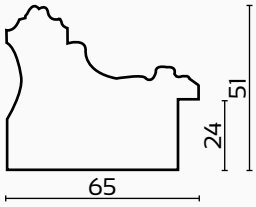
Oro
lavorato

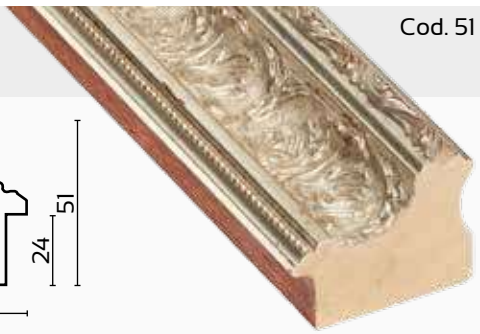
Cod. 40



Argento
lavorato

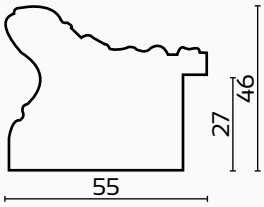
Cod. 51

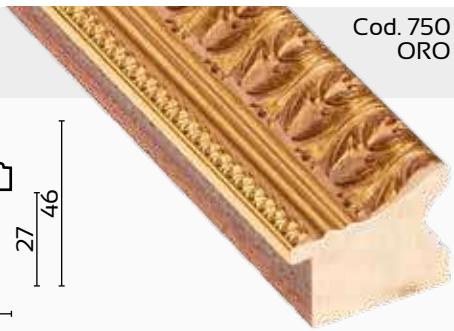




Oro
lavorato

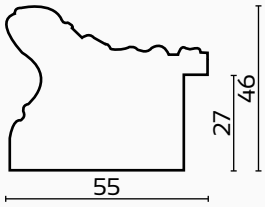
Cod. 750
ORO





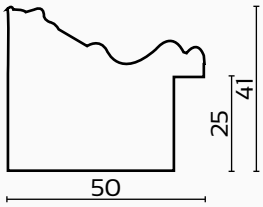
Argento
lavorato

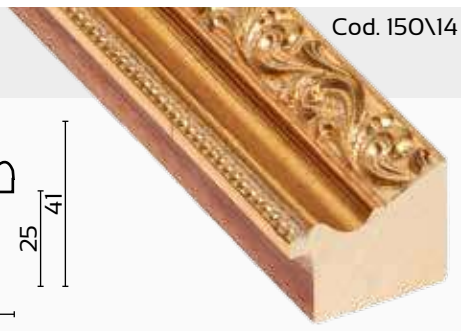
Cod. 750
ARG



Oro
lavorato

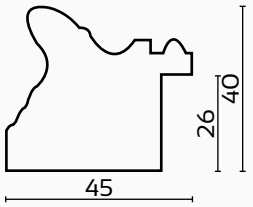
Cod. 150\14

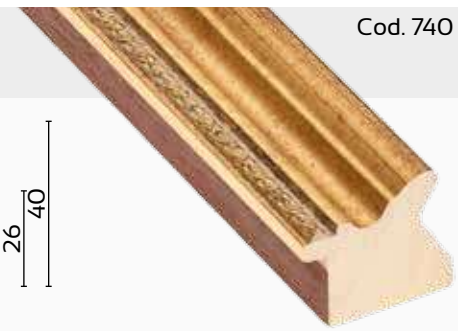




Oro
lavorato

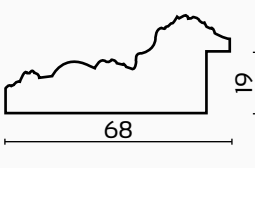
Cod. 740

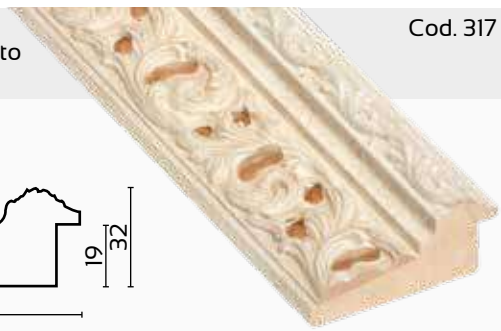




Bianco
opaco traforato

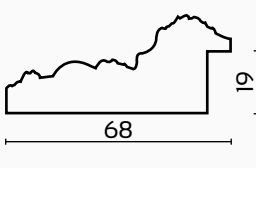
Cod. 317

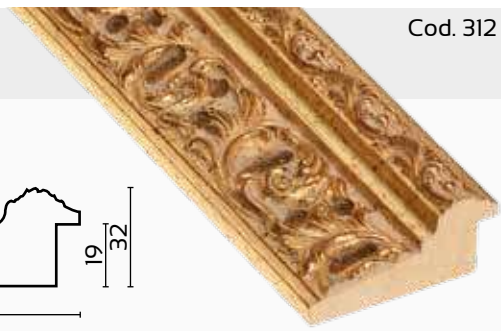




Oro
lavorato

Cod. 312





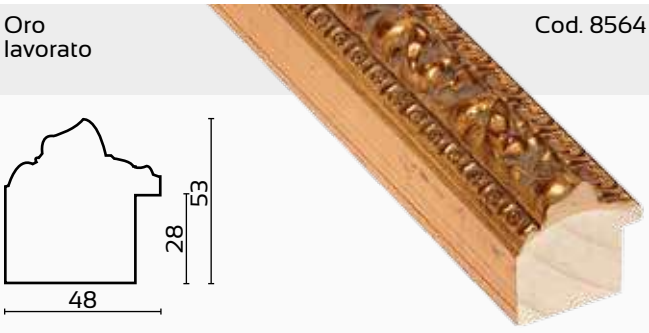
Oro
lavorato

Cod. 4957

ESAURITA

Oro
lavorato

Cod. 8564



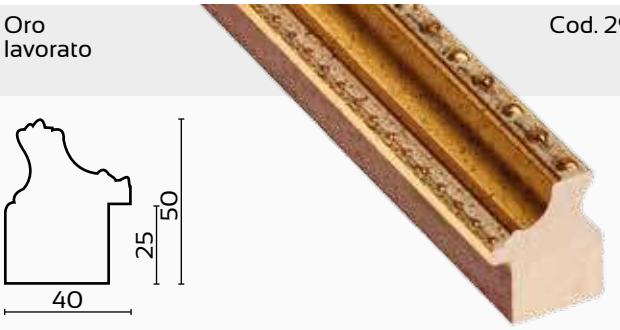
Oro
lavorato cassetta

Cod. 744

ESAURITA

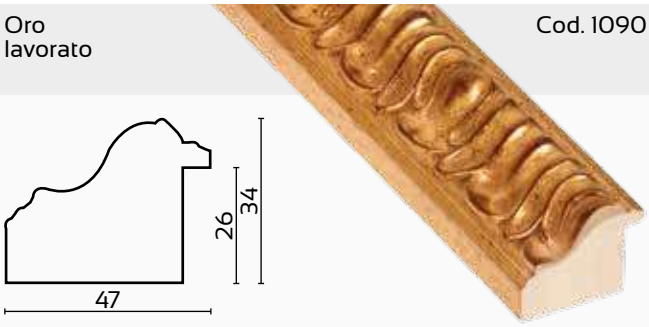
Oro
lavorato

Cod. 294



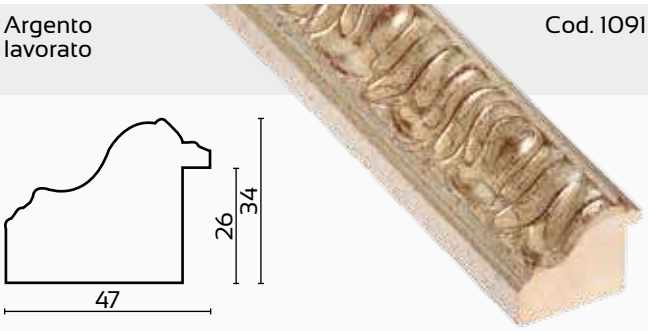
Oro
lavorato

Cod. 1090



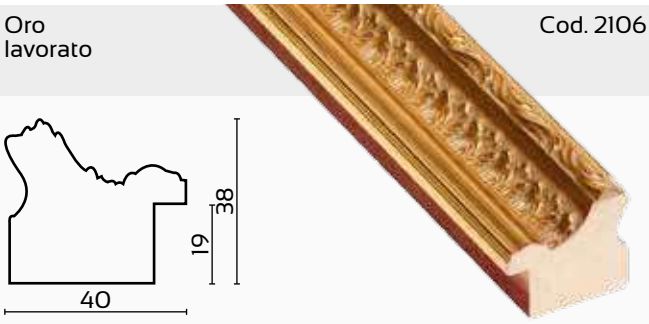
Argento
lavorato

Cod. 1091



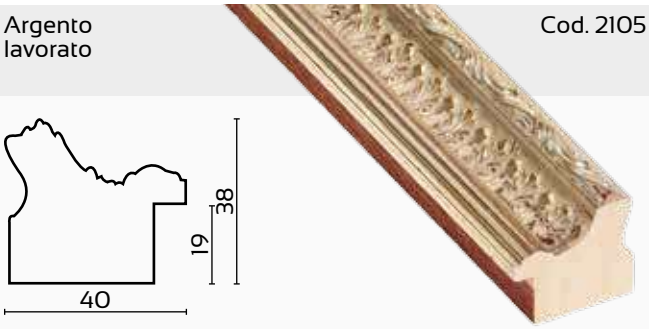
Oro
lavorato

Cod. 2106



Argento
lavorato

Cod. 2105

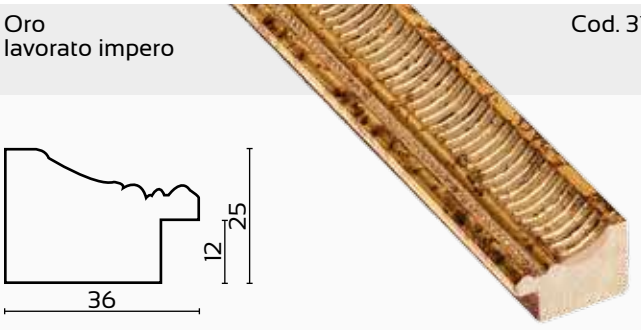


Oro
lavorato

Cod. 920

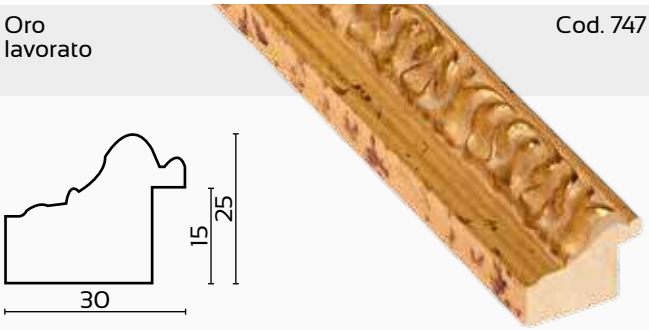
Oro
lavorato impero

Cod. 31



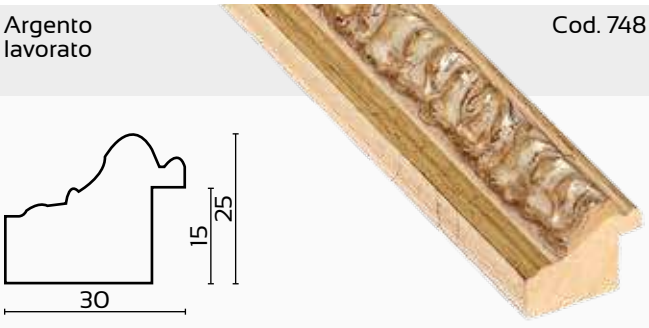
Oro
lavorato

Cod. 747



Argento
lavorato

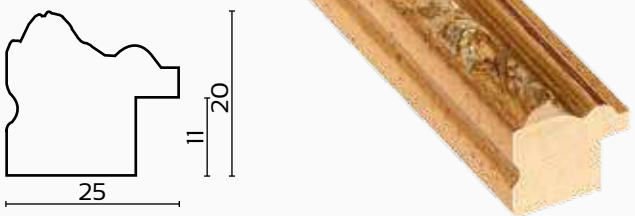
Cod. 748



Oro lavorato — Cod. 1228

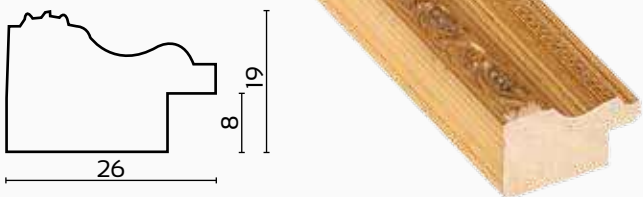
Argento lavorato — Cod. 1232

Oro lavorato — Cod. 06 ORO



Argento lavorato — Cod. 06 ARG

Oro — Cod. 36B

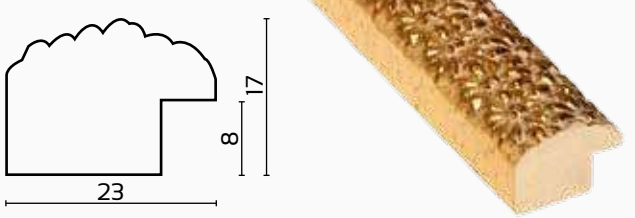


Oro — Cod. 21

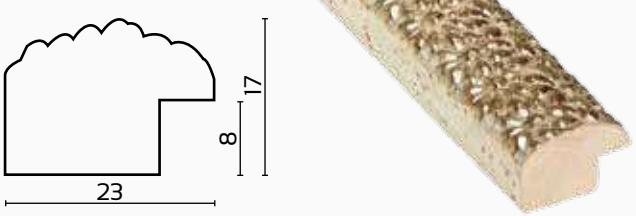
Oro — Cod. 1446

Argento — Cod. 1447

Oro lavorato — Cod. 527



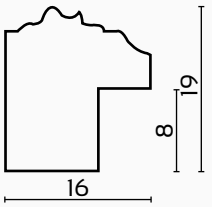
Argento lavorato — Cod. 528

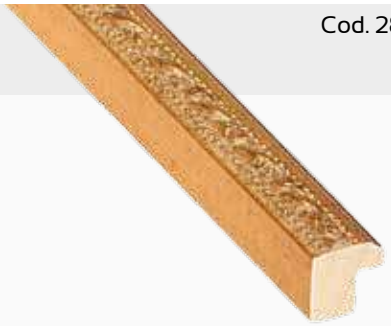


Oro — Cod. 474

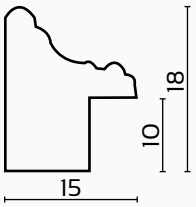
Argento — Cod. 475

Oro
Cod. 288

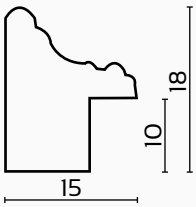




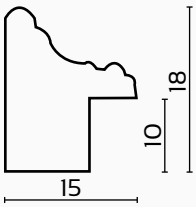
Noce oro
lav. Gola avorio
Cod. 961



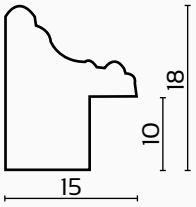
Noce oro
lav. Gola oro
Cod. 965

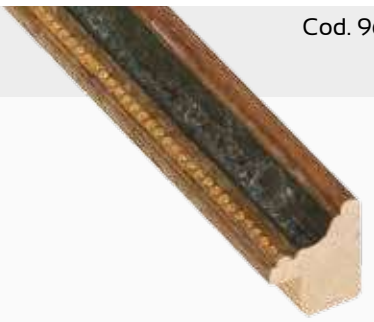


Noce arg.
lav. Gola arg
Cod. 962

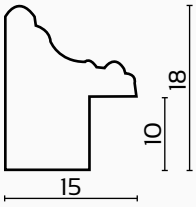


Noce oro.
lav. Gola nero
Cod. 964

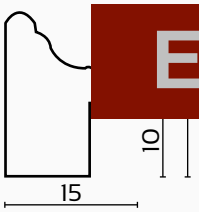




Noce arg.
Lav. Gola nera
Cod. 963

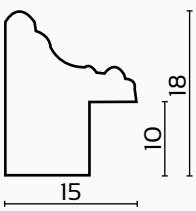


Noce oro
lav. Gola bordeaux
Cod. 967

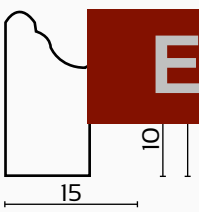


ESAURITA

Noce oro
lav. Gola blu
Cod. 966

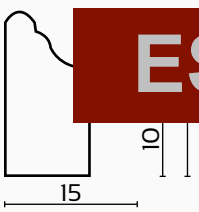


Noce oro
lav. Gola verde
Cod. 968



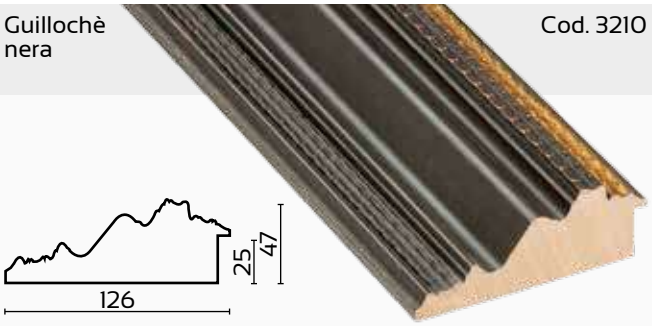
ESAURITA

Noce oro
lav. Gola azzurro
Cod. 969

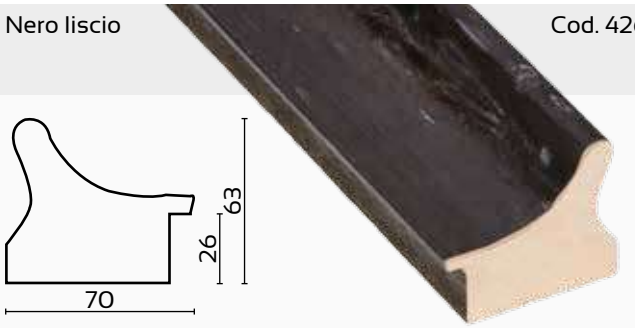


ESAURITA

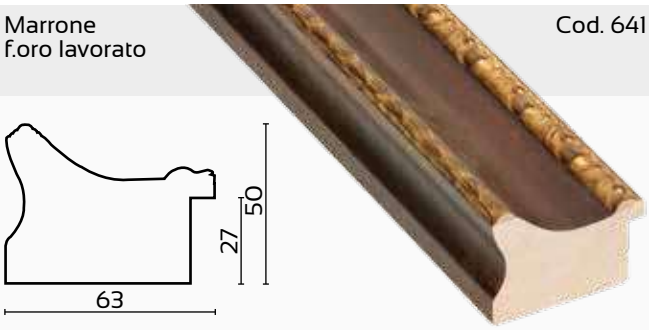
Guillochè nera — Cod. 3210



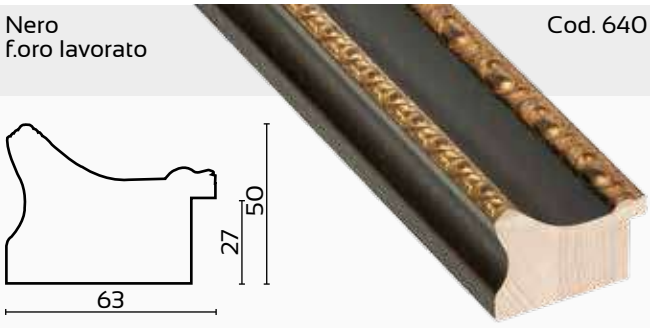
Nero liscio — Cod. 426



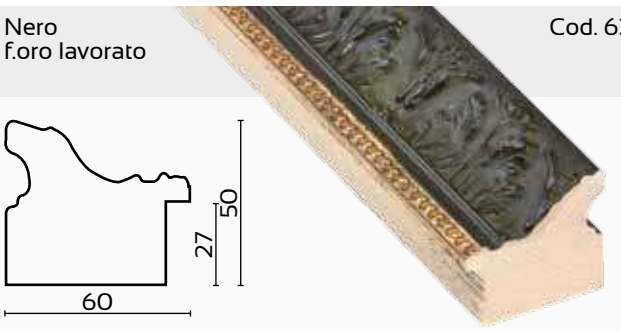
Marrone f.oro lavorato — Cod. 641



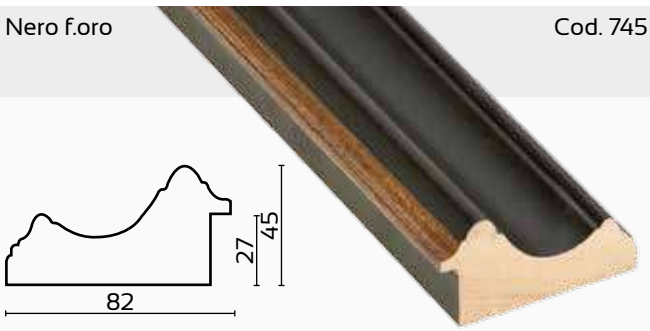
Nero f.oro lavorato — Cod. 640



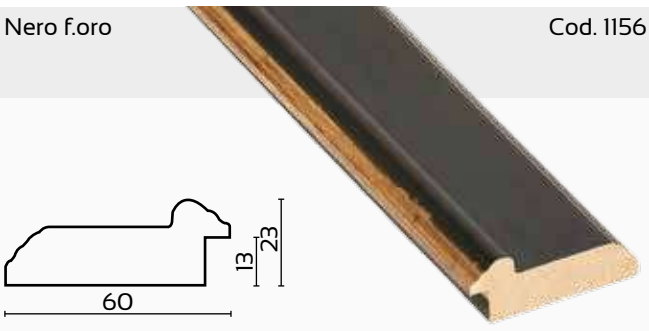
Nero f.oro lavorato — Cod. 639



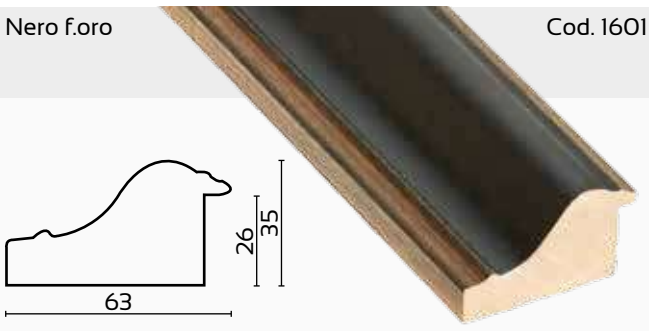
Nero f.oro — Cod. 745



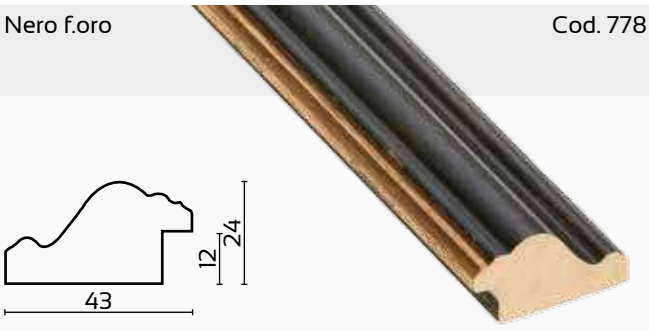
Nero f.oro — Cod. 1156



Nero f.oro — Cod. 1601



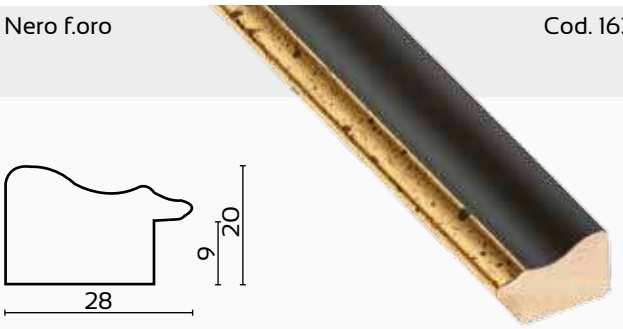
Nero f.oro — Cod. 778



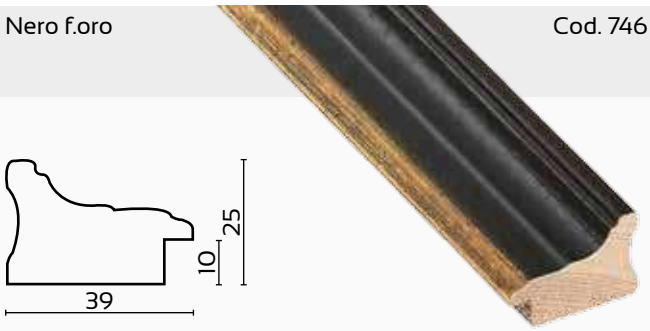
Nero f.oro — Cod. 283

ESAURITA

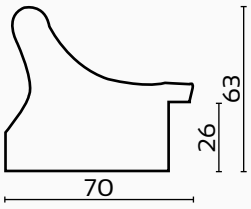
Nero f.oro — Cod. 1637

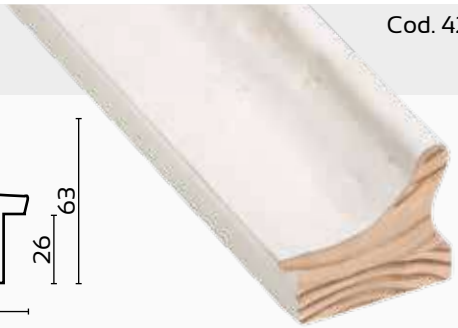


Nero f.oro — Cod. 746

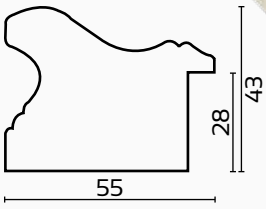


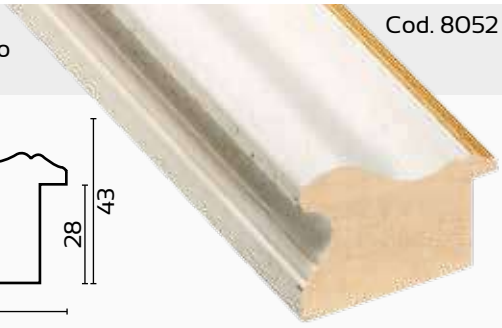
Bianco liscio
Cod. 427



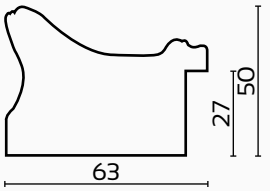


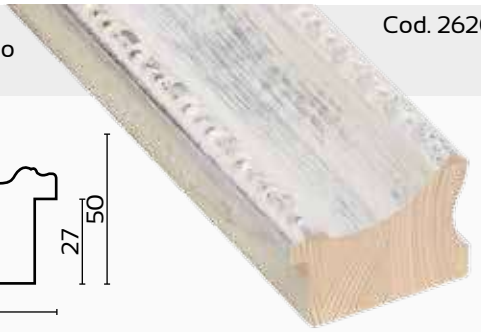
Cassetta
bianco filo oro
Cod. 8052



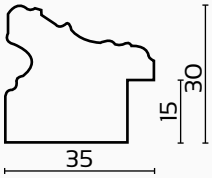


Bianco
antico lavorato
Cod. 2620

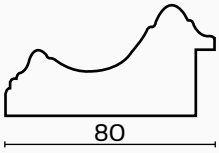


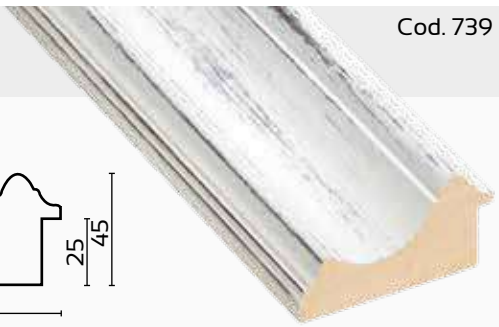


Nero f. oro
lavorato
Cod. 1529

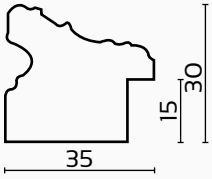


Bianco antico
Cod. 739

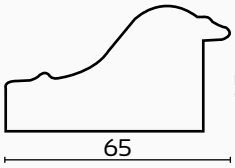


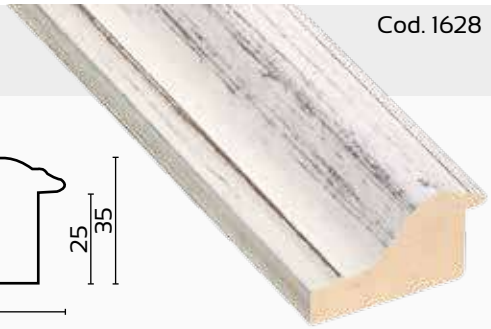


Grigio antico
f. oro lavorato
Cod. 1530

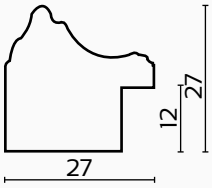


Bianco antico
Cod. 1628

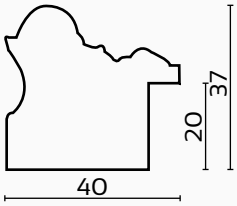




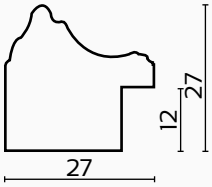
Nero f. oro
lavorato
Cod. 1440



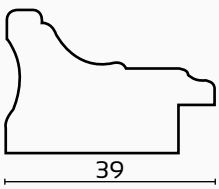
Bianco lavorato
Cod. 407



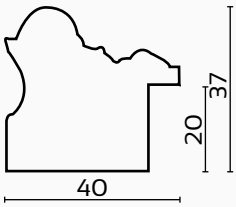
Grigio antico
f. oro lavorato
Cod. 1441



Bianco antico
Cod. 1212

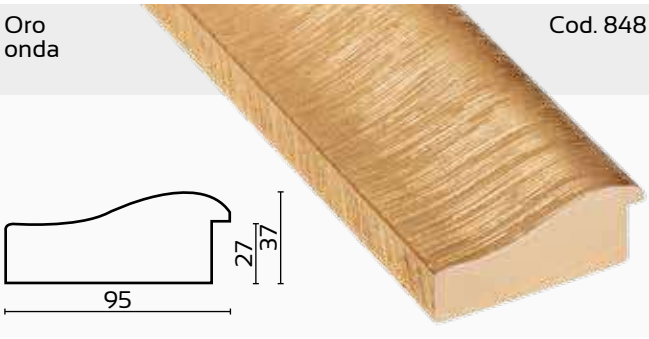


Nero f.oro
lavorato
Cod. 408



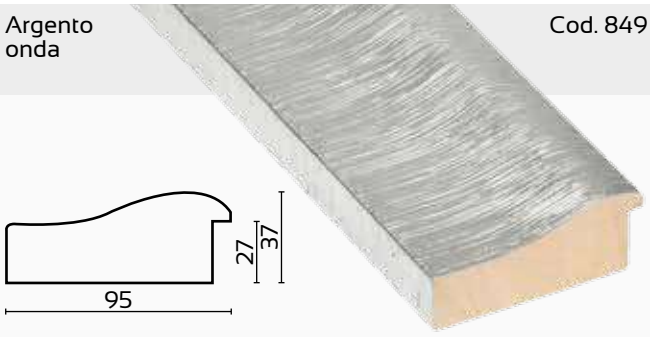
Oro
onda

Cod. 848



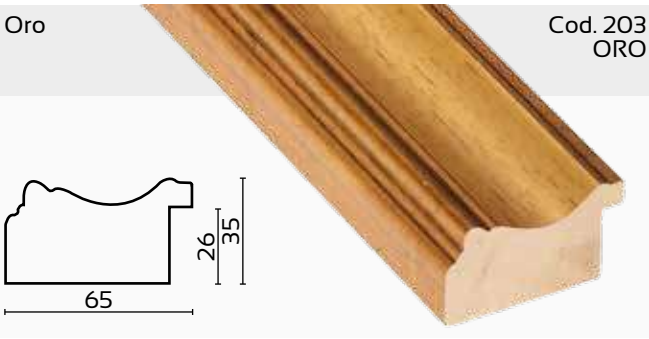
Argento
onda

Cod. 849



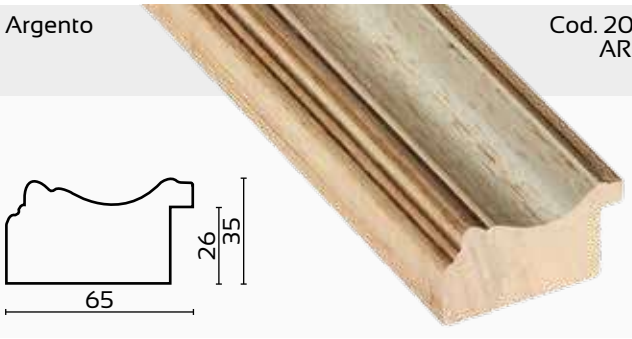
Oro

Cod. 203
ORO



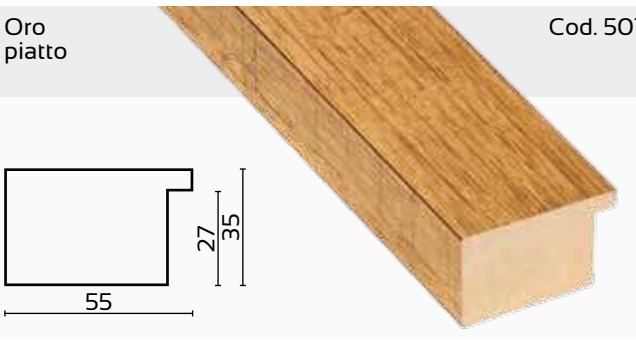
Argento

Cod. 203
ARG



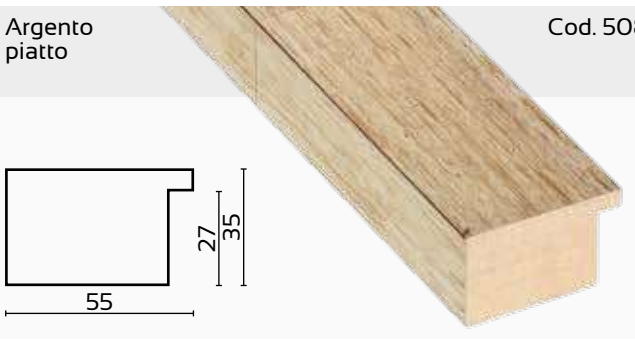
Oro
piatto

Cod. 507



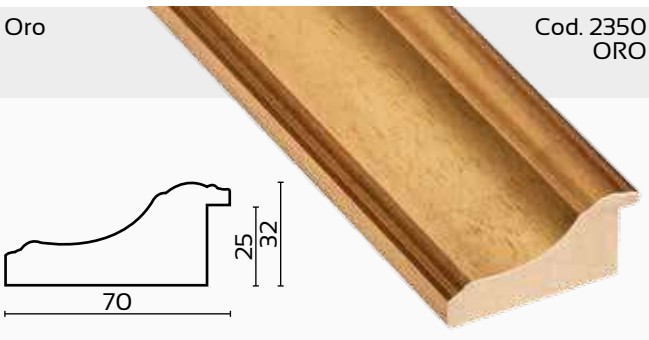
Argento
piatto

Cod. 508



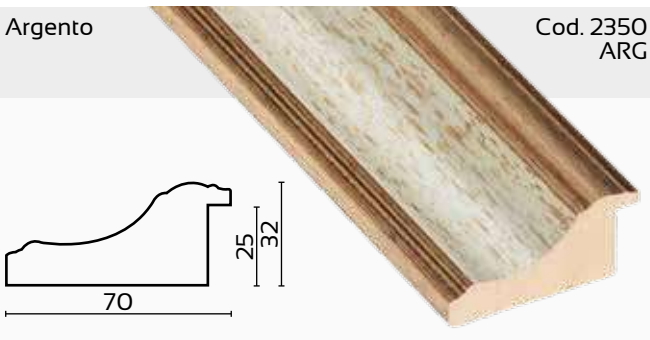
Oro

Cod. 2350
ORO



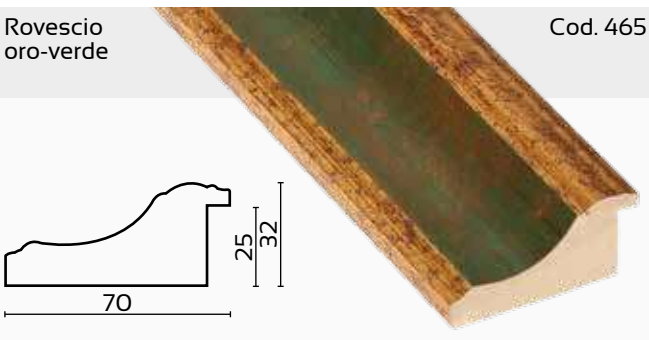
Argento

Cod. 2350
ARG



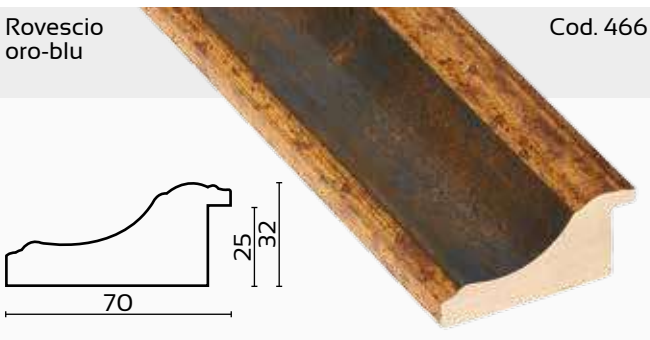
Rovescio
oro-verde

Cod. 465



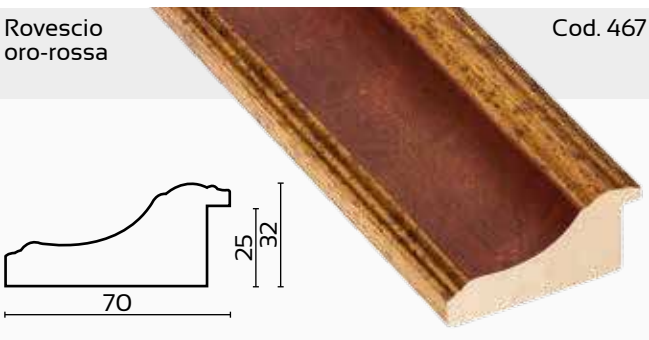
Rovescio
oro-blu

Cod. 466



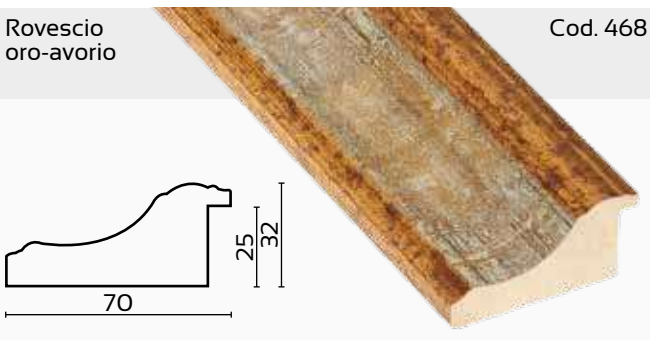
Rovescio
oro-rossa

Cod. 467

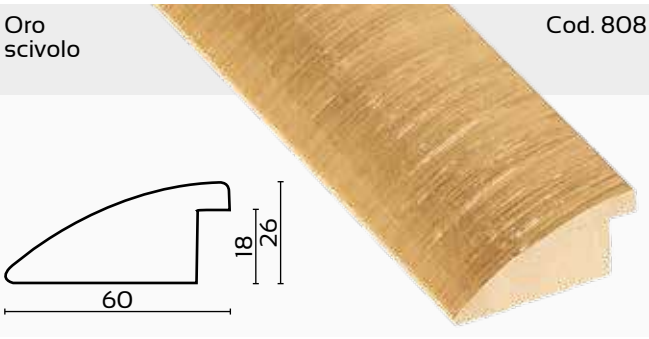


Rovescio
oro-avorio

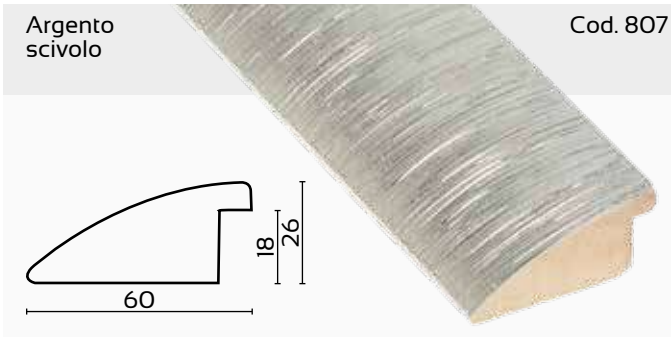
Cod. 468



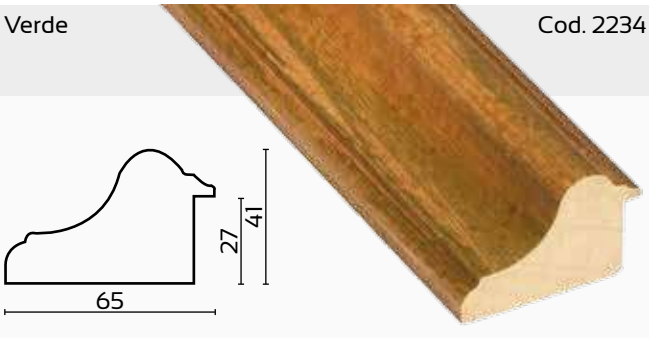
Oro scivolo — Cod. 808



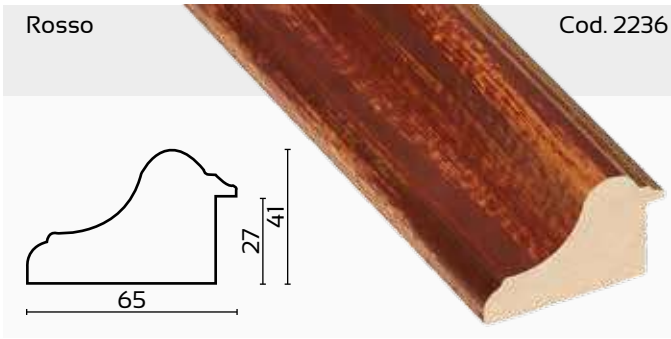
Argento scivolo — Cod. 807



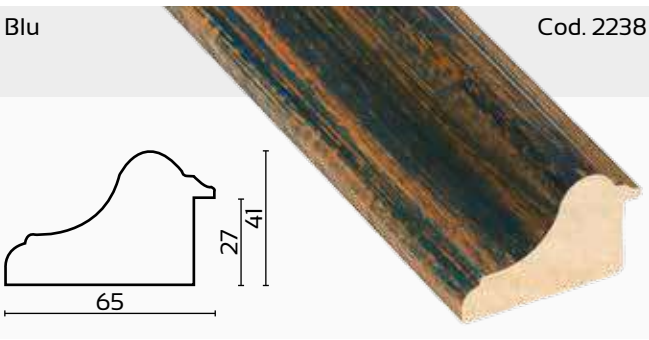
Verde — Cod. 2234



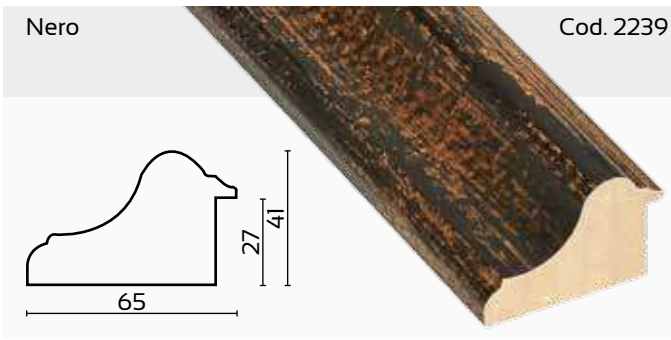
Rosso — Cod. 2236



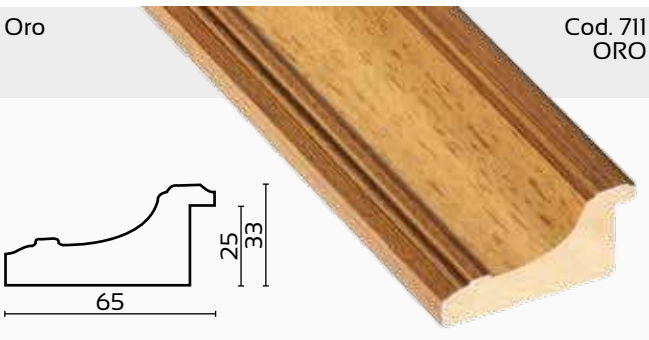
Blu — Cod. 2238



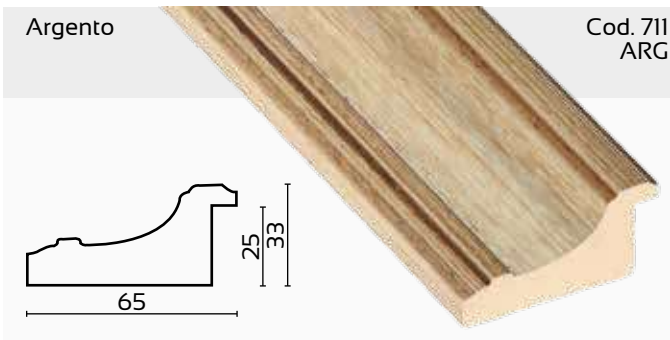
Nero — Cod. 2239



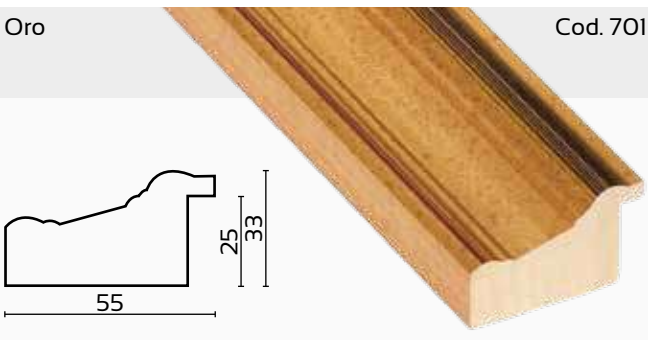
Oro — Cod. 711 ORO



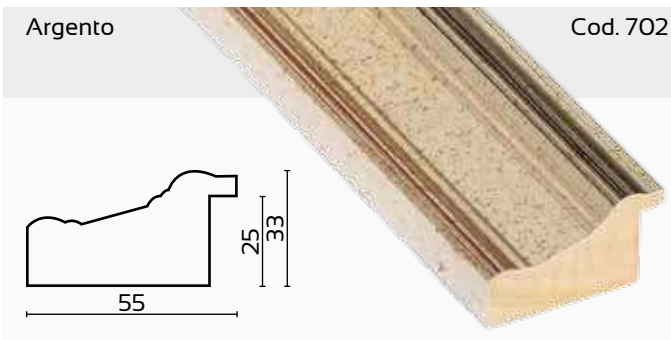
Argento — Cod. 711 ARG



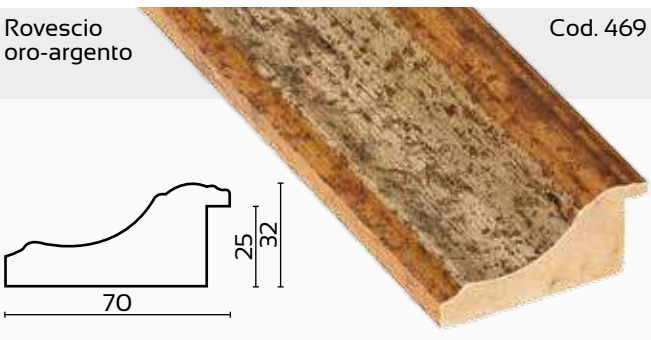
Oro — Cod. 701



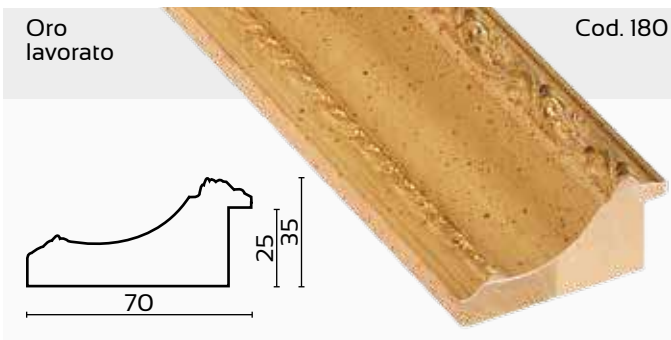
Argento — Cod. 702



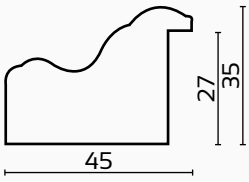
Rovescio oro-argento — Cod. 469



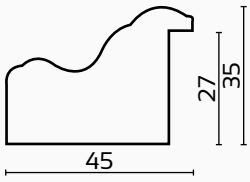
Oro lavorato — Cod. 180

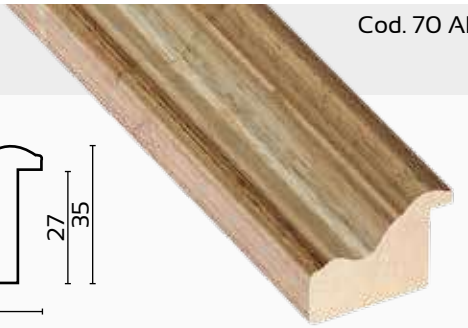


Oro
Cod. 70 ORO

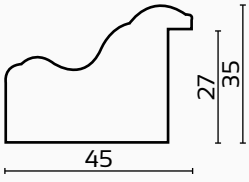


Argento
Cod. 70 ARG

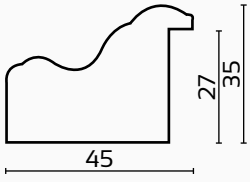


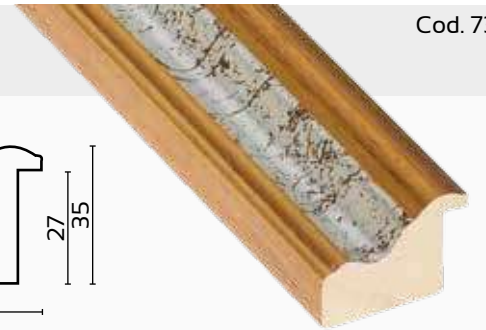


Oro
gola oro
Cod. 74

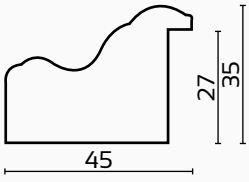


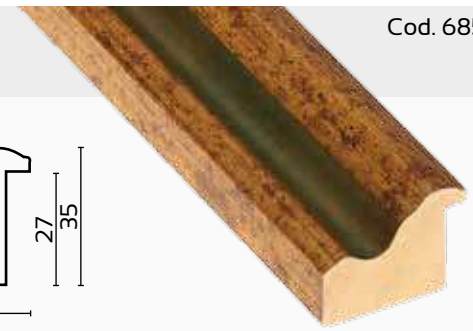
Oro
gola argento
Cod. 73



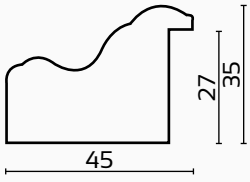


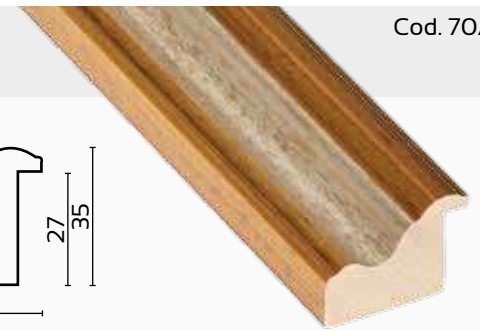
Oro
gola verde
Cod. 685



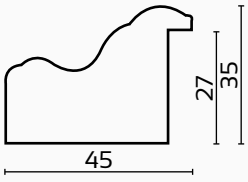


Oro
gola argento
Cod. 70/1

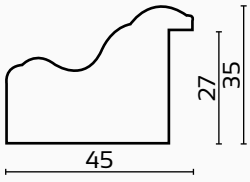


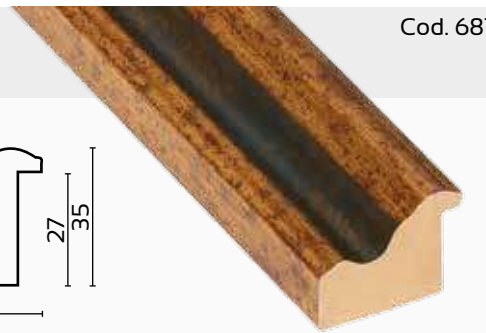


Oro
gola rosso
Cod. 686

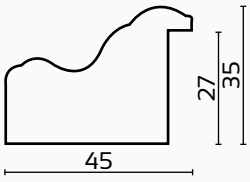


Oro
gola blu
Cod. 687

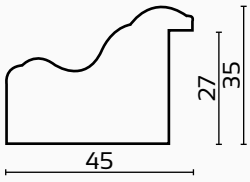


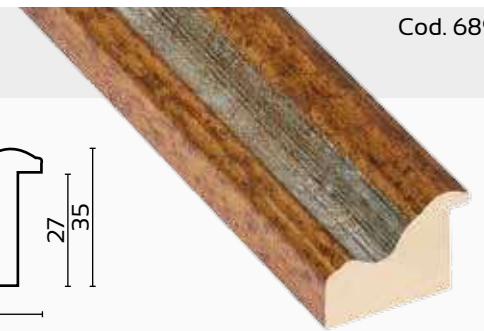


Oro
gola marrone
Cod. 688

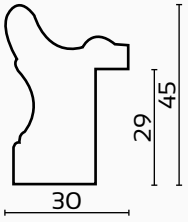


Oro
gola avorio
Cod. 689

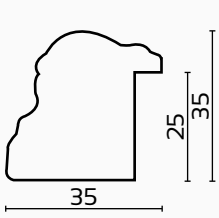




Oro cassetta
Cod. 50/A



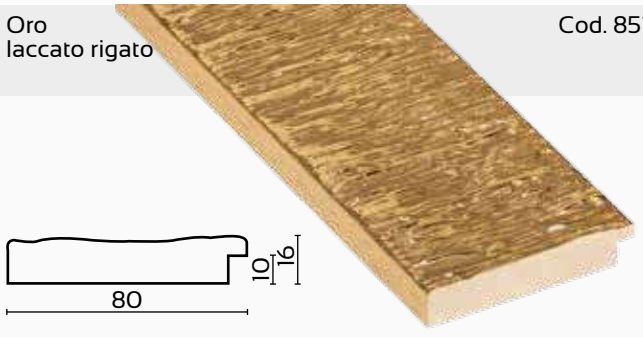
Oro cassetta
Cod. 75



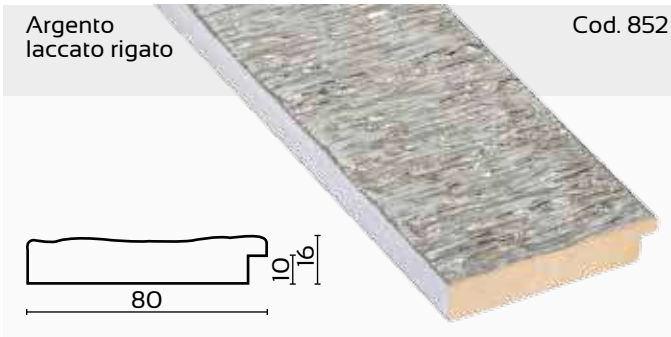
Oro
piatto
Cod. 785

Argento
piatto
Cod. 786

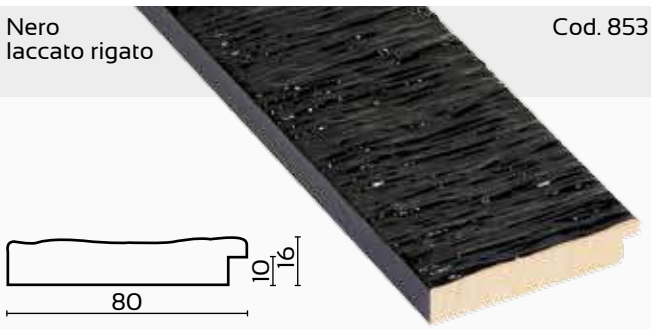
Oro
laccato rigato
Cod. 851



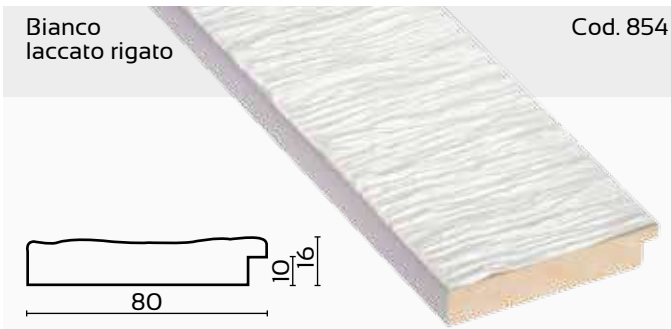
Argento
laccato rigato
Cod. 852



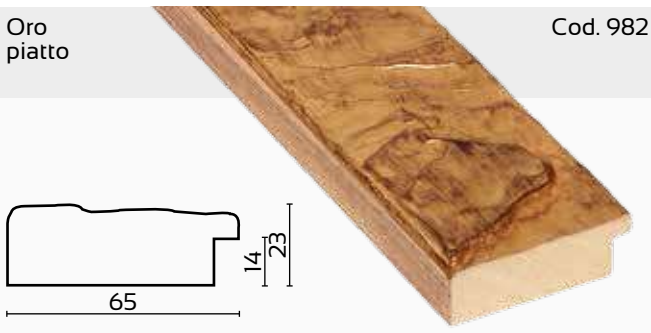
Nero
laccato rigato
Cod. 853



Bianco
laccato rigato
Cod. 854



Oro
piatto
Cod. 982

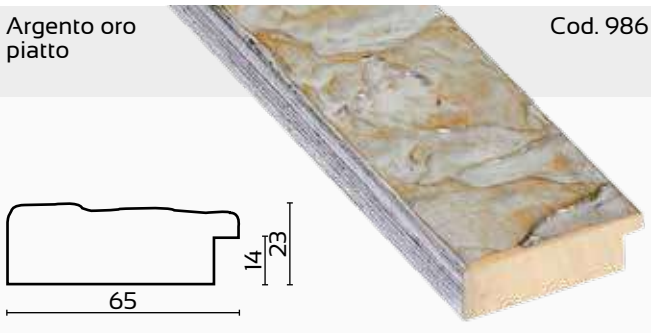


Oro
piatto
Cod. 983

Bronzo
piatto
Cod. 984

Bronzo
piatto
Cod. 985

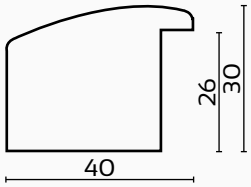
Argento oro
piatto
Cod. 986

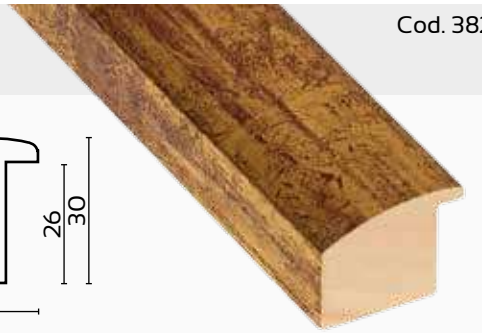


Argento oro
piatto
Cod. 987

Cassetta
oro

Cod. 382

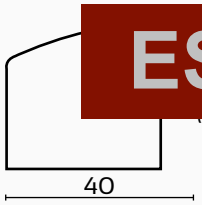




Cassetta
oro argento

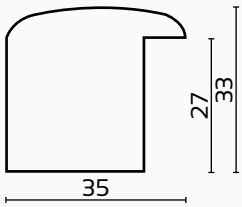
Cod. 381

ESAURITA



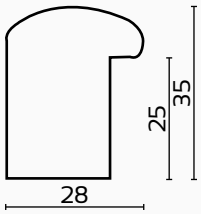
Cassetta
oro rossa

Cod. 450



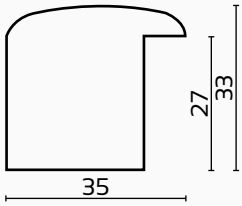
Cassetta
oro

Cod. 126



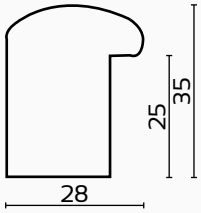
Cassetta
argento blu

Cod. 447



Cassetta
argento

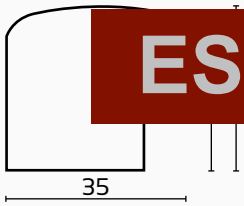
Cod. 125



Cassetta
argento giallo

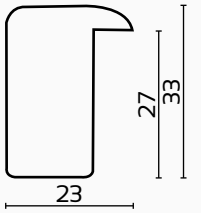
Cod. 448

ESAURITA



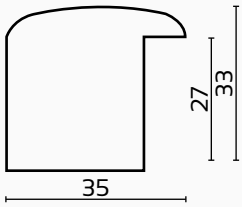
Cassetta
oro screziato

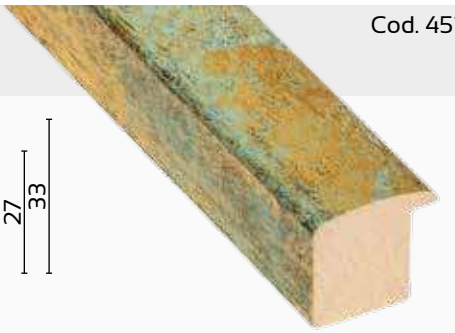
Cod. 155



Cassetta
oro verde

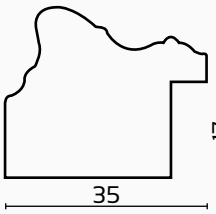
Cod. 451

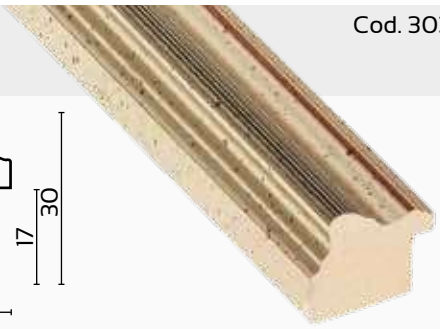




Argento

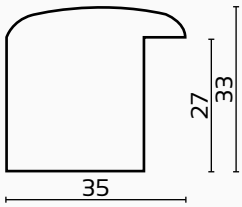
Cod. 303





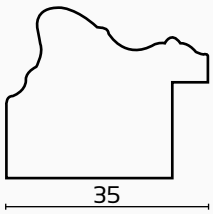
Cassetta
argento bianco

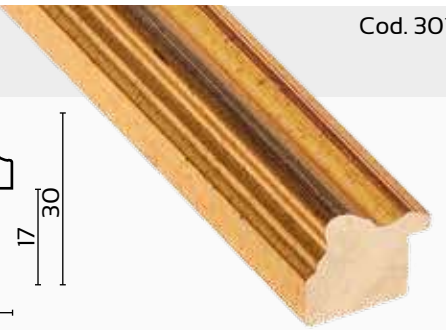
Cod. 440



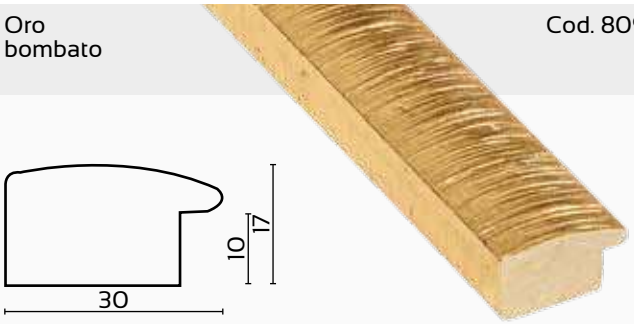
Oro

Cod. 301

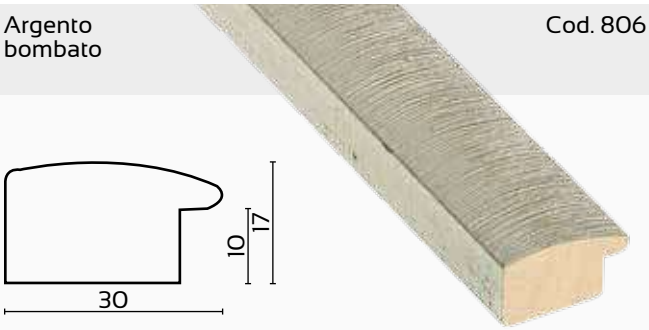




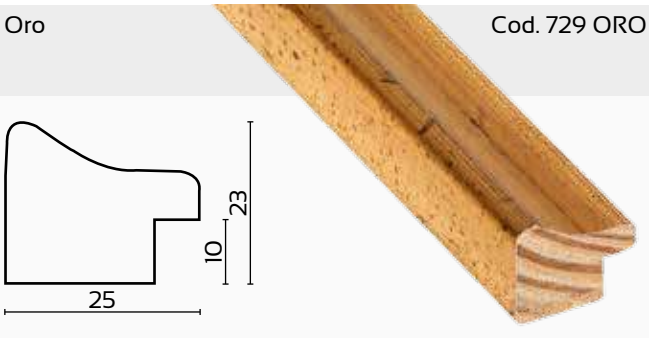
Oro bombato — Cod. 809



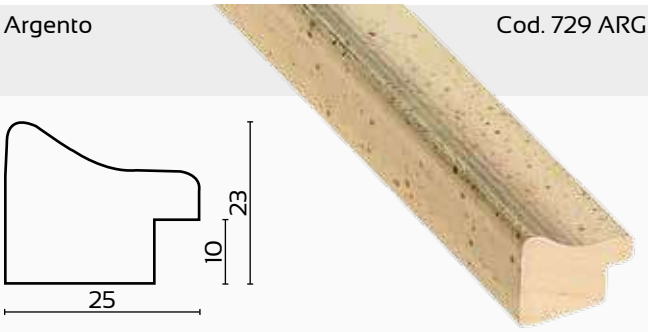
Argento bombato — Cod. 806



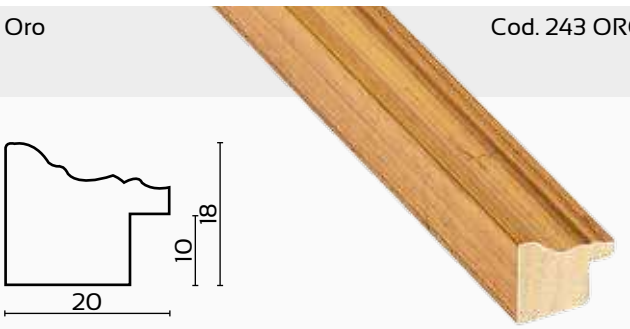
Oro — Cod. 729 ORO



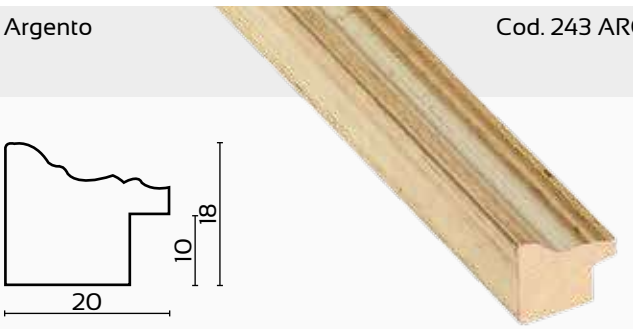
Argento — Cod. 729 ARG



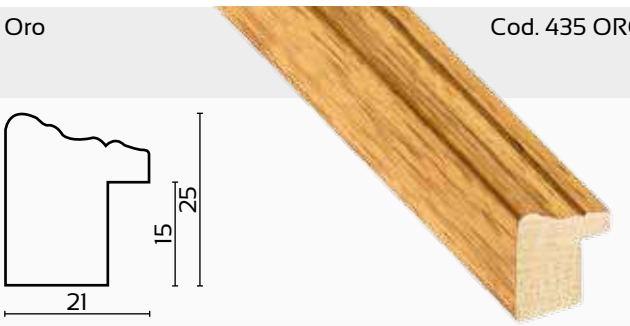
Oro — Cod. 243 ORO



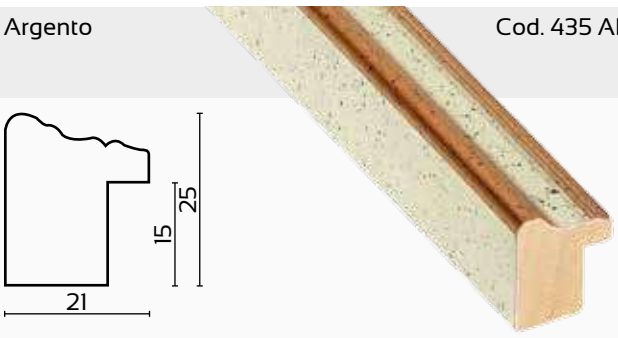
Argento — Cod. 243 ARG



Oro — Cod. 435 ORO



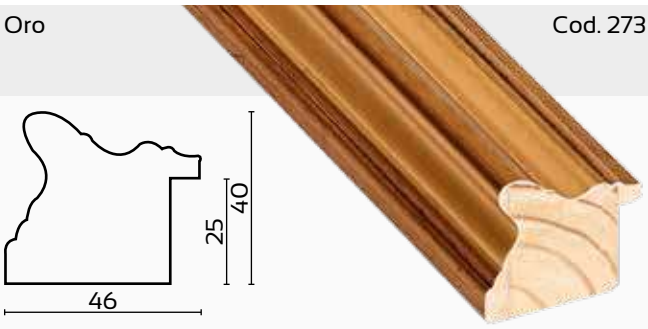
Argento — Cod. 435 ARG



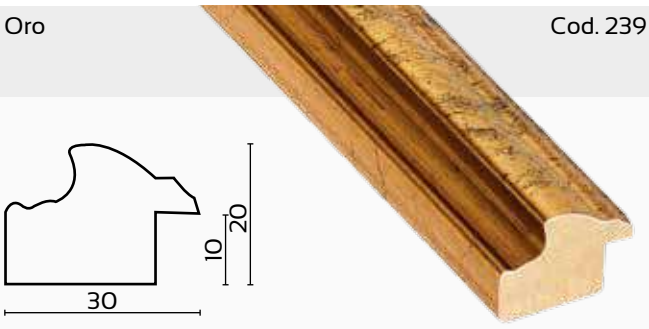
Oro — Cod. 34

ESAURITA

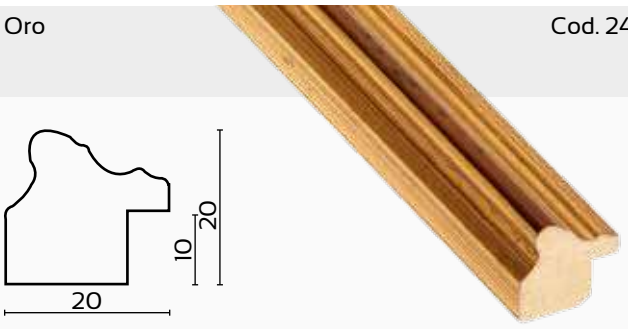
Oro — Cod. 273



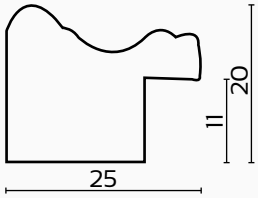
Oro — Cod. 239

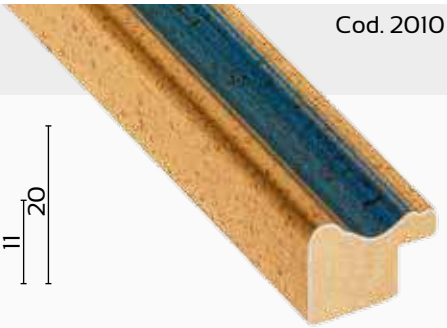


Oro — Cod. 242

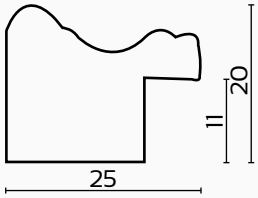


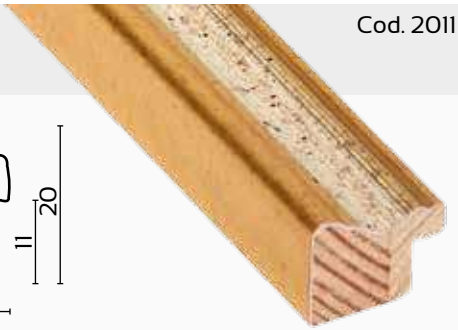
Oro gola celeste — Cod. 2010



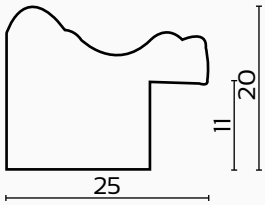


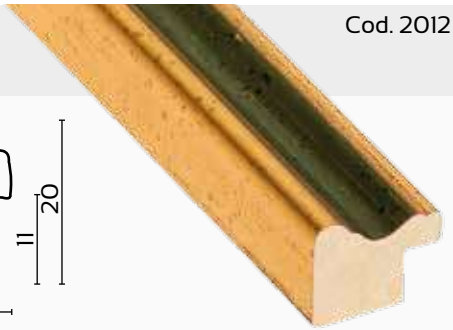
Oro gola avorio — Cod. 2011



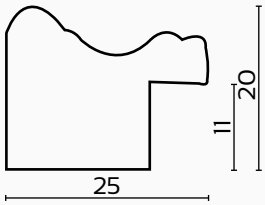


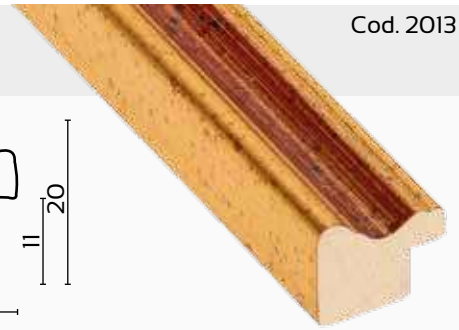
Oro gola verde — Cod. 2012



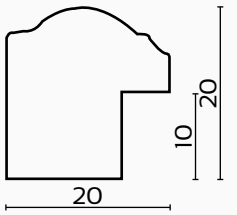


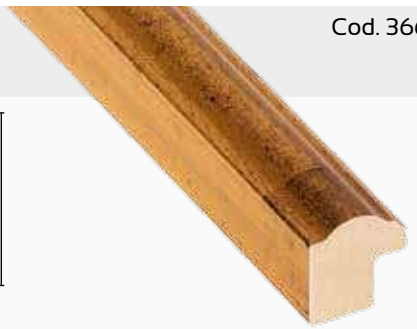
Oro gola rossa — Cod. 2013





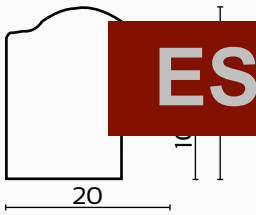
Oro — Cod. 366



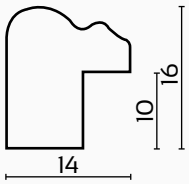


Argento — Cod. 365

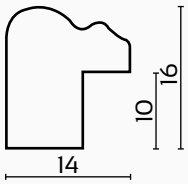
ESAURITA



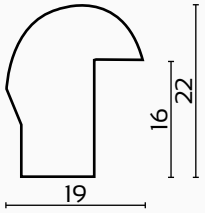
Oro — Cod. 285 ORO



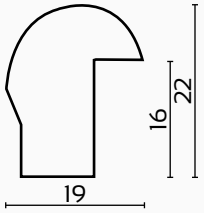
Argento — Cod. 285 ARG

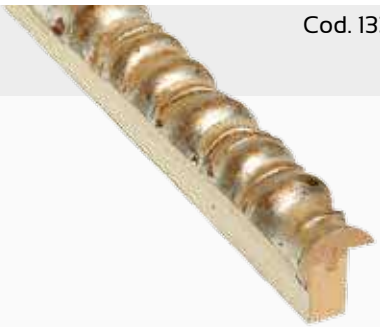


Oro lavorato — Cod. 1333

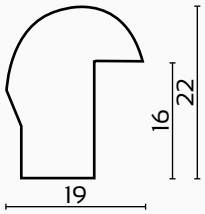


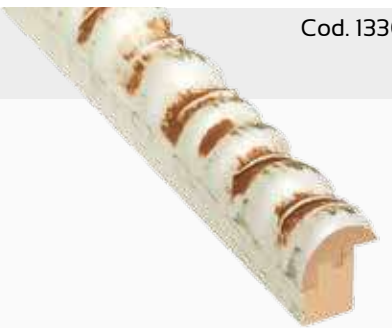
Argento lavorato — Cod. 1331



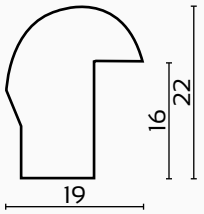


Bianco lavorato — Cod. 1330

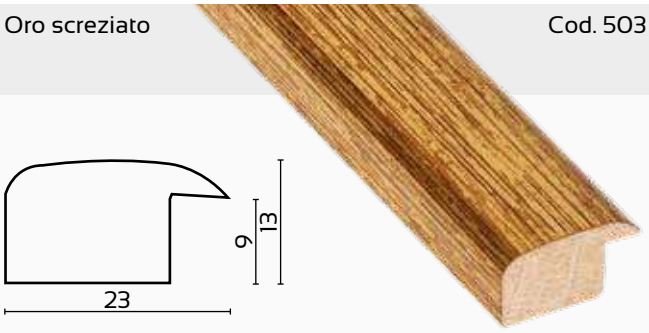




Nero lavorato — Cod. 1332

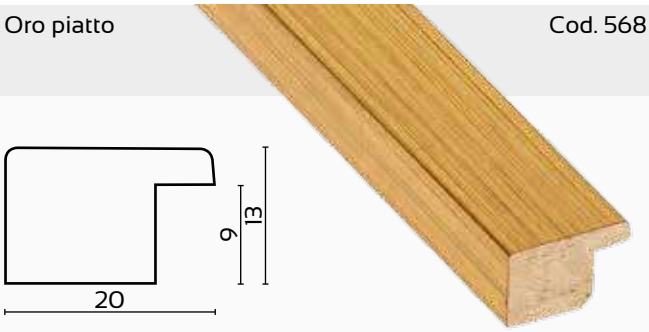


Oro screziato Cod. 503

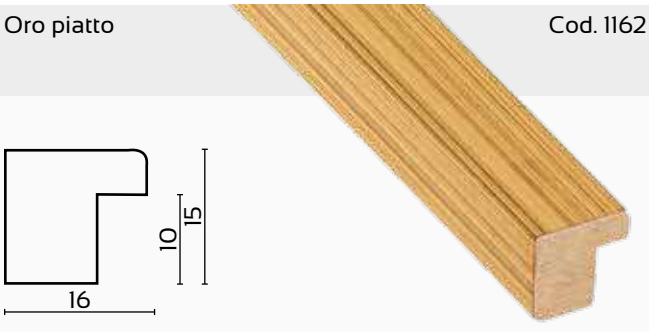


Oro screziato Cod. 502

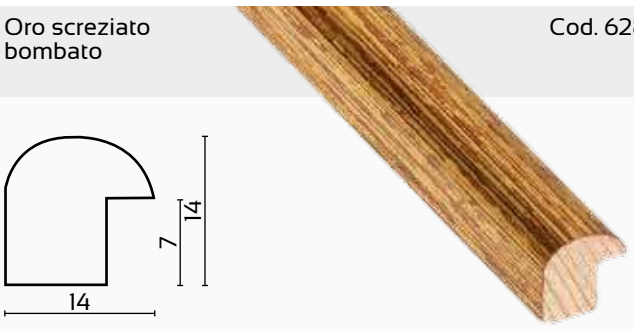
Oro piatto Cod. 568



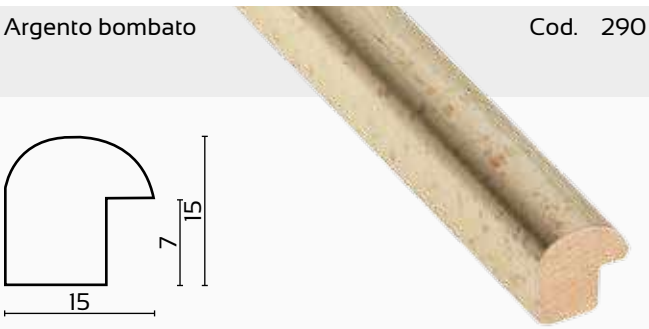
Oro piatto Cod. 1162



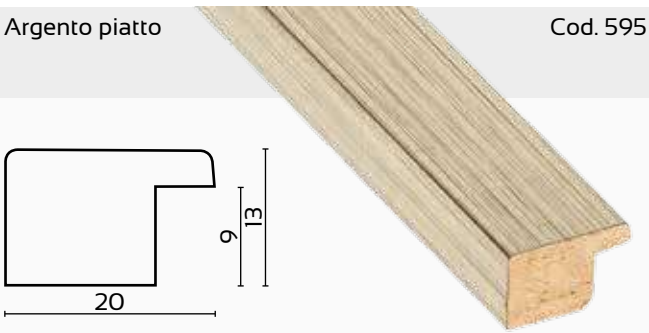
Oro screziato bombato Cod. 628



Argento bombato Cod. 290

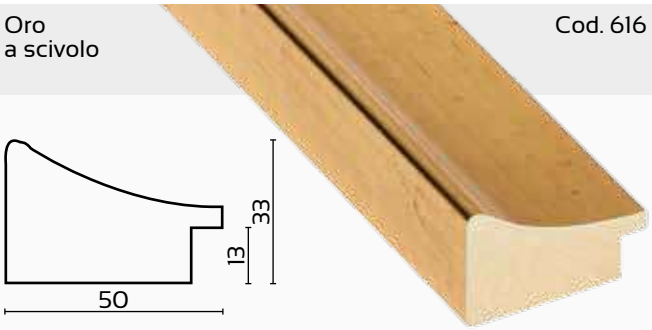


Argento piatto Cod. 595



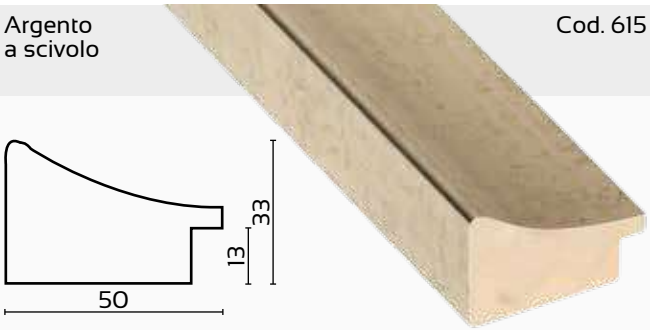
Argento piatto Cod. 569

Oro
a scivolo
Cod. 616

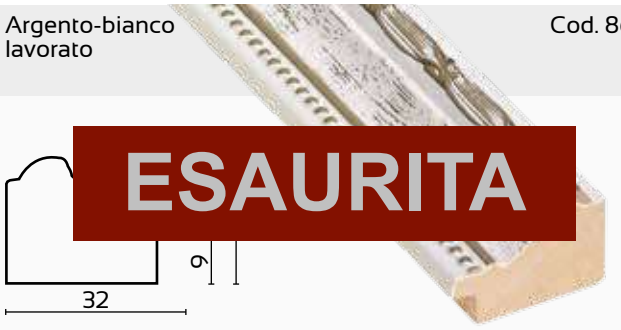


Oro-bianco
lavorato
Cod. 873

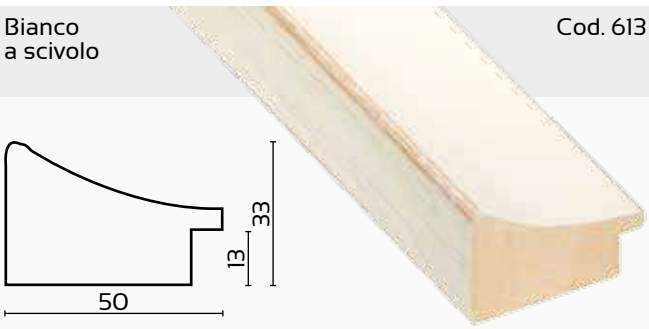
Argento
a scivolo
Cod. 615



Argento-bianco
lavorato
Cod. 869

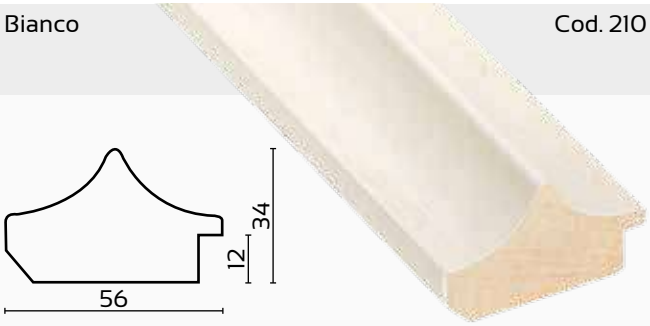


Bianco
a scivolo
Cod. 613

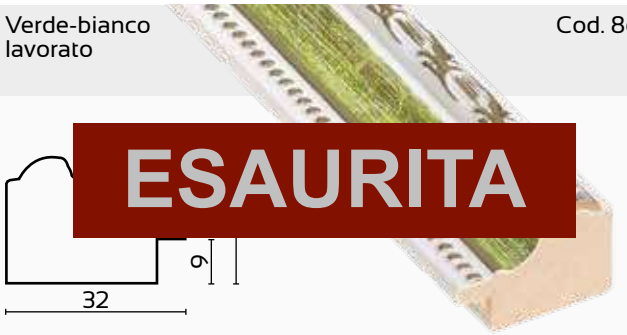


Celeste-bianco
lavorato
Cod. 867

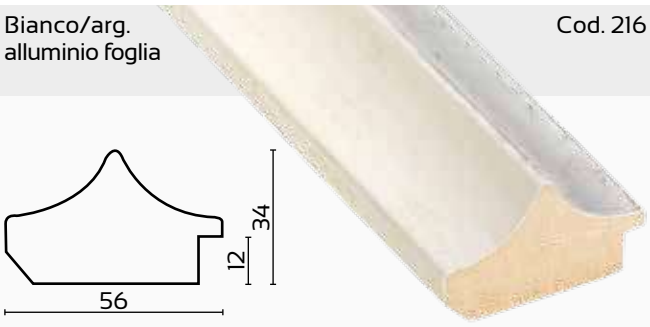
Bianco
Cod. 210



Verde-bianco
lavorato
Cod. 861



Bianco/arg.
alluminio foglia
Cod. 216

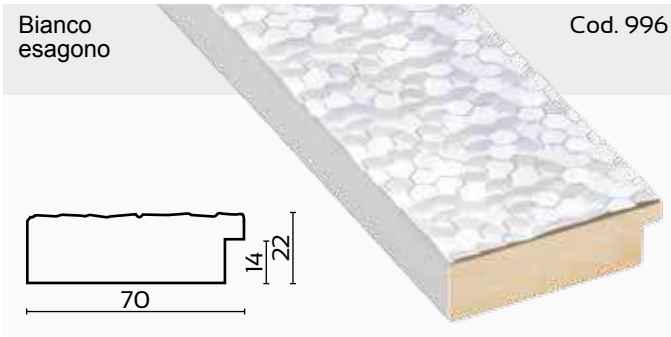


Arancio-bianco
lavorato
Cod. 866

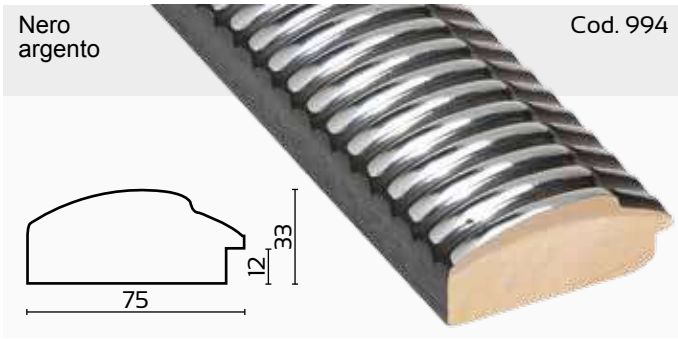
Viola-bianco
lavorato
Cod. 868

Bianco argento — Cod. 993

Bianco esagono — Cod. 996

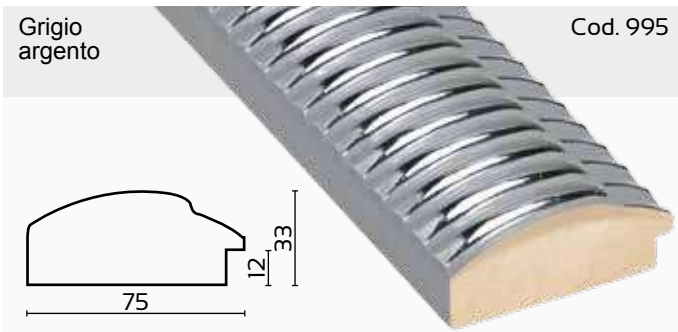


Nero argento — Cod. 994

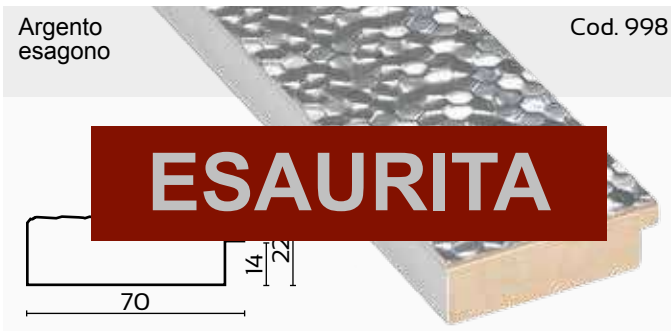


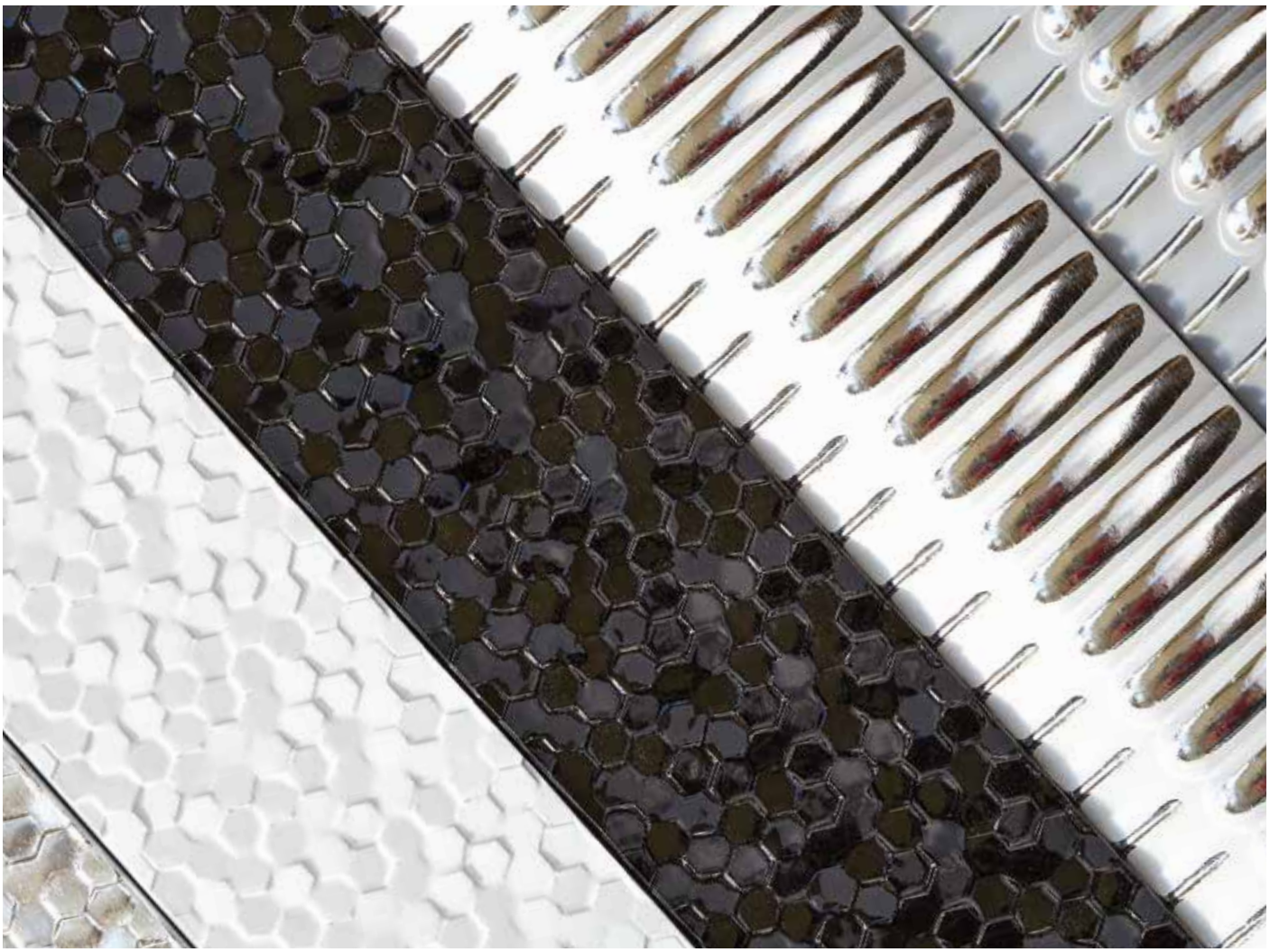
Nero esagono — Cod. 997

Grigio argento — Cod. 995

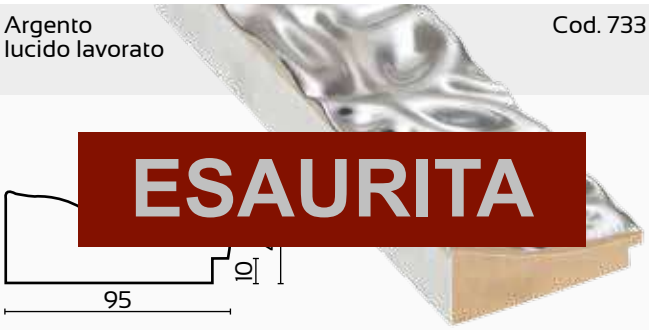


Argento esagono — Cod. 998



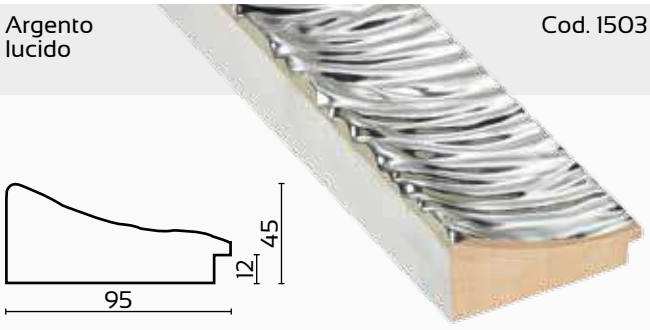


Argento
lucido lavorato
Cod. 733

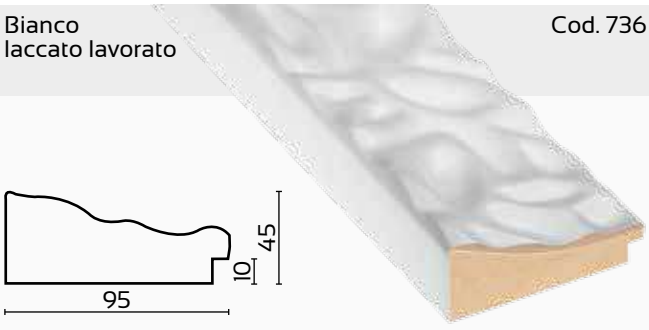


ESAURITA

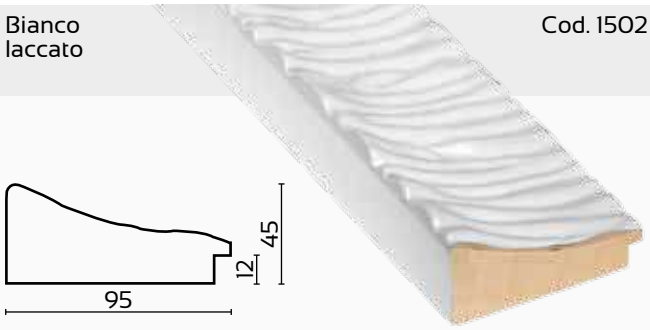
Argento
lucido
Cod. 1503



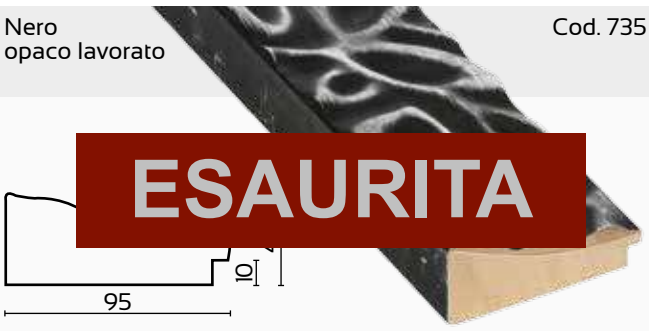
Bianco
laccato lavorato
Cod. 736



Bianco
laccato
Cod. 1502

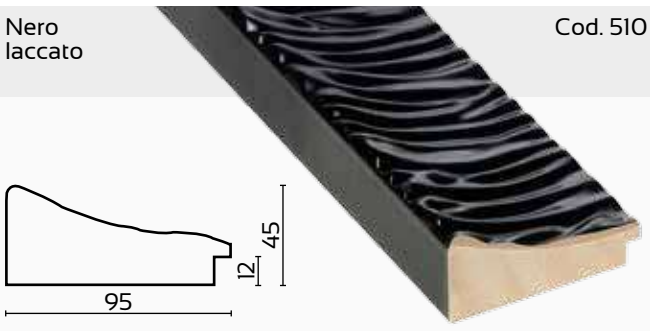


Nero
opaco lavorato
Cod. 735

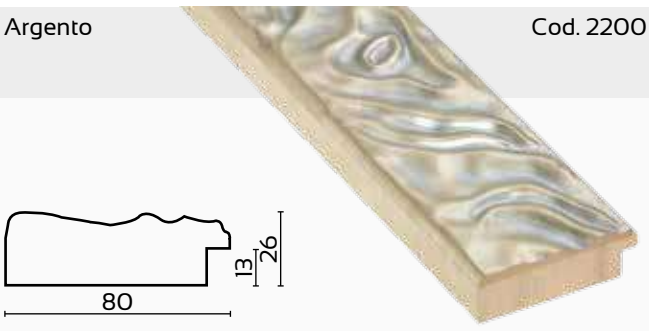


ESAURITA

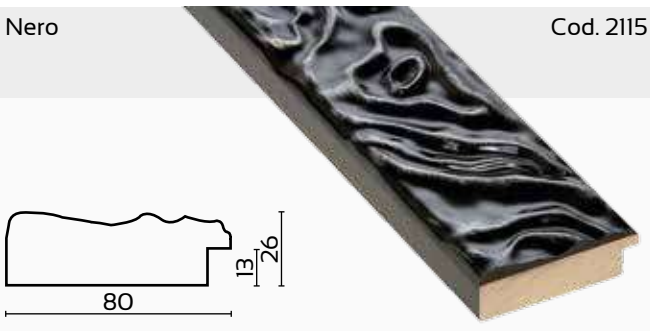
Nero
laccato
Cod. 510



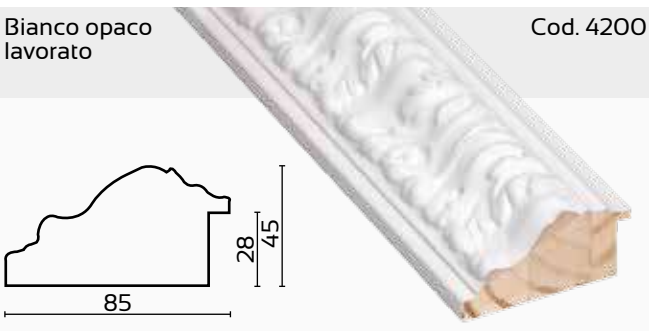
Argento
Cod. 2200



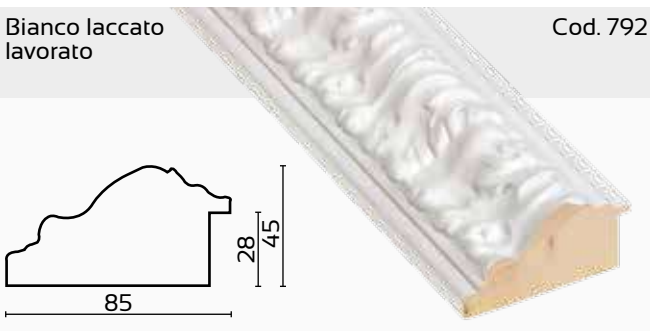
Nero
Cod. 2115



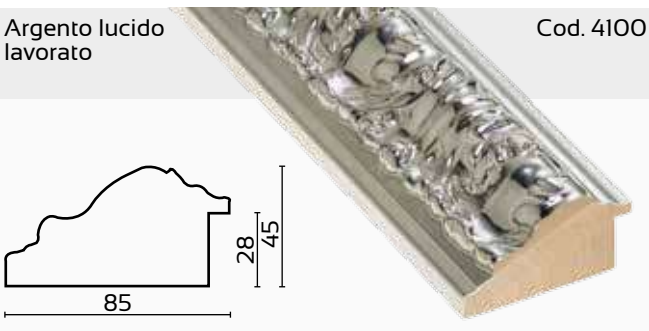
Bianco opaco
lavorato
Cod. 4200



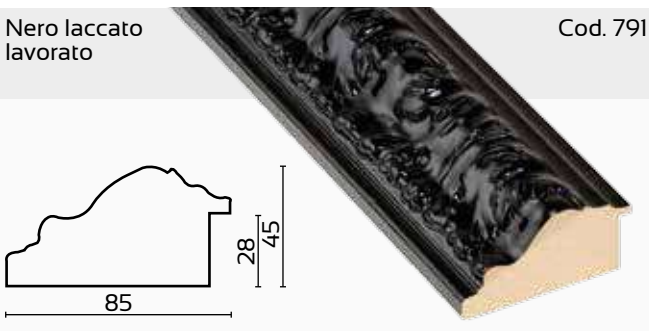
Bianco laccato
lavorato
Cod. 792



Argento lucido
lavorato
Cod. 4100

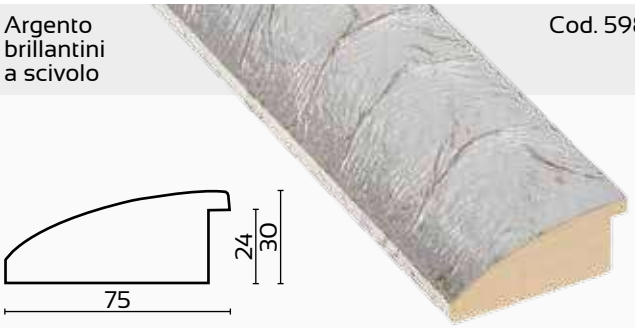


Nero laccato
lavorato
Cod. 791



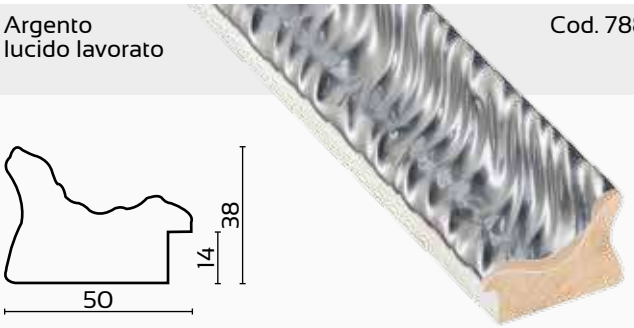
Argento
brillantini
a scivolo

Cod. 598



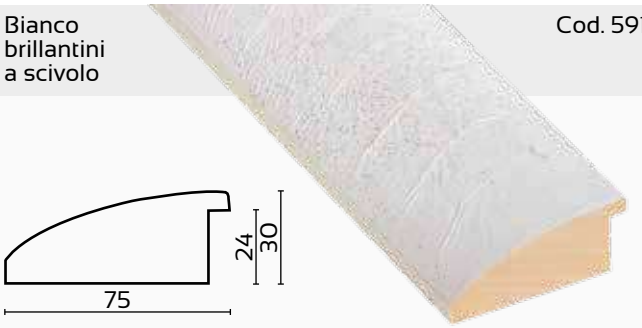
Argento
lucido lavorato

Cod. 788



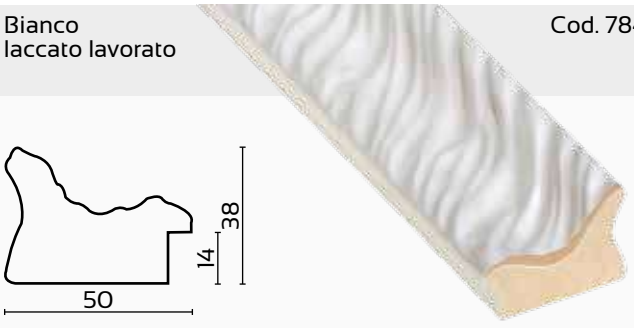
Bianco
brillantini
a scivolo

Cod. 591



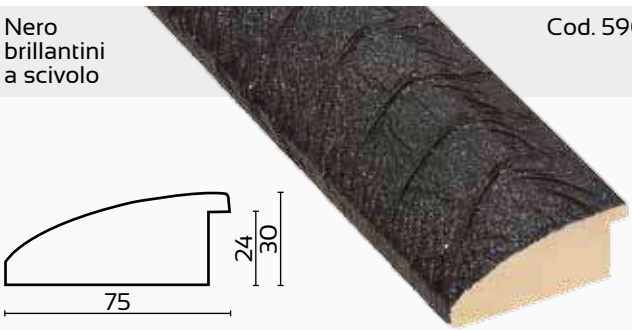
Bianco
laccato lavorato

Cod. 784



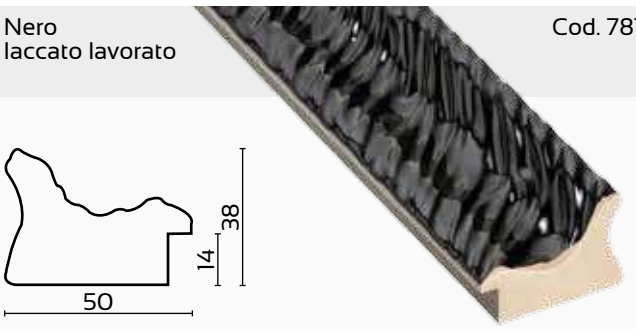
Nero
brillantini
a scivolo

Cod. 590



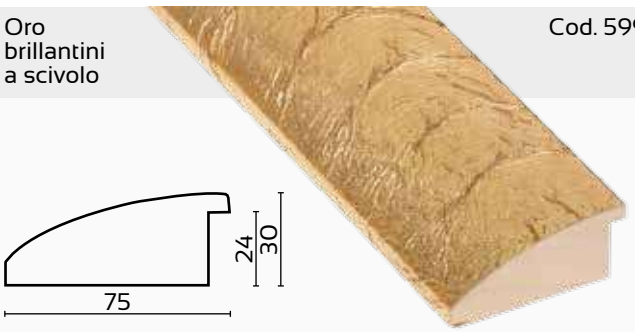
Nero
laccato lavorato

Cod. 787



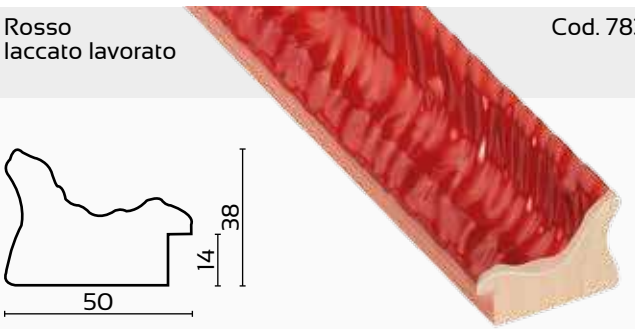
Oro
brillantini
a scivolo

Cod. 599



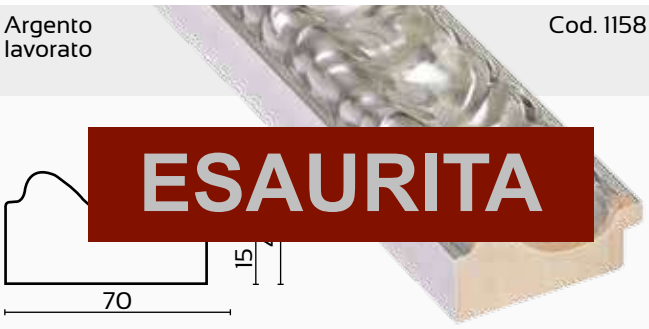
Rosso
laccato lavorato

Cod. 783



Argento
lavorato

Cod. 1158



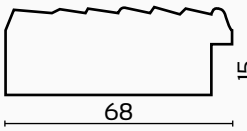
ESAURITA

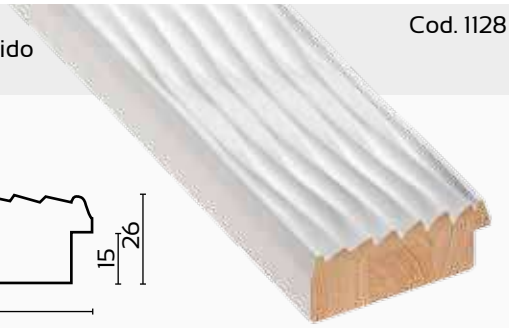
Nero
laccato
lavorato

Cod. 1157

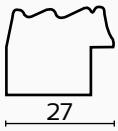
ESAURITA

Laccato ondulato lucido bianco — Cod. 1128

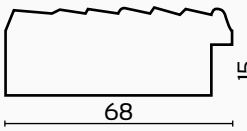


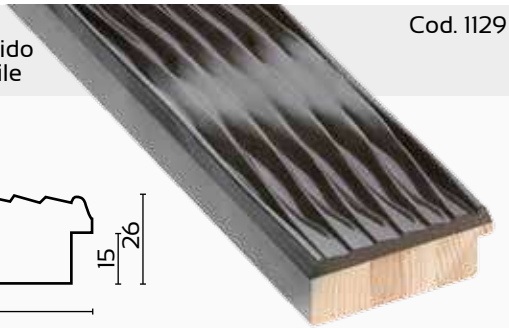


Laccato ondulato lucido bianco — Cod. 1122

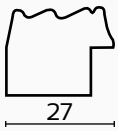


Laccato ondulato lucido canna di fucile — Cod. 1129

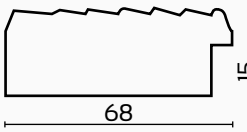


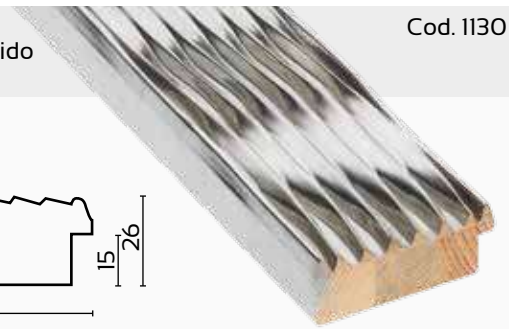


Laccato ondulato lucido canna di fucile — Cod. 1123

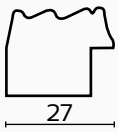


Laccato ondulato lucido acciaio — Cod. 1130

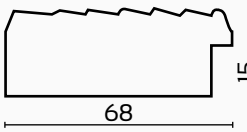


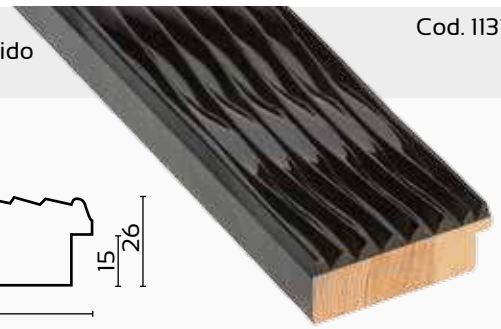


Laccato ondulato lucido acciaio — Cod. 1124

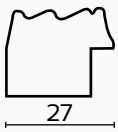


Laccato ondulato lucido nero — Cod. 1131

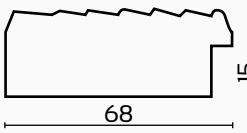


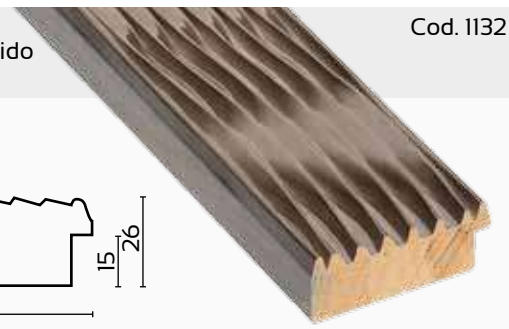


Laccato ondulato lucido nero — Cod. 1125

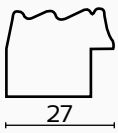


Laccato ondulato lucido ruggine — Cod. 1132

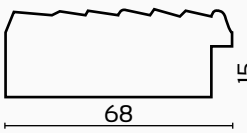


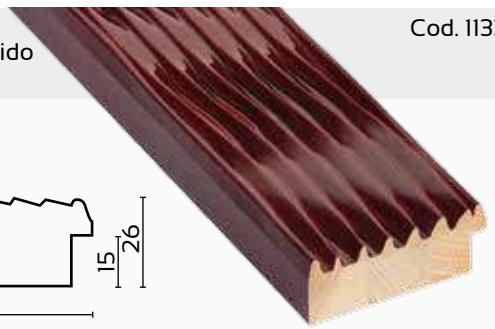


Laccato ondulato lucido ruggine — Cod. 1126

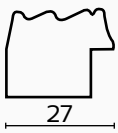


Laccato ondulato lucido bordeaux — Cod. 1133



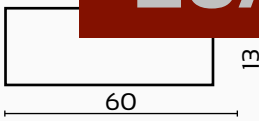


Laccato ondulato lucido bordeaux — Cod. 1127

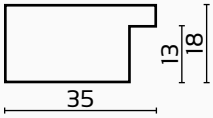


Alluminio colorato bianco — Cod. 1047

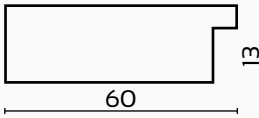
ESAURITA



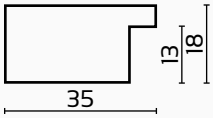
Alluminio colorato bianco — Cod. 1043



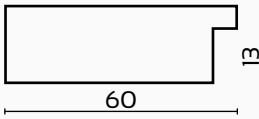
Alluminio colorato giallo — Cod. 1051



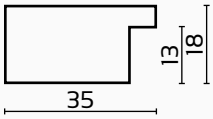
Alluminio colorato giallo — Cod. 1039



Alluminio colorato verde — Cod. 1049

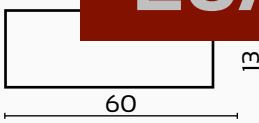


Alluminio colorato verde — Cod. 1038



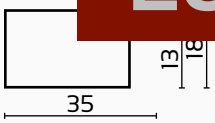
Alluminio colorato nero — Cod. 1046

ESAURITA



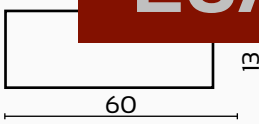
Alluminio colorato nero — Cod. 1042

ESAURITA



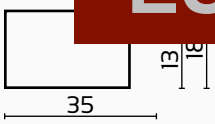
Alluminio colorato blu — Cod. 1044

ESAURITA



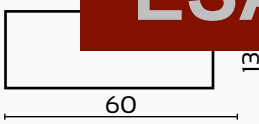
Alluminio colorato blu — Cod. 1037

ESAURITA

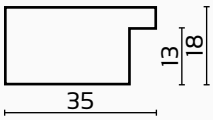


Alluminio colorato rosso — Cod. 1045

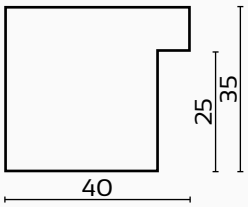
ESAURITA

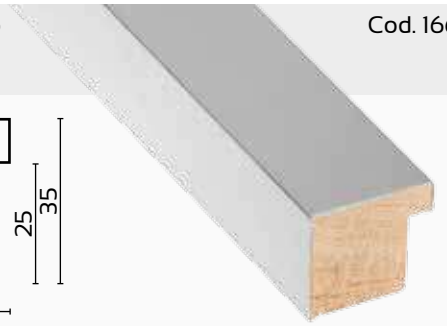


Alluminio colorato rosso — Cod. 1040

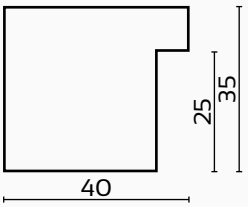


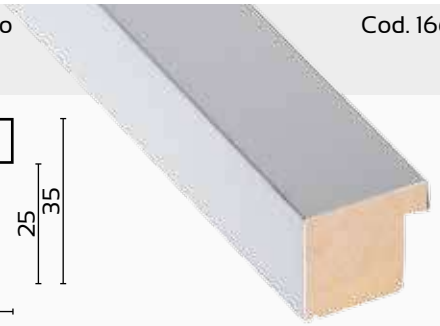
Alluminio lucido cassetta — Cod. 1661



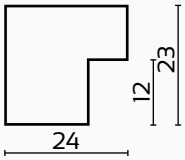


Alluminio satinato cassetta — Cod. 1660

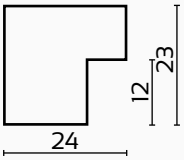


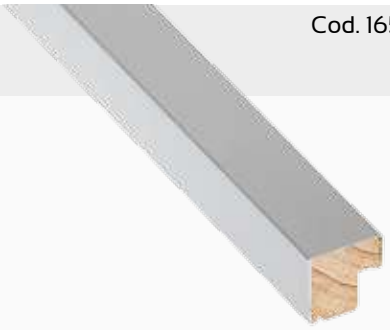


Alluminio lucido — Cod. 1651

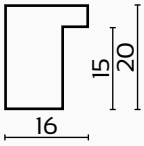


Alluminio satinato — Cod. 1650

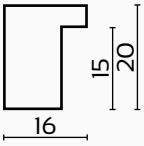


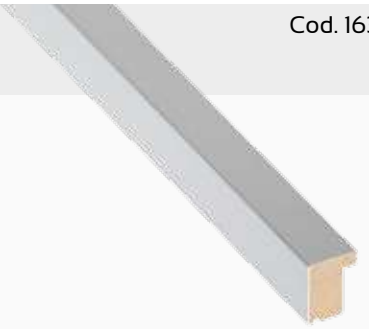


Alluminio lucido mezza cassetta — Cod. 1631

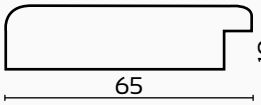


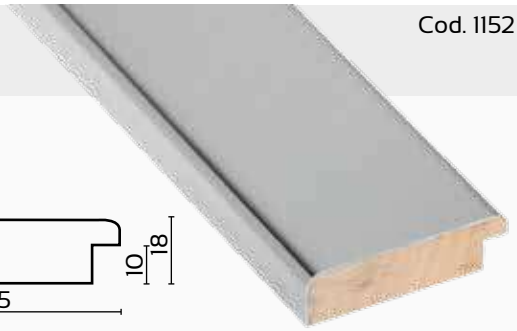
Alluminio satinato mezza cassetta — Cod. 1630



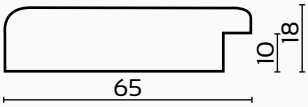


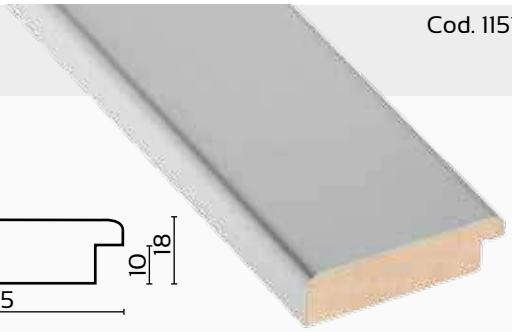
Alluminio lucido — Cod. 1152



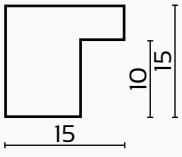


Alluminio satinato — Cod. 1151

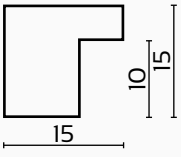


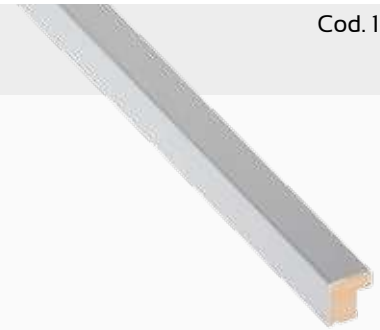


Alluminio lucido — Cod. 1611

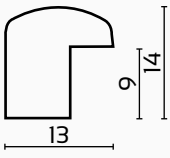


Alluminio satinato — Cod. 1610

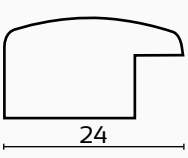




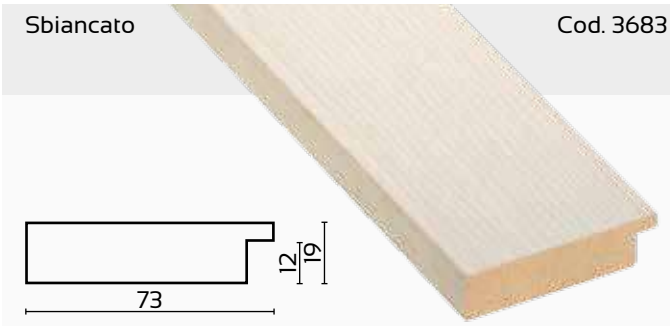
Acciaio metallizzato — Cod. 297



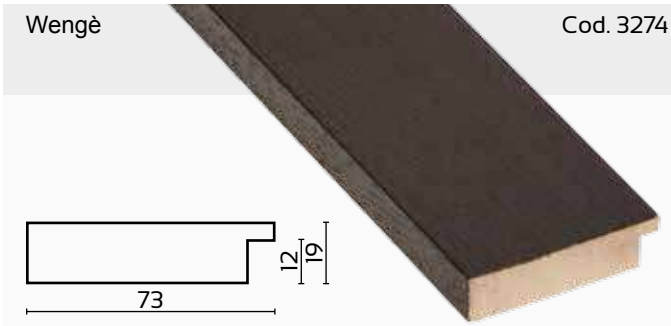
Acciaio metallizzato — Cod. 292



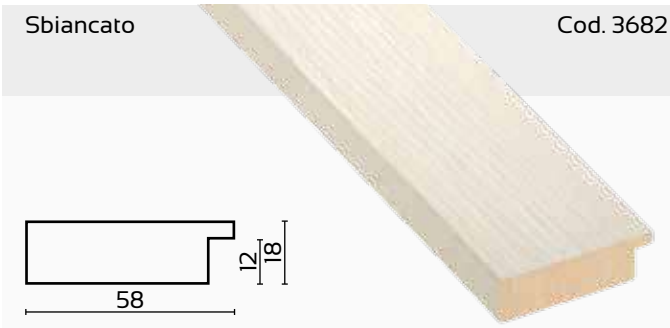
Sbiancato Cod. 3683



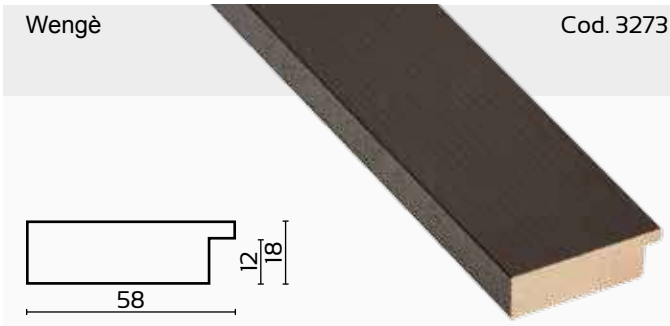
Wengè Cod. 3274



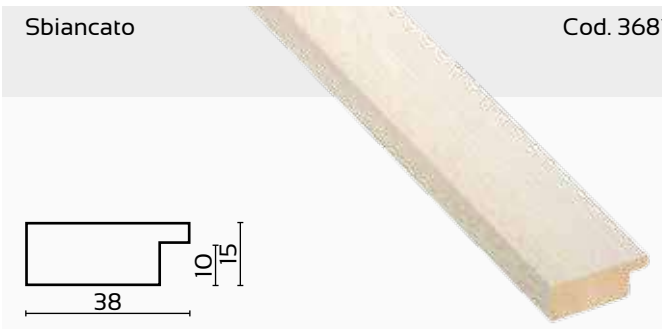
Sbiancato Cod. 3682



Wengè Cod. 3273



Sbiancato Cod. 3681



Wengè Cod. 3272

Sbiancato Cod. 3270

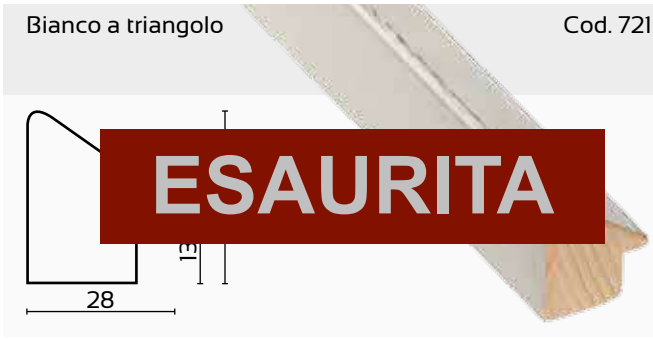
Wengè Cod. 3271

Sbiancato cassetta Cod. 3680

Wengè cassetta Cod. 3275

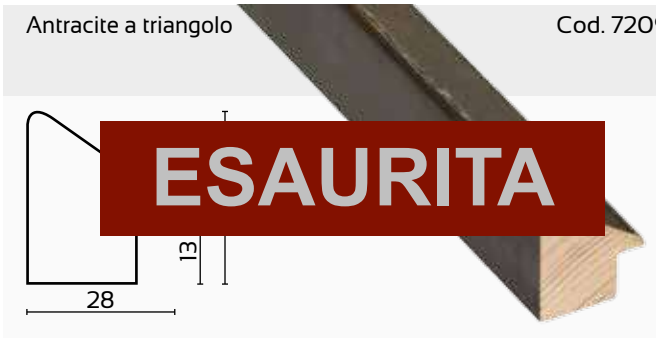
Acciaio metallizzato Cod. 293

Bianco a triangolo Cod. 7210

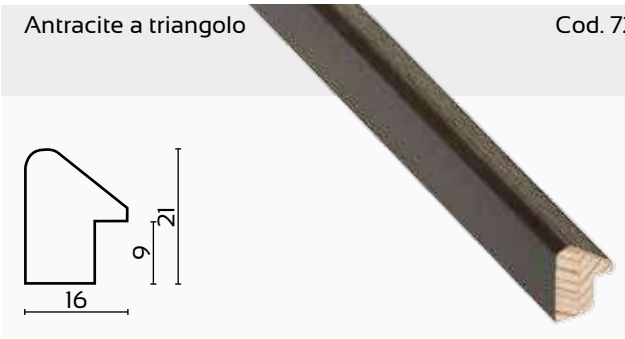


Bianco a triangolo Cod. 7206

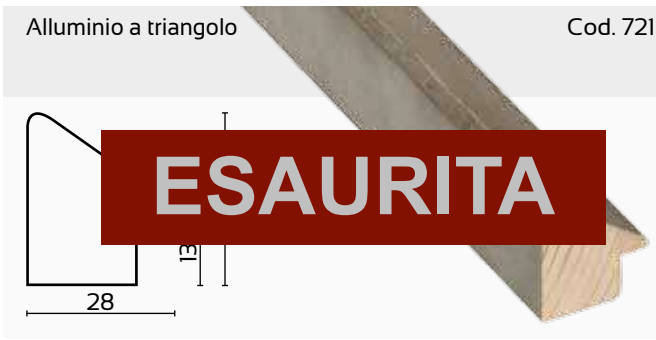
Antracite a triangolo Cod. 7209



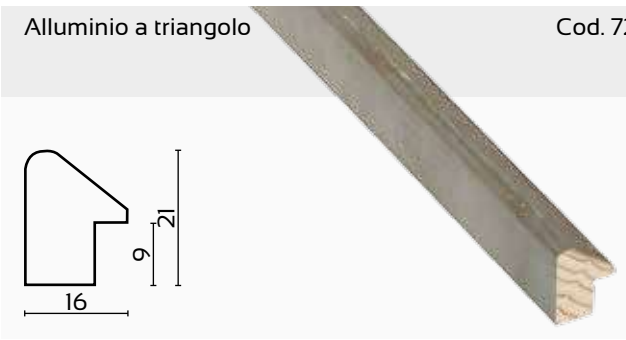
Antracite a triangolo Cod. 7203



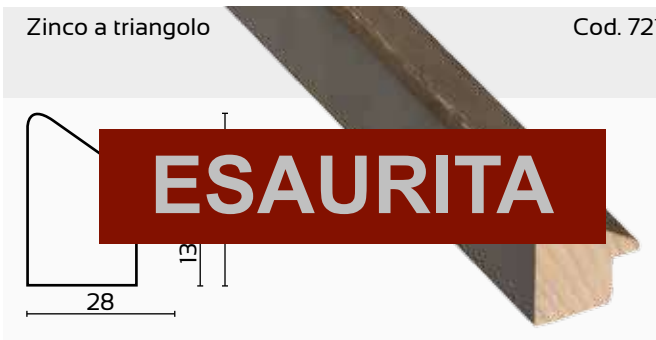
Alluminio a triangolo Cod. 7213



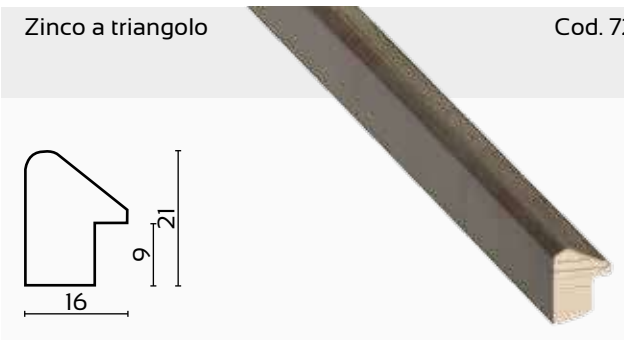
Alluminio a triangolo Cod. 7207



Zinco a triangolo Cod. 7211



Zinco a triangolo Cod. 7208

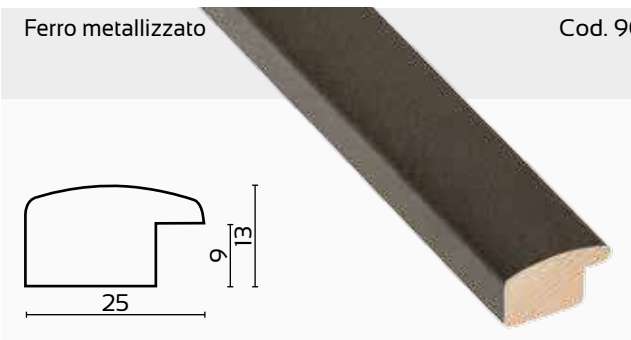


Ruggine a triangolo Cod. 7212

Ruggine a triangolo Cod. 7205

Ferro metallizzato Cod. 9052

Ferro metallizzato Cod. 9051



Bianco
fascia argento
Cod. 2362

Cassetta bianco
opaco
Cod. 362

Nero
fascia argento
Cod. 2361

Cassetta nero
opaco
Cod. 367

Grigio
fascia argento
Cod. 2367

Cassetta argento
Cod. 361

Bianco
fascia argento
Cod. 2364

Cassetta oro
Cod. 363

Nero
fascia argento
Cod. 2363

Cassettone nero
opaco
Cod. 333

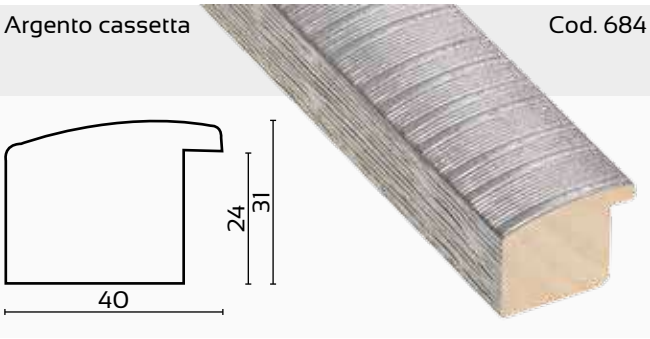
Grigio
fascia argento
Cod. 2365

Cassettone bianco
opaco
Cod. 335

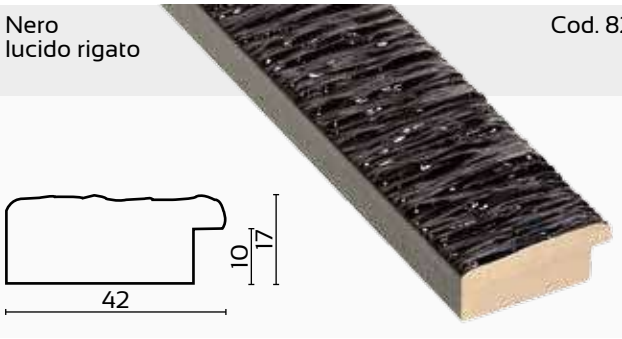
Bianco
lucido cassetta
Cod. 437

Nero
lucido cassetta
Cod. 429

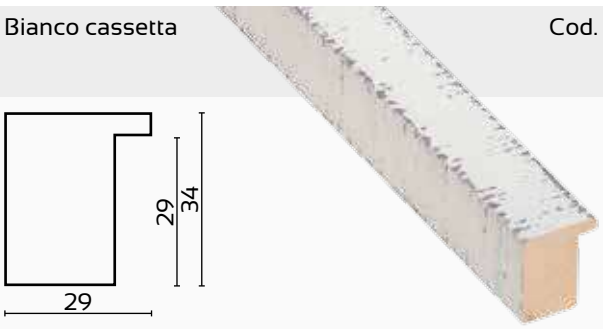
Argento cassetta
Cod. 684



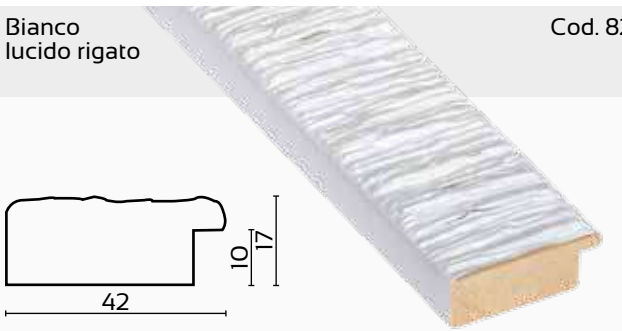
Nero
lucido rigato
Cod. 828



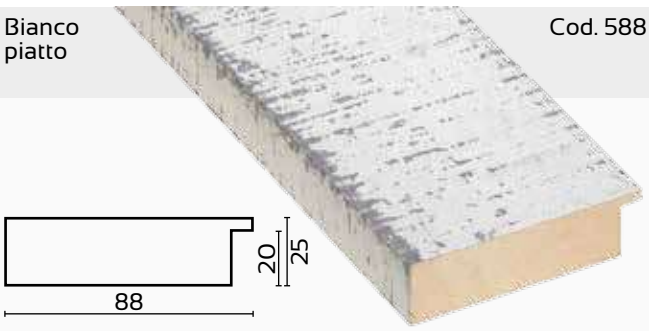
Bianco cassetta
Cod. 589



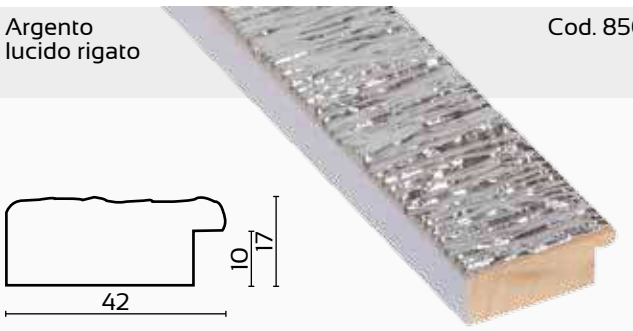
Bianco
lucido rigato
Cod. 829



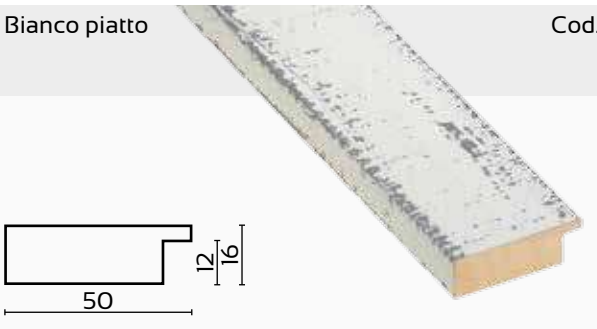
Bianco
piatto
Cod. 588



Argento
lucido rigato
Cod. 850

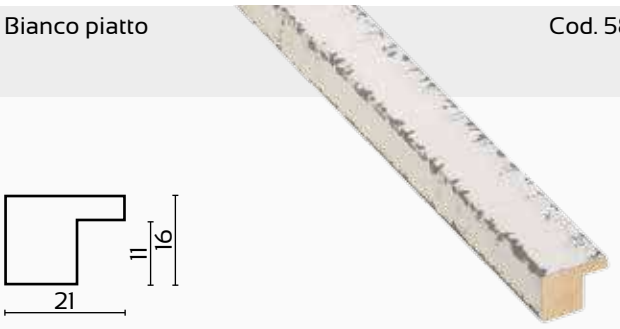


Bianco piatto
Cod. 587

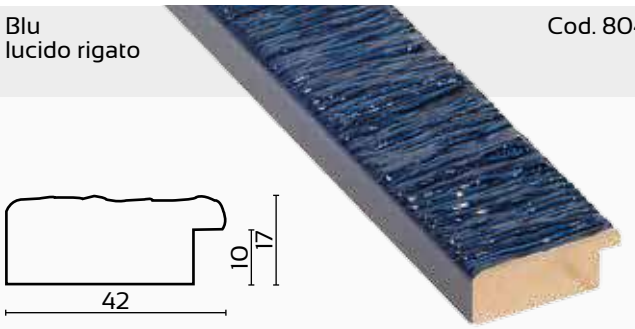


Rosso
lucido rigato
Cod. 801

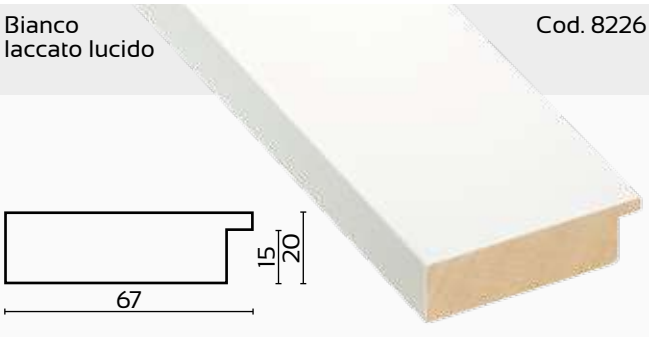
Bianco piatto
Cod. 586



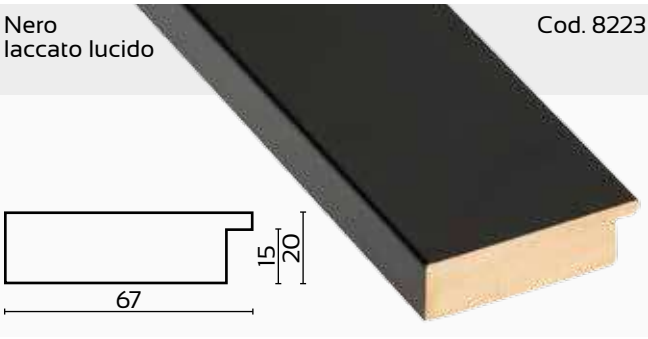
Blu
lucido rigato
Cod. 804



Bianco
laccato lucido
Cod. 8226

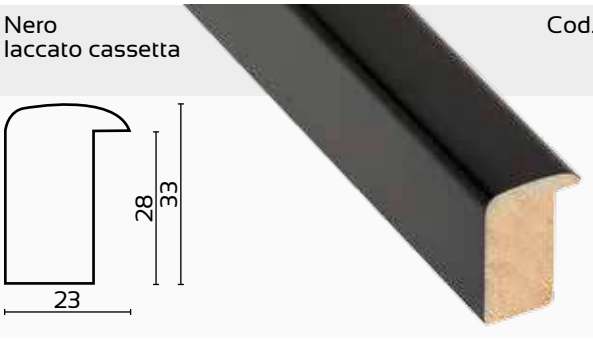


Nero
laccato lucido
Cod. 8223



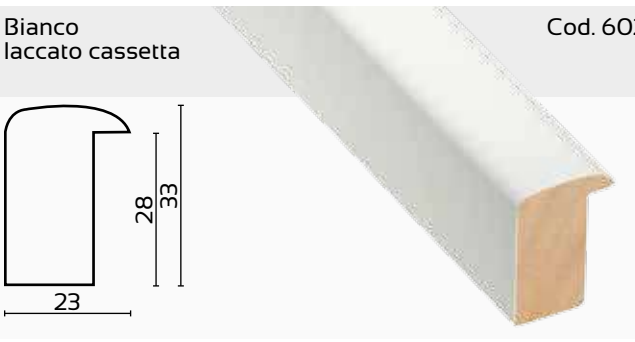
Nero
filo argento
Cod. 2351

Nero
laccato cassetta
Cod. 602

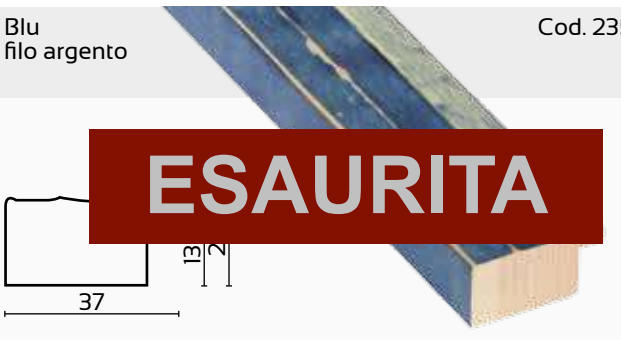


Bianco
filo argento
Cod. 2352

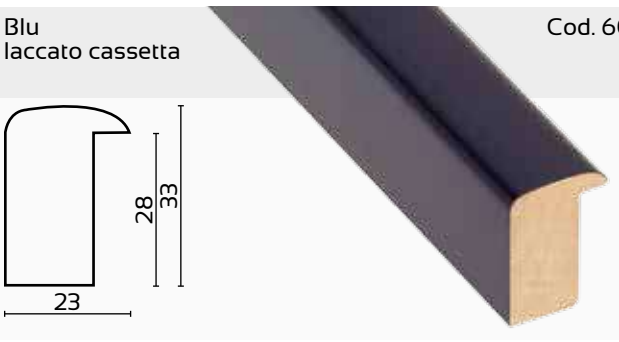
Bianco
laccato cassetta
Cod. 602



Blu
filo argento
Cod. 2355

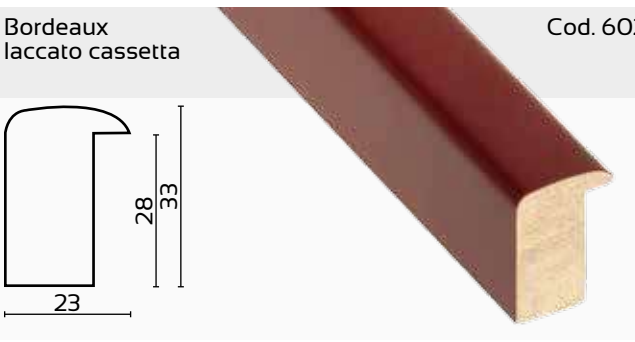


Blu
laccato cassetta
Cod. 602



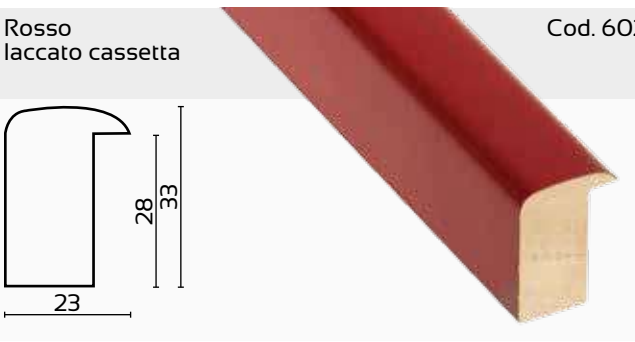
Rosso
filo argento
Cod. 2356

Bordeaux
laccato cassetta
Cod. 602

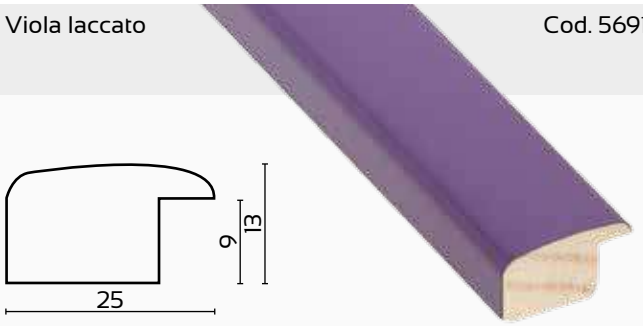


Arancio
filo argento
Cod. 2359

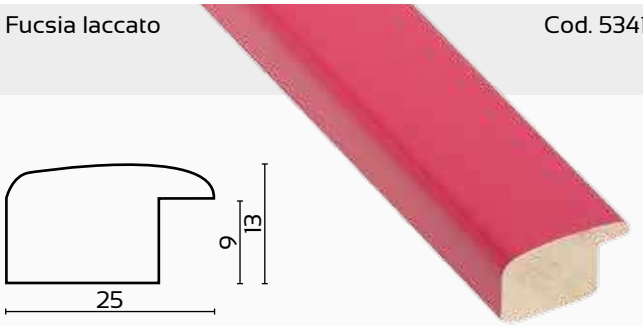
Rosso
laccato cassetta
Cod. 602



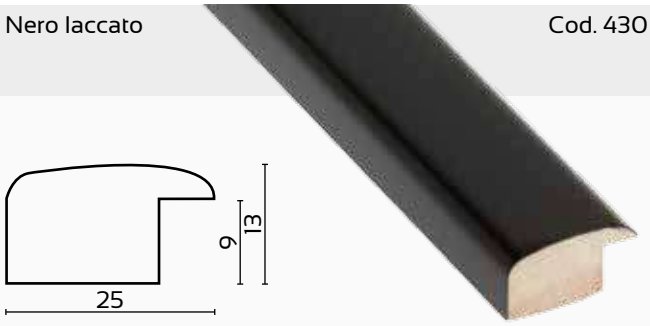
Viola laccato Cod. 5691



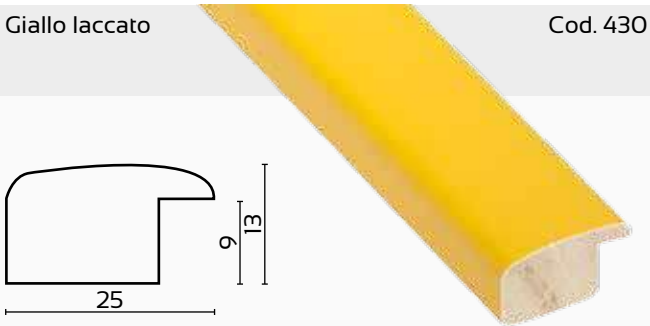
Fucsia laccato Cod. 5341



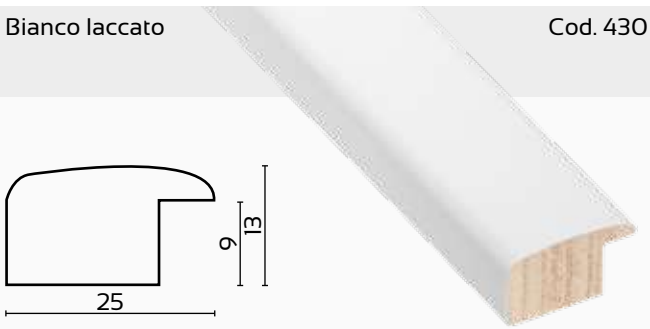
Nero laccato Cod. 430



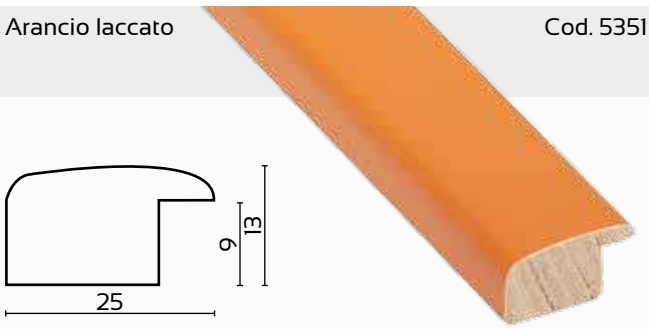
Giallo laccato Cod. 430



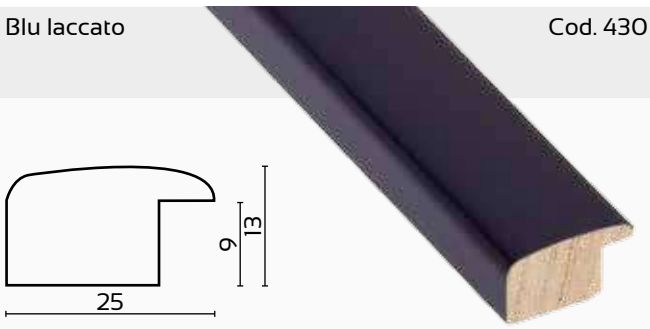
Bianco laccato Cod. 430



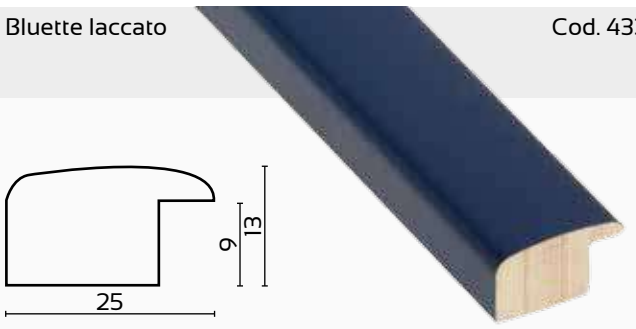
Arancio laccato Cod. 5351



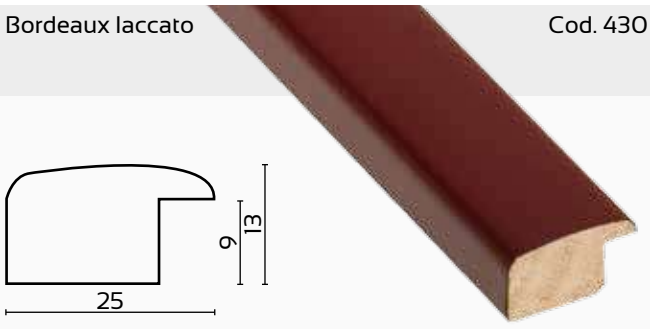
Blu laccato Cod. 430



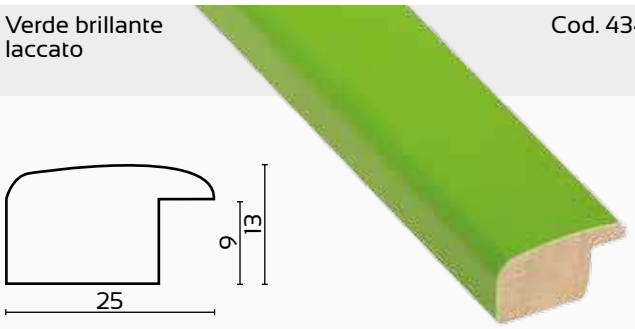
Bluette laccato Cod. 433



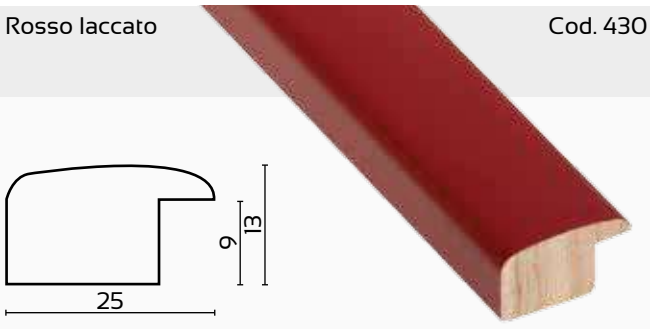
Bordeaux laccato Cod. 430



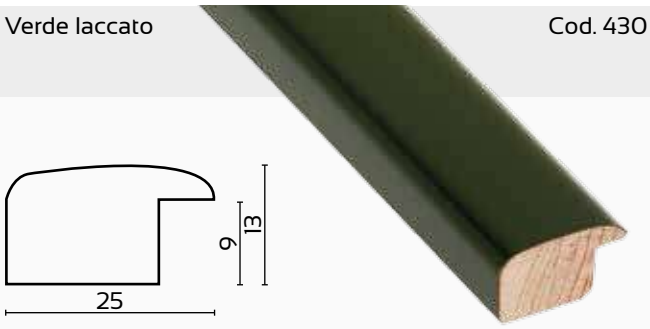
Verde brillante laccato Cod. 434



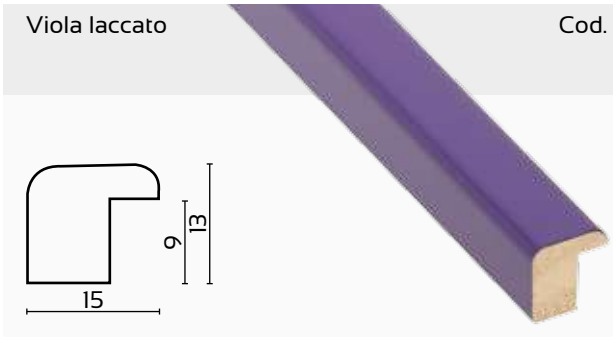
Rosso laccato Cod. 430



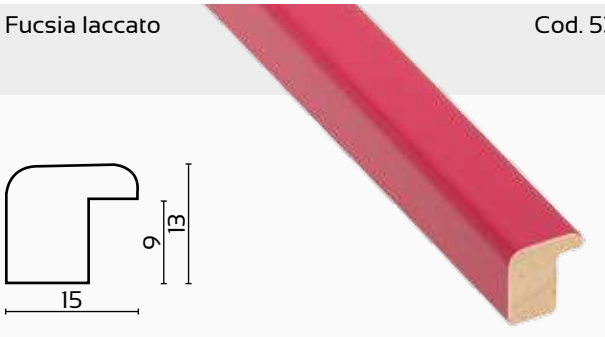
Verde laccato Cod. 430



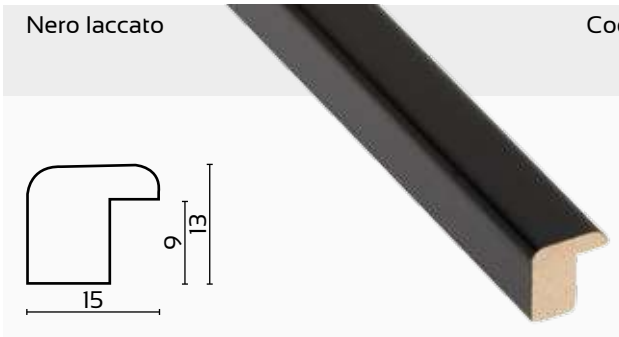
Viola laccato Cod. 5692



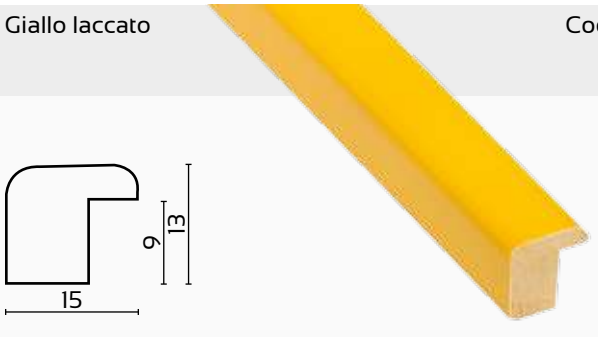
Fucsia laccato Cod. 5340



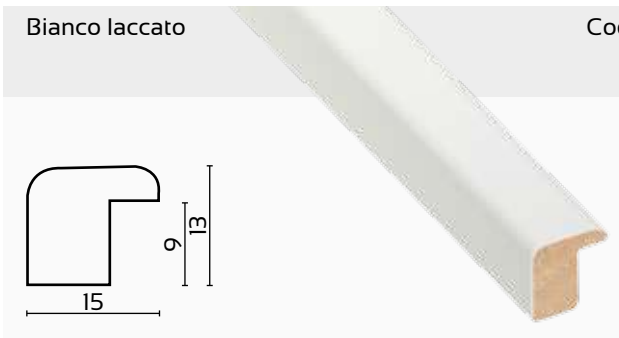
Nero laccato Cod. 42



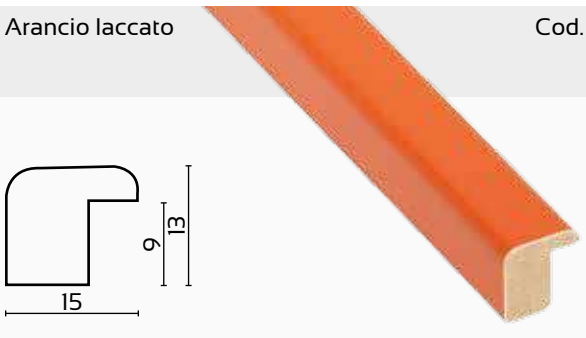
Giallo laccato Cod. 42



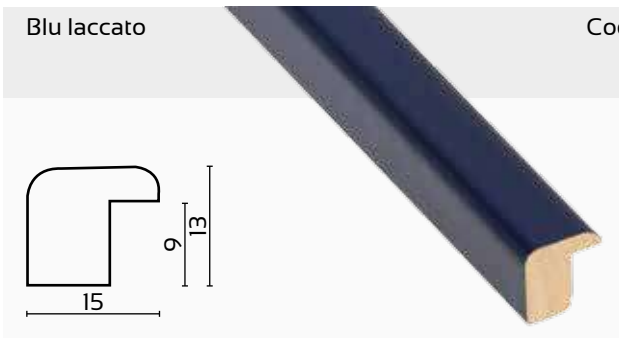
Bianco laccato Cod. 42



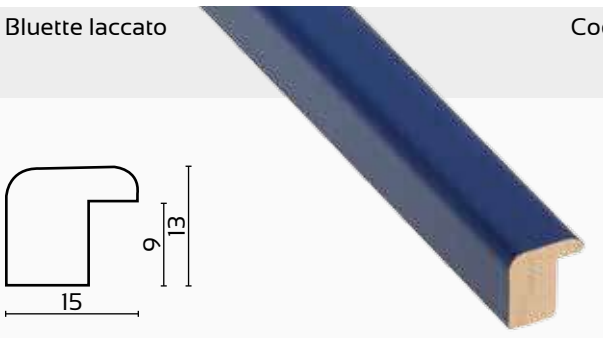
Arancio laccato Cod. 5350



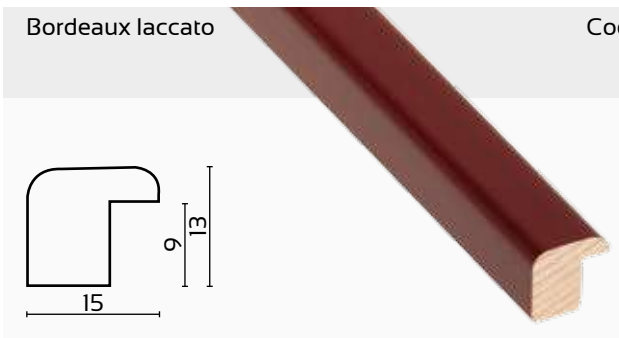
Blu laccato Cod. 42



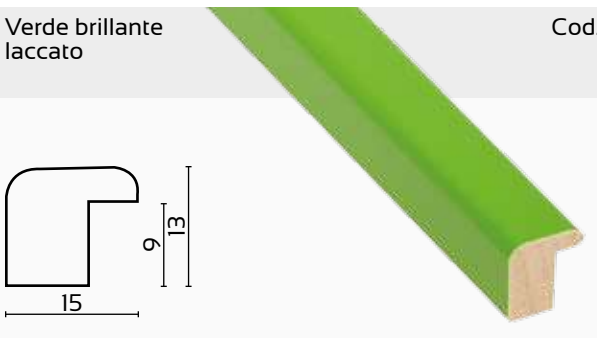
Bluette laccato Cod. 91



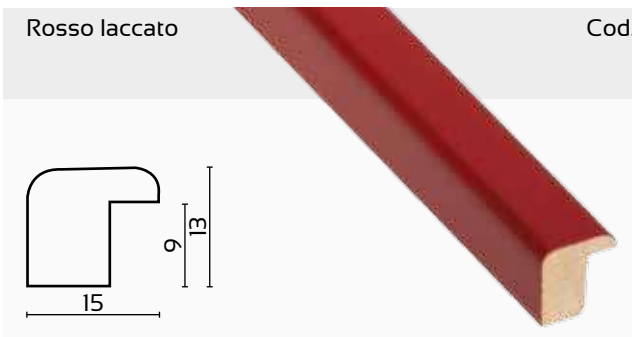
Bordeaux laccato Cod. 42



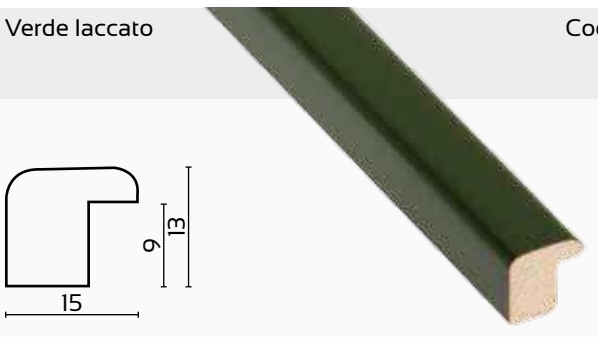
Verde brillante laccato Cod. 453



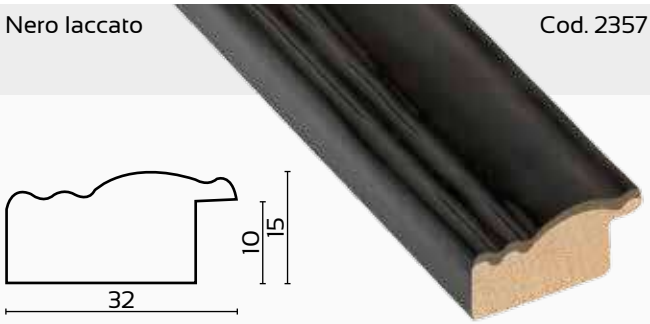
Rosso laccato Cod. 42



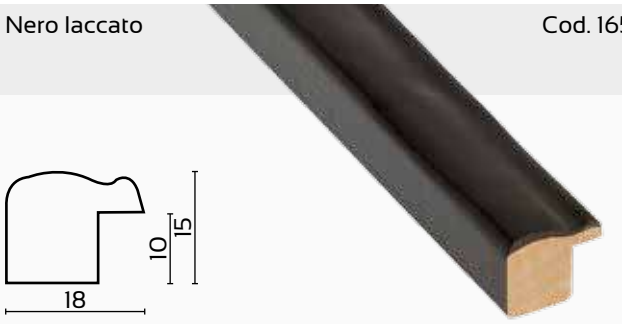
Verde laccato Cod. 42



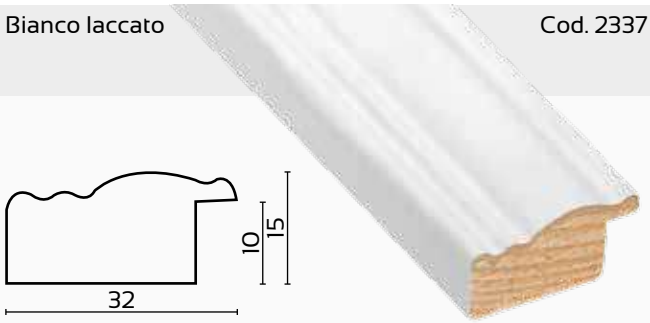
Nero laccato Cod. 2357



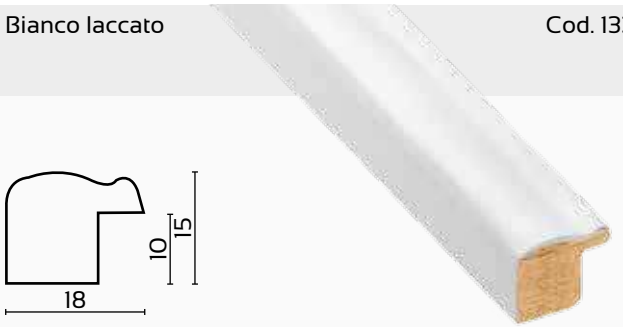
Nero laccato Cod. 1656



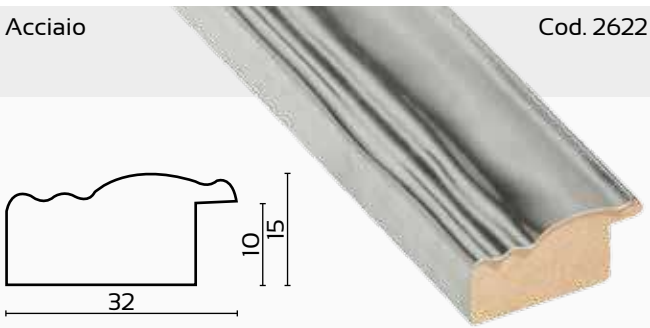
Bianco laccato Cod. 2337



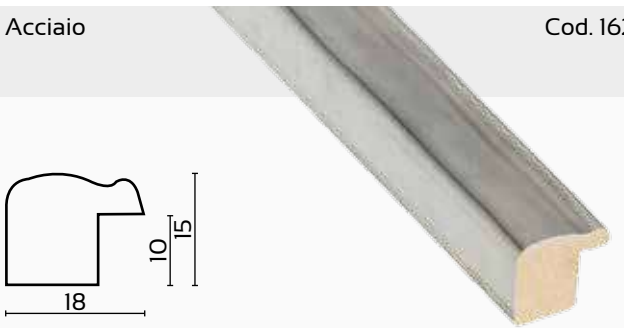
Bianco laccato Cod. 1337



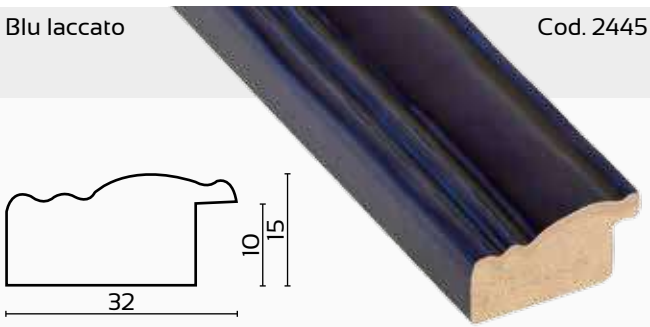
Acciaio Cod. 2622



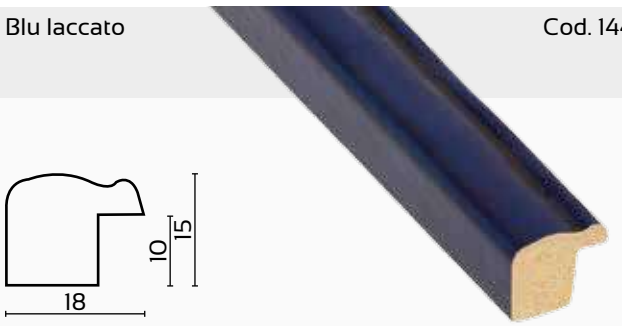
Acciaio Cod. 1627



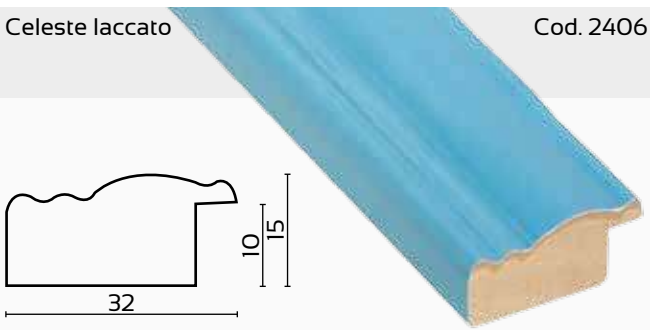
Blu laccato Cod. 2445



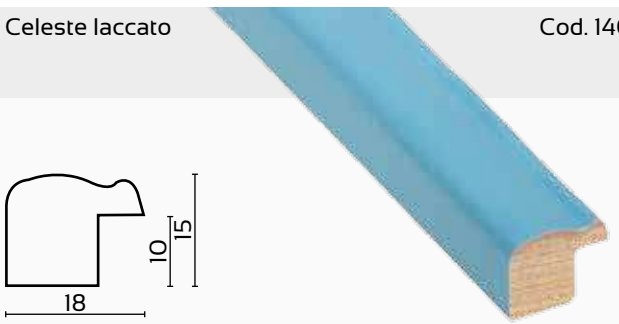
Blu laccato Cod. 1445



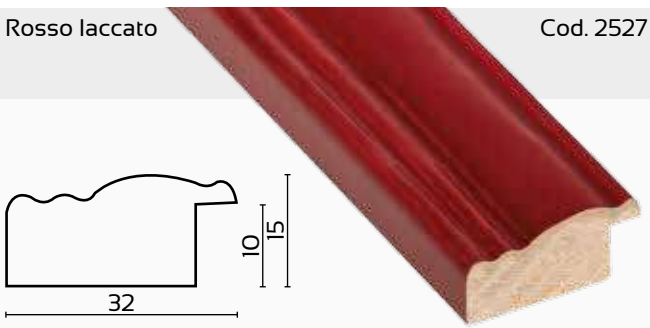
Celeste laccato Cod. 2406



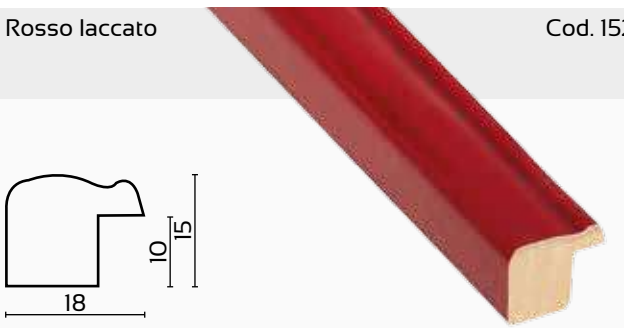
Celeste laccato Cod. 1406



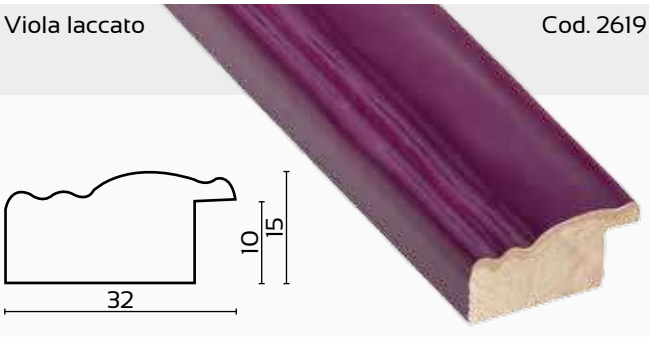
Rosso laccato Cod. 2527



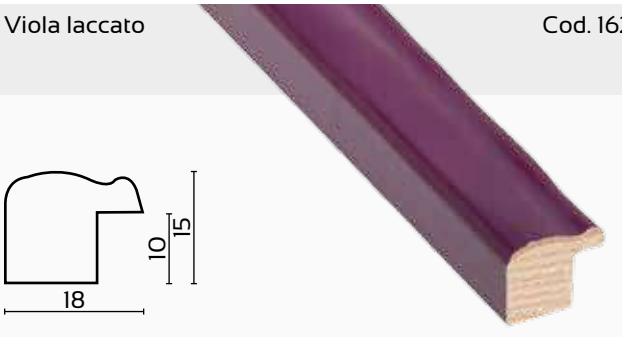
Rosso laccato Cod. 1527



Viola laccato
Cod. 2619



Viola laccato
Cod. 1625



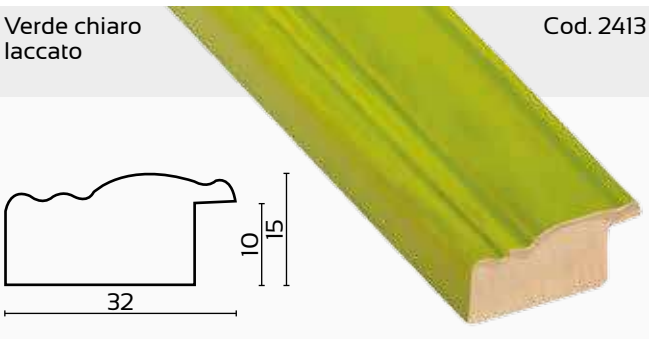
Fucsia laccato
Cod. 2565

ESAURITA

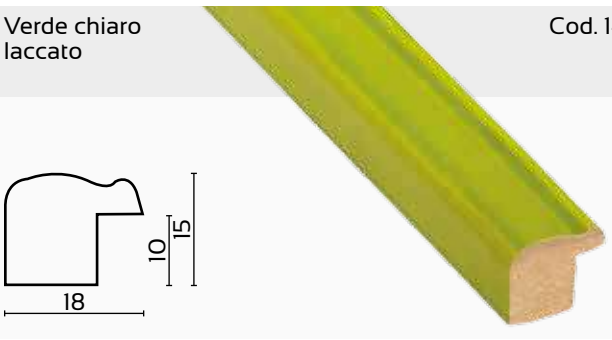
Fucsia laccato
Cod. 1565

ESAURITA

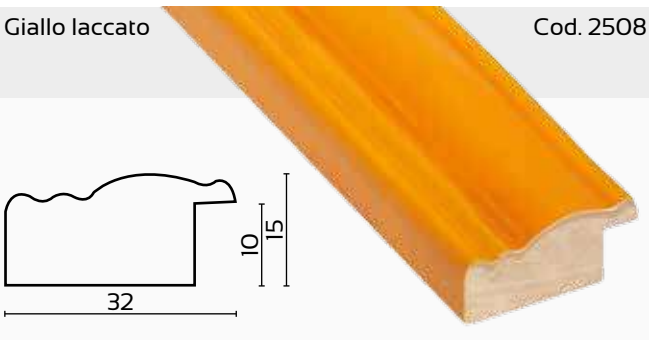
Verde chiaro laccato
Cod. 2413



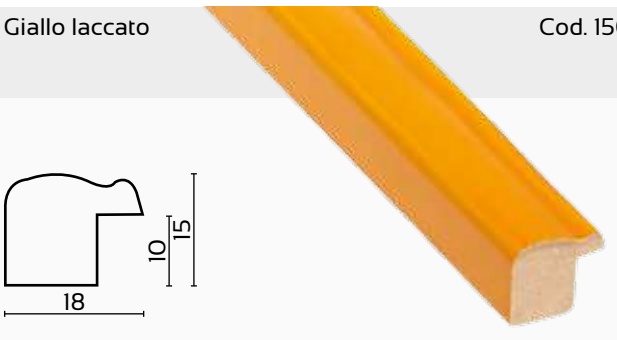
Verde chiaro laccato
Cod. 1413



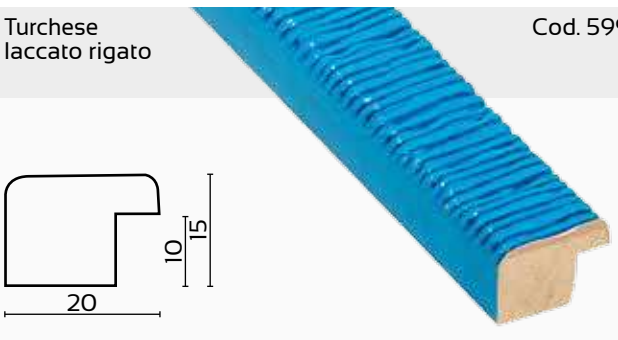
Giallo laccato
Cod. 2508



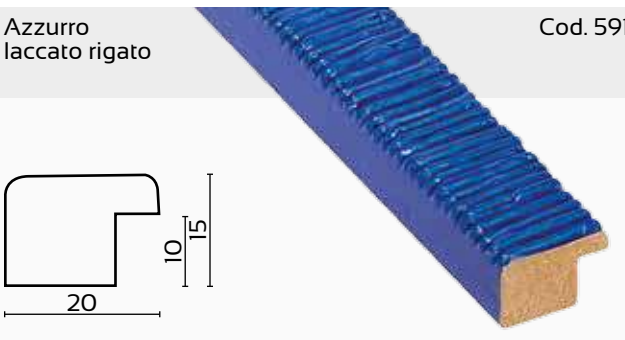
Giallo laccato
Cod. 1509



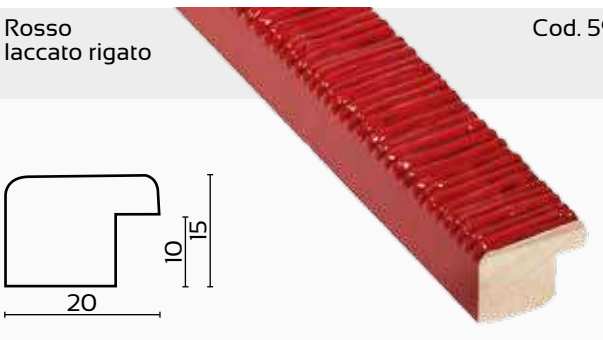
Turchese laccato rigato
Cod. 5990



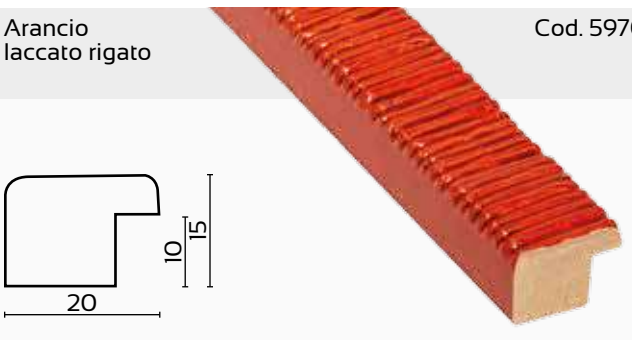
Azzurro laccato rigato
Cod. 5910



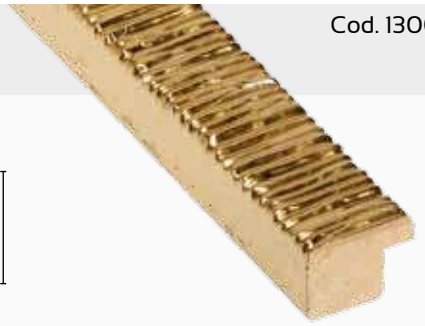
Rosso laccato rigato
Cod. 5940

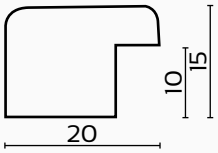


Arancio laccato rigato
Cod. 5970

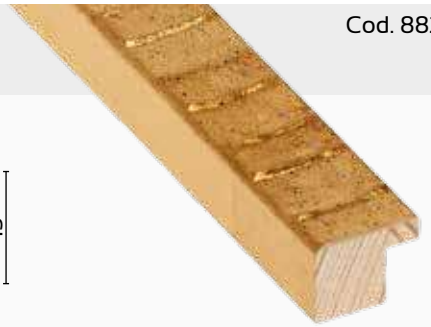


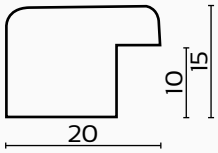
Oro rigato
Cod. 1300



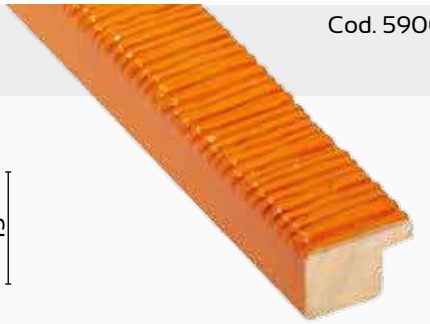


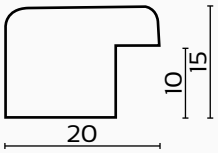
Gioiello oro
Cod. 882



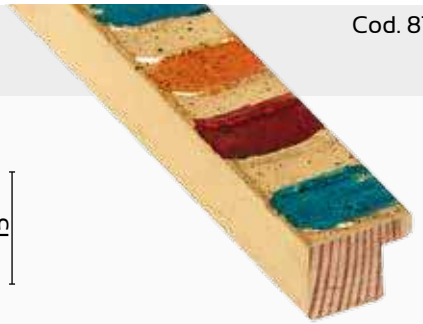


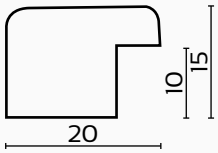
Giallo
laccato rigato
Cod. 5900



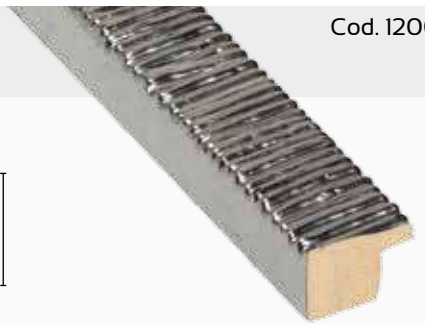


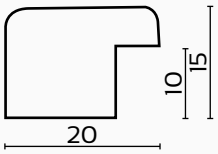
Gioiello
oro multicolor
Cod. 879



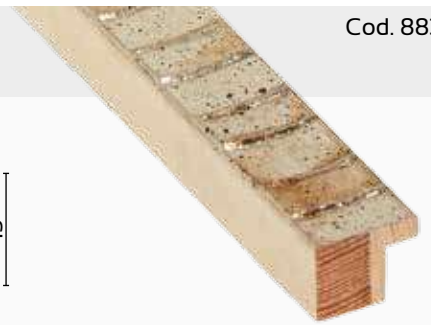


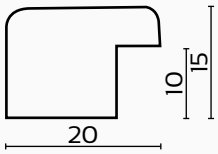
Argento rigato
Cod. 1200



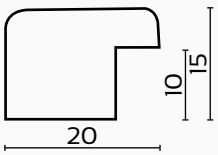


Gioiello
argento
Cod. 883

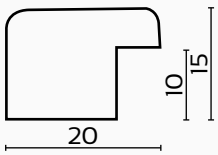




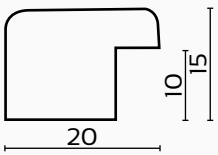
Antracite rigato
Cod. 1800



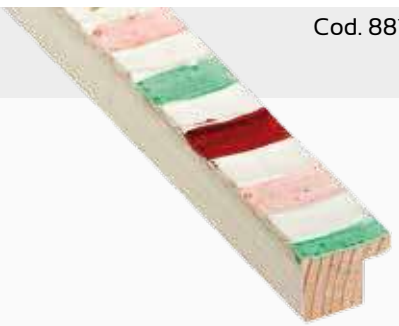
Gioiello
argento multicolor
Cod. 880

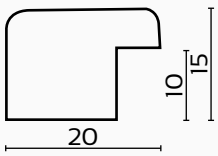


Verde
laccato rigato
Cod. 5930

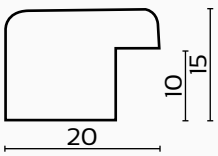


Gioiello
sbiancato multicolor
Cod. 881

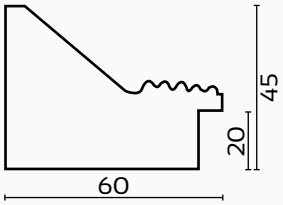


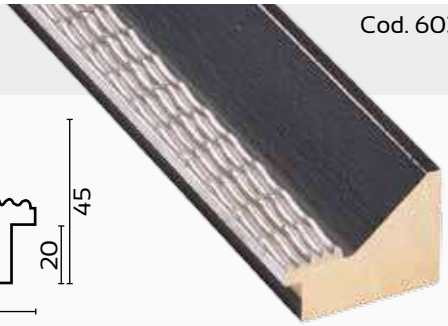


Blu
laccato rigato
Cod. 5950

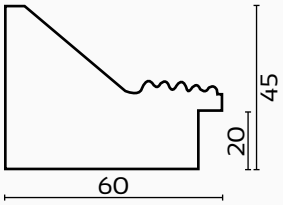


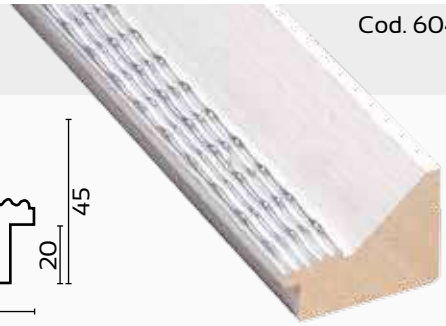
Nero pastello argento — Cod. 603



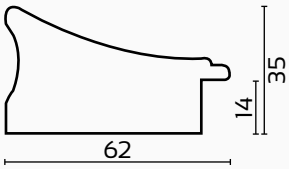


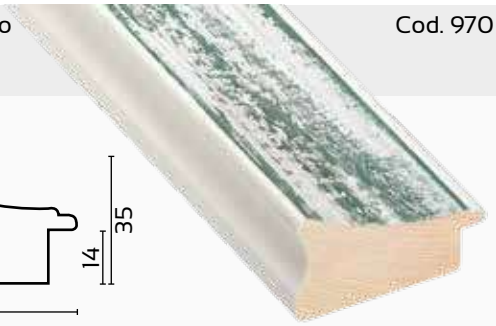
Bianco pastello argento — Cod. 604



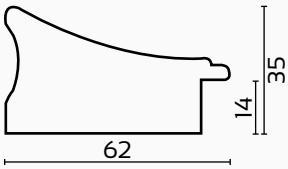


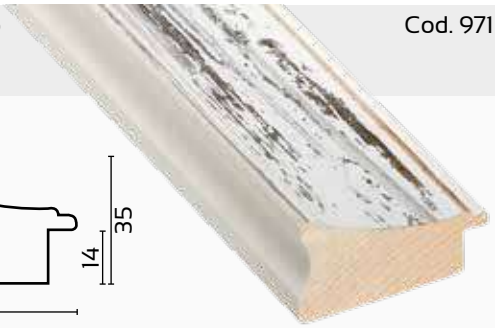
Verde patinato — Cod. 970



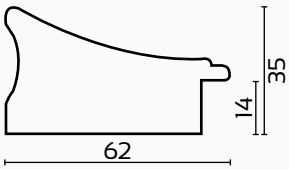


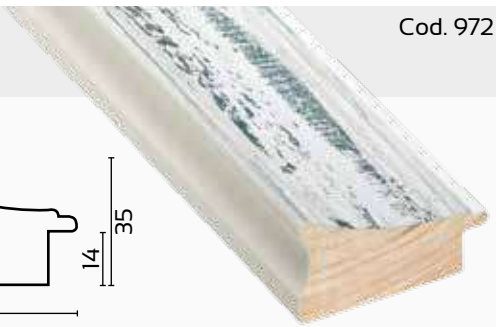
Nero patinato — Cod. 971



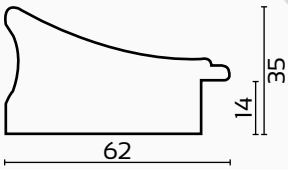


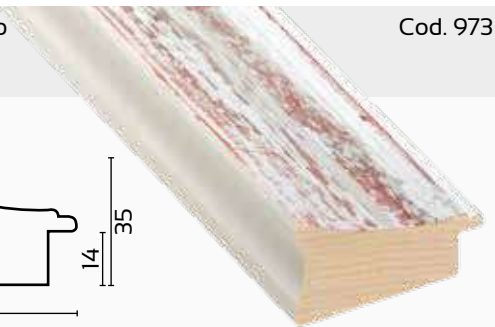
Blu patinato — Cod. 972



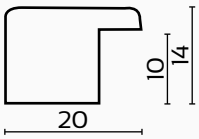


Rosso patinato — Cod. 973

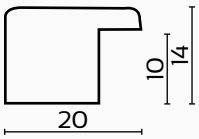




Oro bianco — Cod. 798

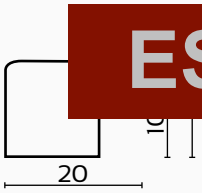


Argento bianco — Cod. 799



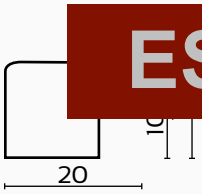
Argento azzurro — Cod. 766

ESAURITA



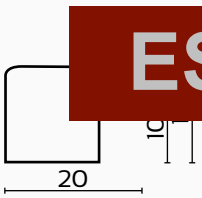
Argento verde — Cod. 768

ESAURITA



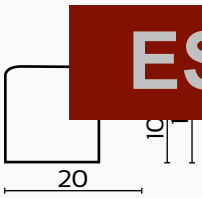
Argento arancio — Cod. 765

ESAURITA



Argento viola — Cod. 767

ESAURITA



Cassetta bianco-oro — Cod. 860

Cassetta argento — Cod. 308

Cassetta argento-viola — Cod. 857

Cassetta oro — Cod. 307

Cassetta argento-verde — Cod. 856

Cassetta naturale — Cod. 120/35

Cassetta argento-celeste — Cod. 858

Cassetta bianco opaco — Cod. 120/35

Cassetta bianco-argento — Cod. 859

Cassetta argento — Cod. 236

Cassetta argento-arancio — Cod. 855

Cassetta nera opaco — Cod. 235

Cassetta
noce

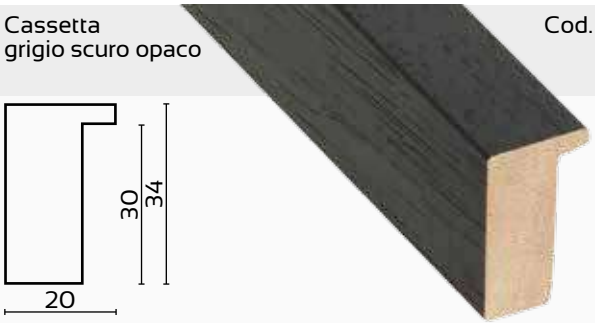
Cod. 120/35

Cassetta
noce chiaro

Cod. 610

Cassetta
grigio scuro opaco

Cod. 1522



Cassetta
arancio opaco

Cod. 1523

Cassetta
blu opaco

Cod. 1528

Cassetta
verde opaco

Cod. 1524

Cassetta
rosso opaco

Cod. 1525

Cassetta
giallo opaco

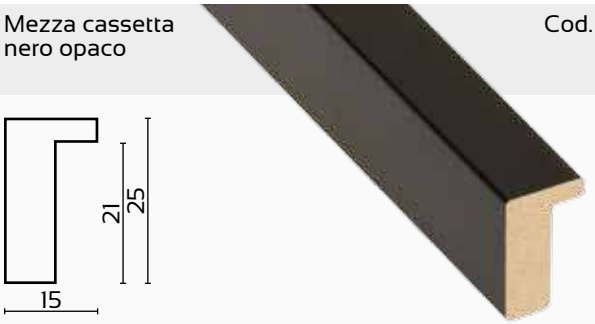
Cod. 1526

Mezza cassetta
bianco opaco

Cod. 1221

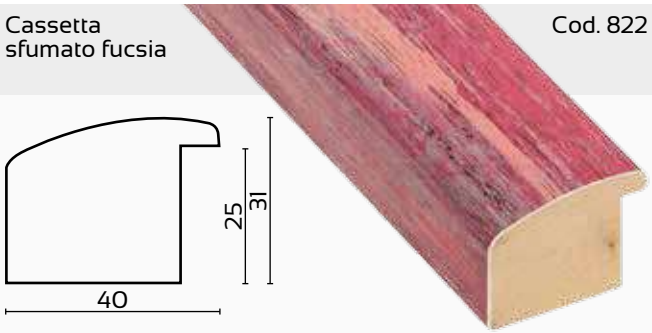
Mezza cassetta
nero opaco

Cod. 1222



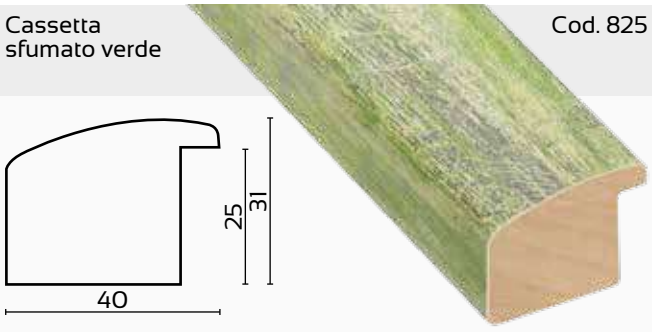
Cassetta bordeaux — Cod. 388

Cassetta sfumato fucsia — Cod. 822

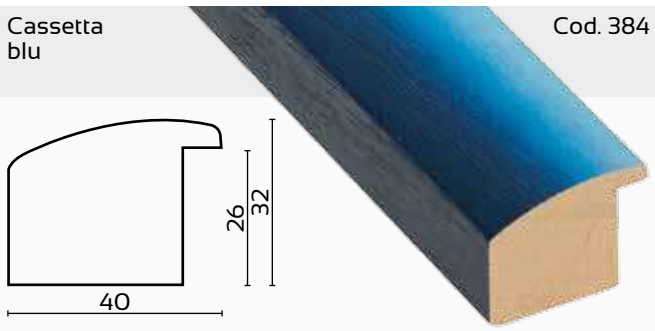


Cassetta verde — Cod. 387

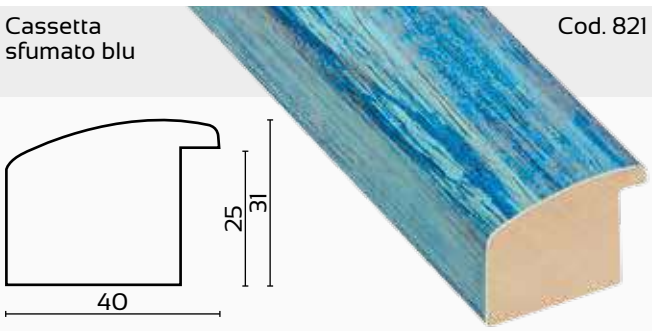
Cassetta sfumato verde — Cod. 825



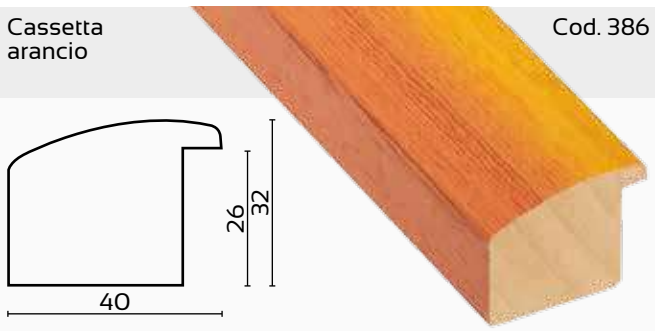
Cassetta blu — Cod. 384



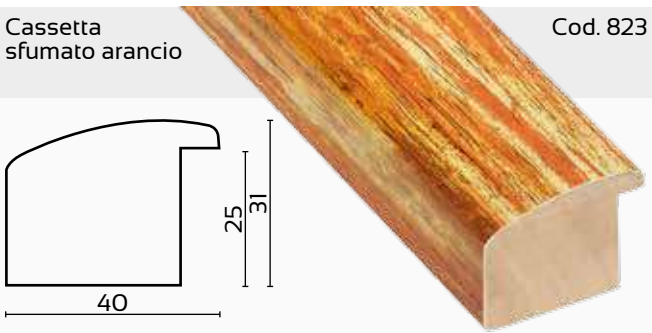
Cassetta sfumato blu — Cod. 821



Cassetta arancio — Cod. 386

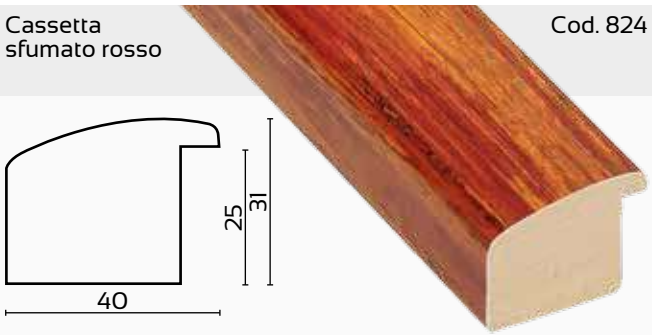


Cassetta sfumato arancio — Cod. 823



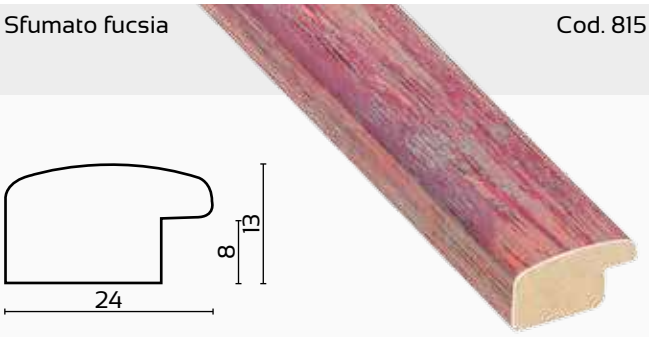
Cassetta verde giallo — Cod. 385

Cassetta sfumato rosso — Cod. 824

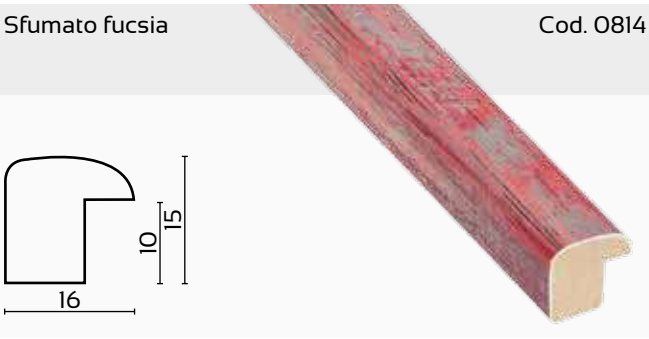


Cassetta grigio — Cod. 383

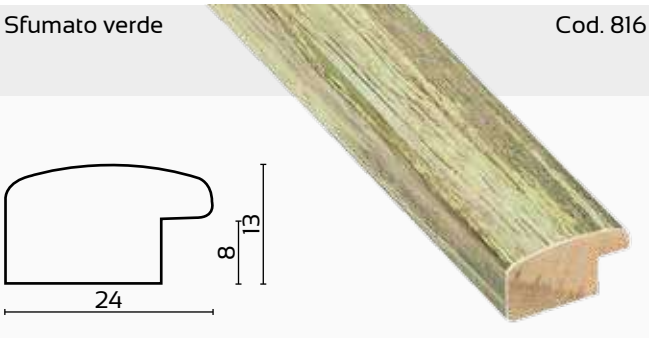
Sfumato fucsia Cod. 815



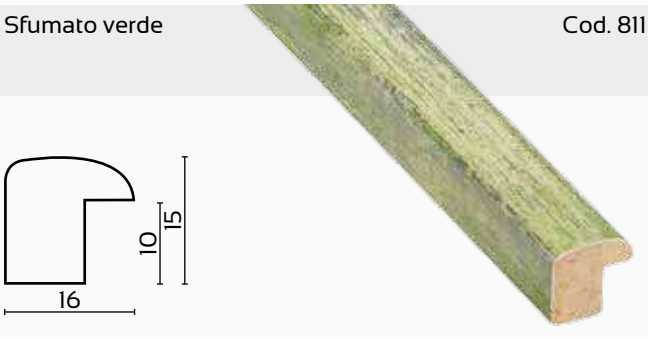
Sfumato fucsia Cod. 0814



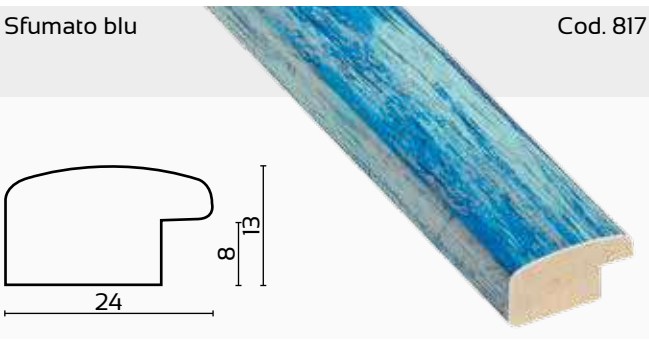
Sfumato verde Cod. 816



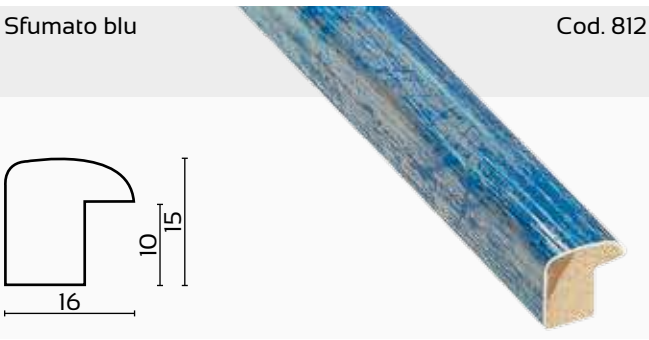
Sfumato verde Cod. 811



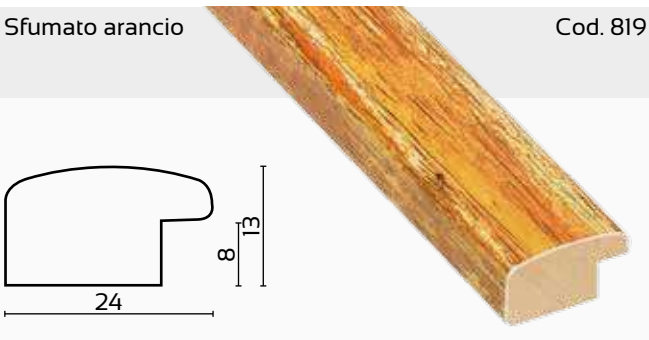
Sfumato blu Cod. 817



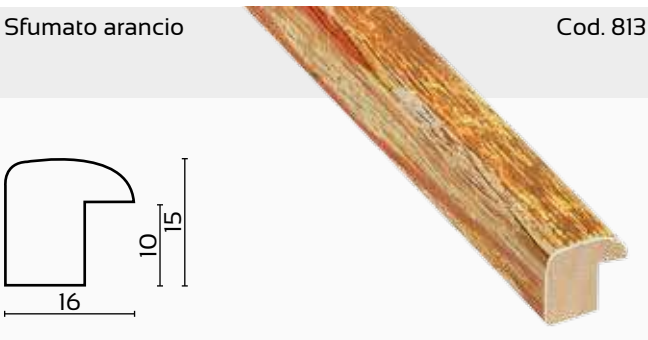
Sfumato blu Cod. 812



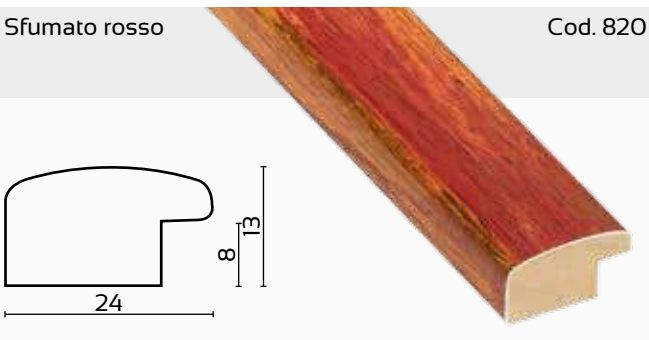
Sfumato arancio Cod. 819



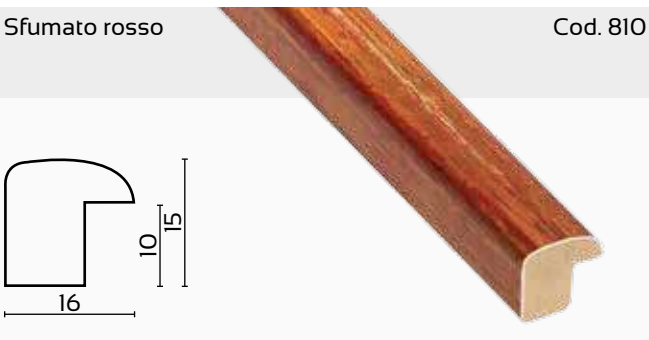
Sfumato arancio Cod. 813



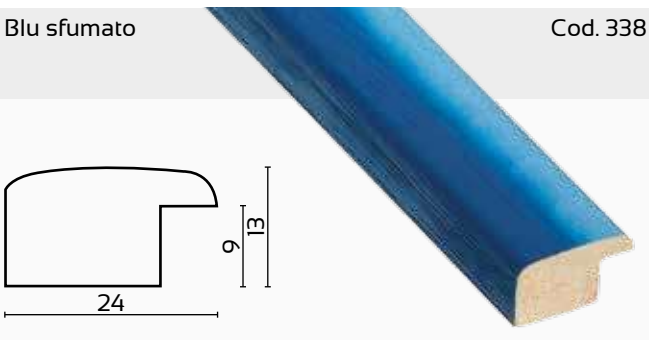
Sfumato rosso Cod. 820



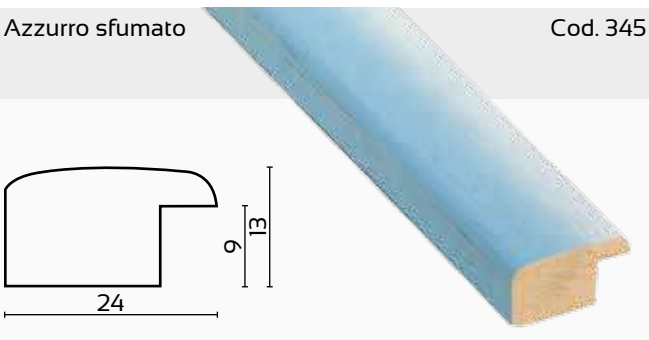
Sfumato rosso Cod. 810



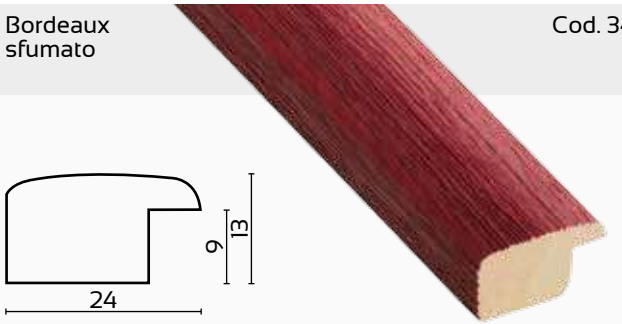
Blu sfumato Cod. 338



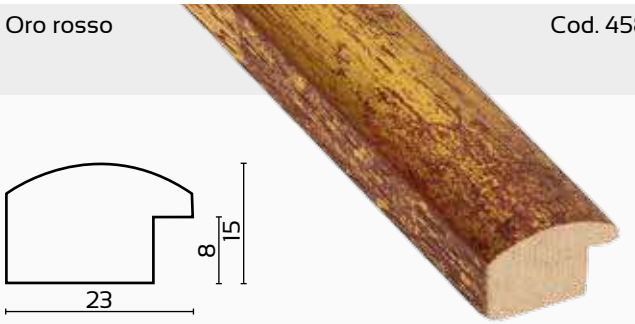
Azzurro sfumato Cod. 345



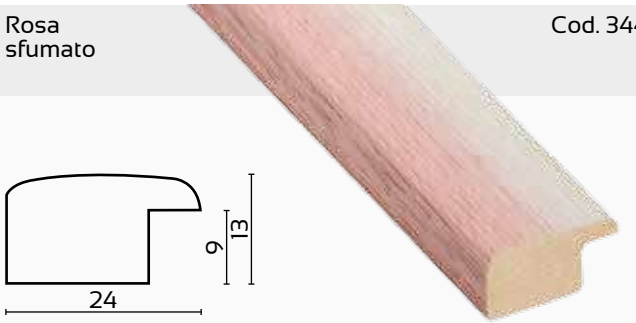
Bordeaux sfumato — Cod. 342



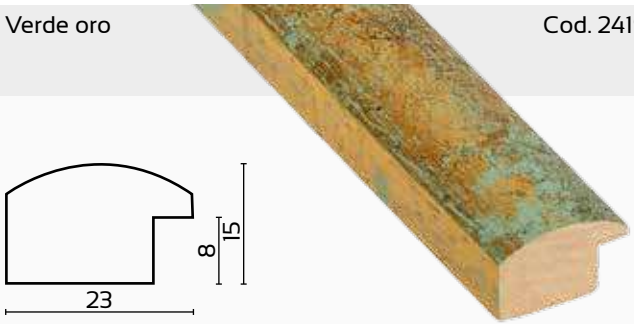
Oro rosso — Cod. 458



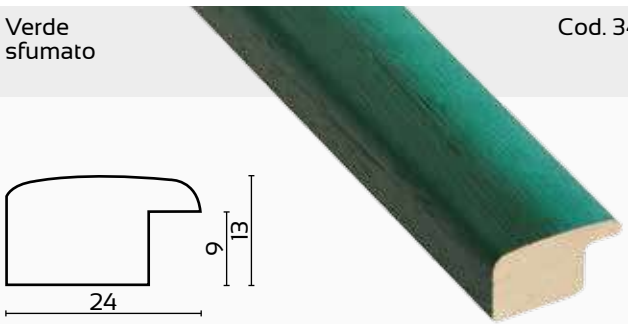
Rosa sfumato — Cod. 344



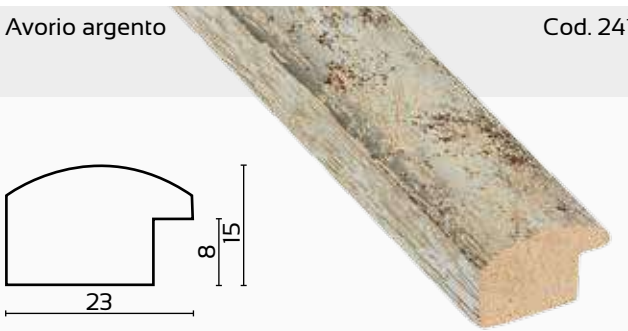
Verde oro — Cod. 2419



Verde sfumato — Cod. 341

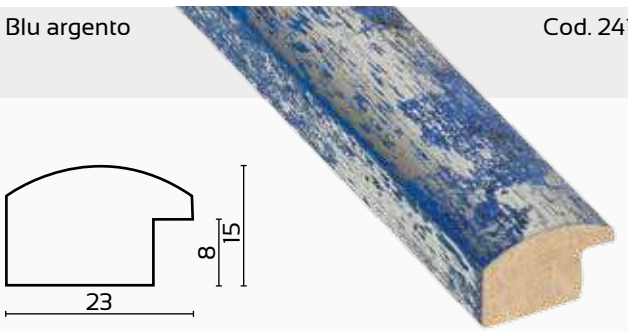


Avorio argento — Cod. 2418

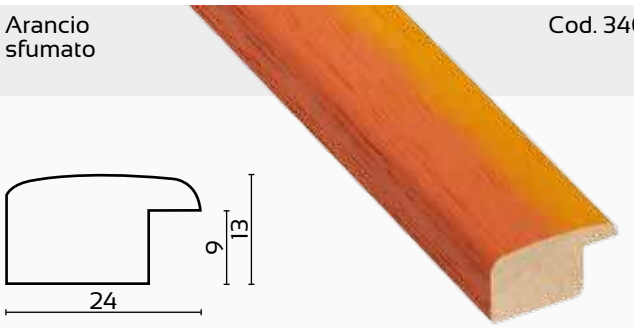


Verde/giallo sfumato — Cod. 339

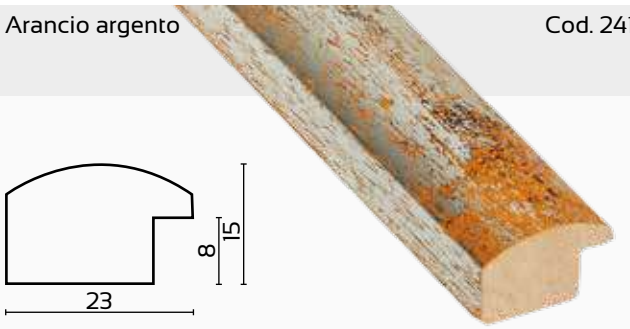
Blu argento — Cod. 2416



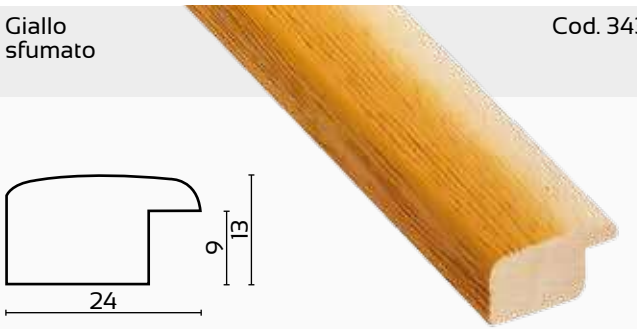
Arancio sfumato — Cod. 340



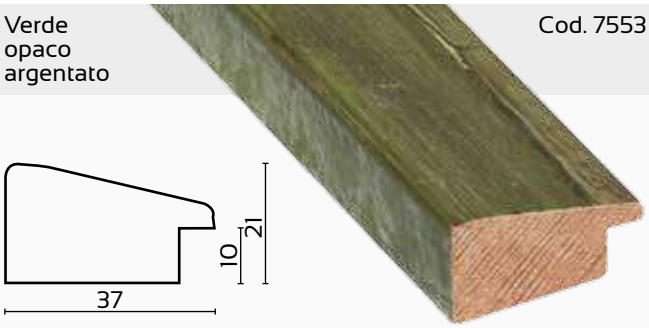
Arancio argento — Cod. 2417



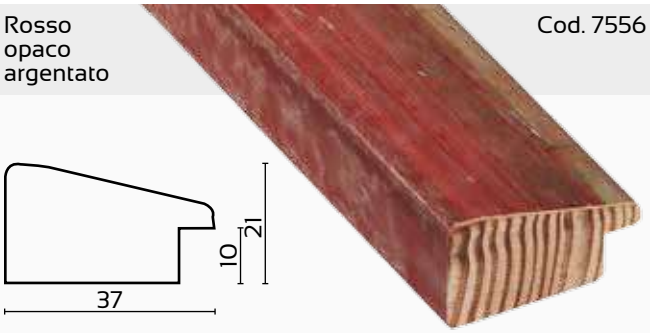
Giallo sfumato — Cod. 343



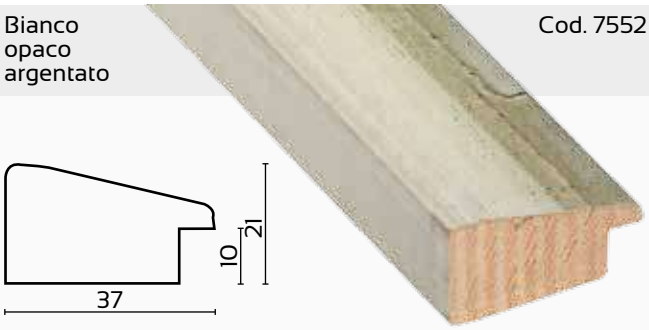
Verde opaco argentato — Cod. 7553



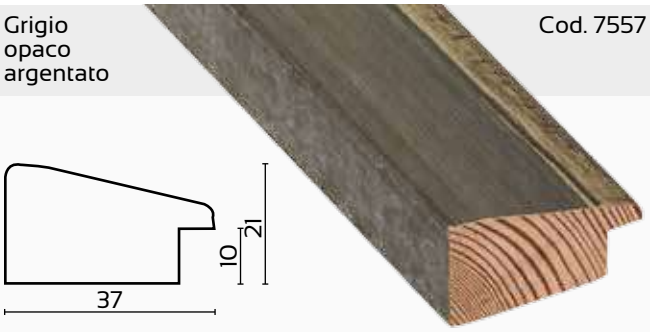
Rosso opaco argentato — Cod. 7556



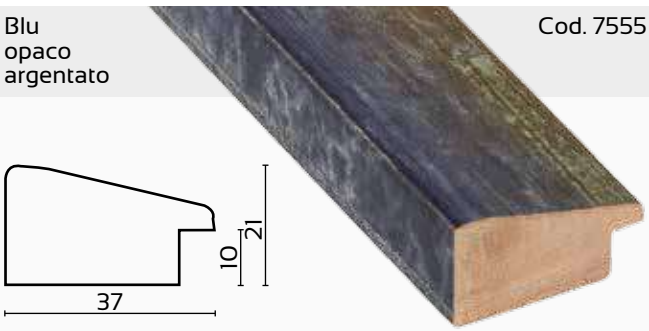
Bianco opaco argentato — Cod. 7552



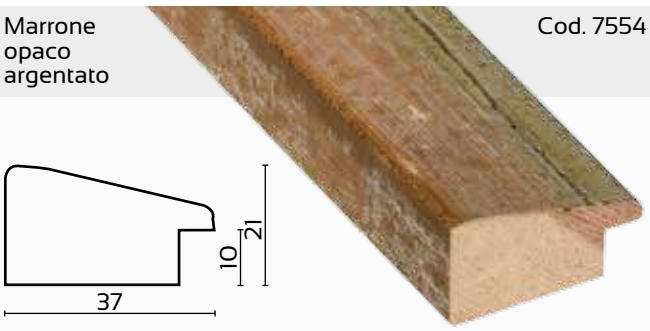
Grigio opaco argentato — Cod. 7557



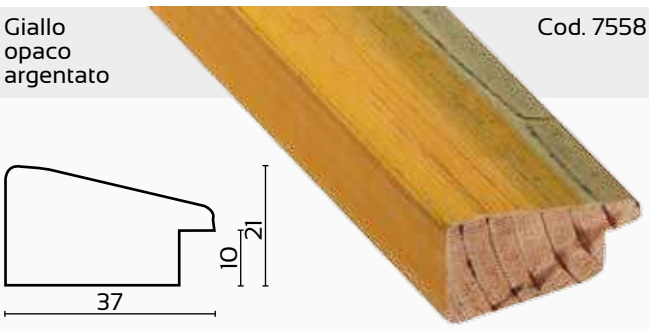
Blu opaco argentato — Cod. 7555



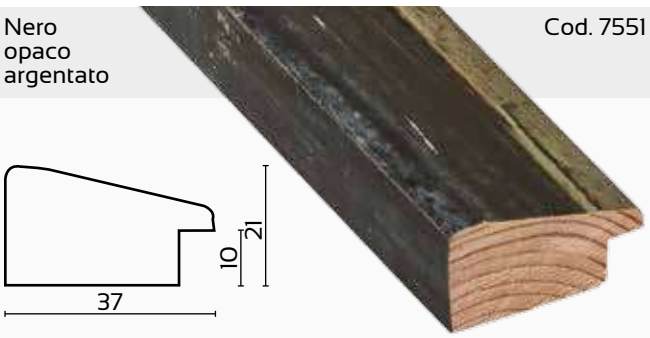
Marrone opaco argentato — Cod. 7554



Giallo opaco argentato — Cod. 7558



Nero opaco argentato — Cod. 7551

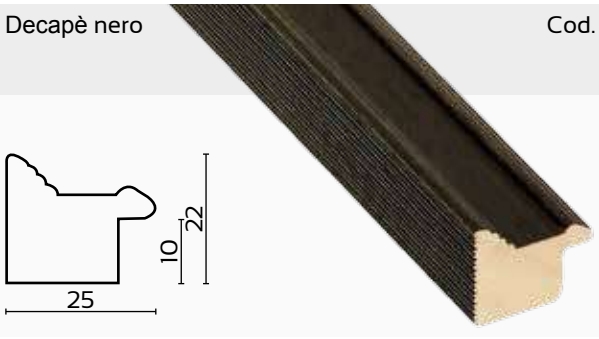


Verde oro — Cod. 543

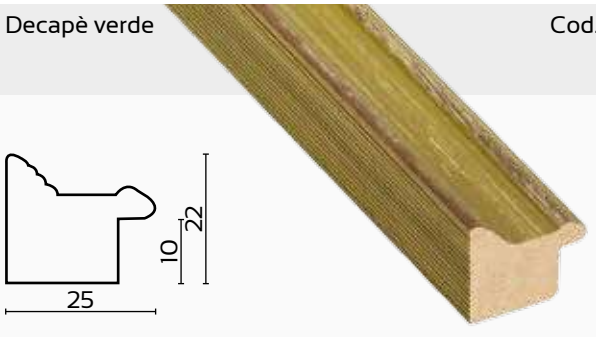
Blu oro — Cod. 545

Rosso oro — Cod. 544

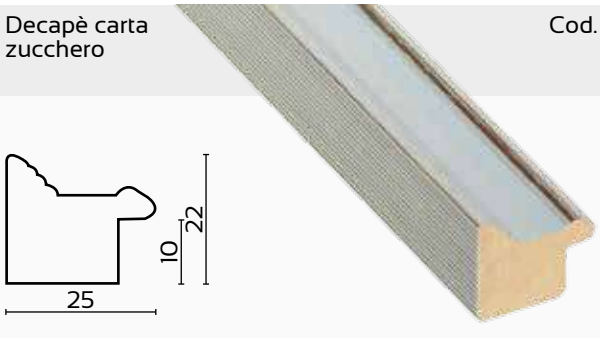
Decapè nero — Cod. 660



Decapè verde — Cod. 662



Decapè carta zucchero — Cod. 666



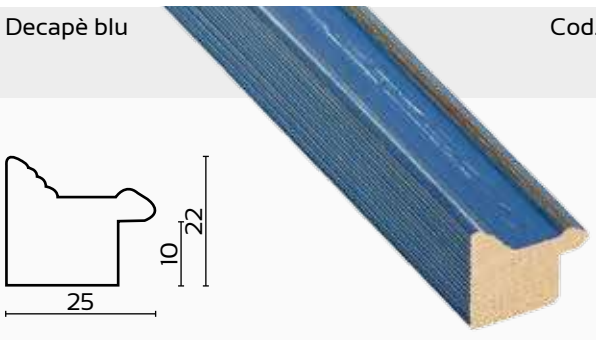
Decapè giallo — Cod. 661

Decapè tortora — Cod. 665

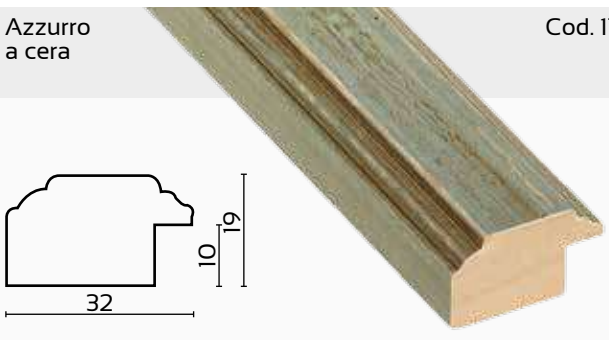
Decapè rosso — Cod. 659

Decapè bianco — Cod. 664

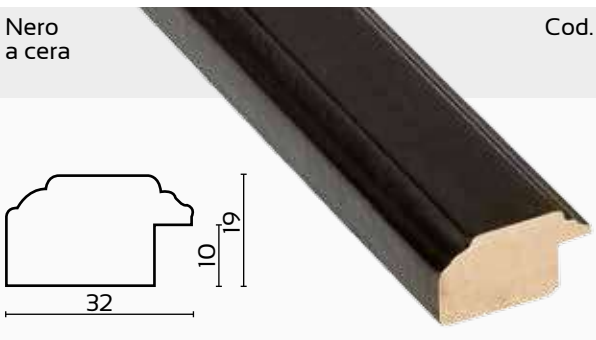
Decapè blu — Cod. 663



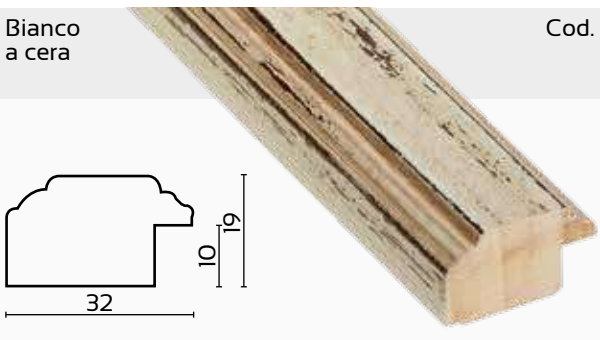
Azzurro a cera — Cod. 1765



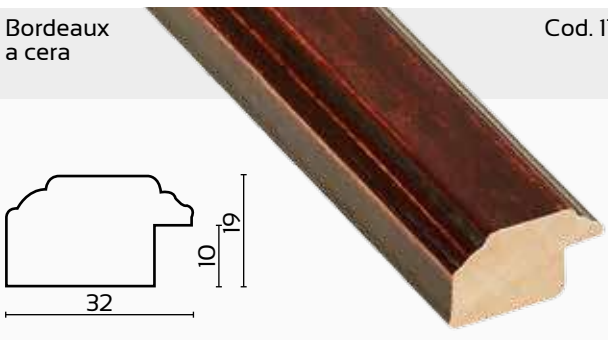
Nero a cera — Cod. 1764



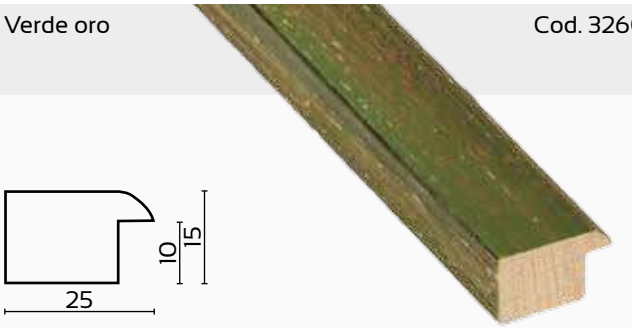
Bianco a cera — Cod. 1763



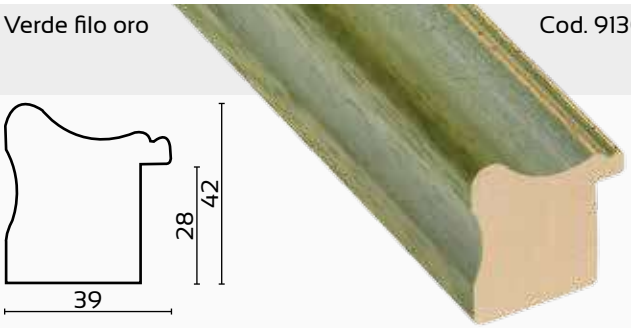
Bordeaux a cera — Cod. 1766



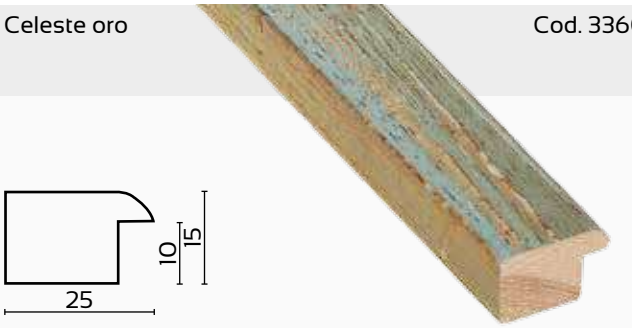
Verde oro Cod. 3260



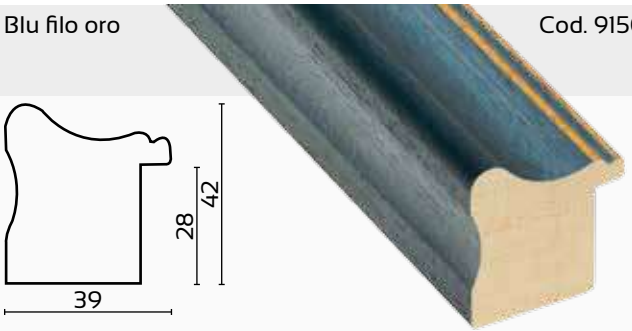
Verde filo oro Cod. 9130



Celeste oro Cod. 3360

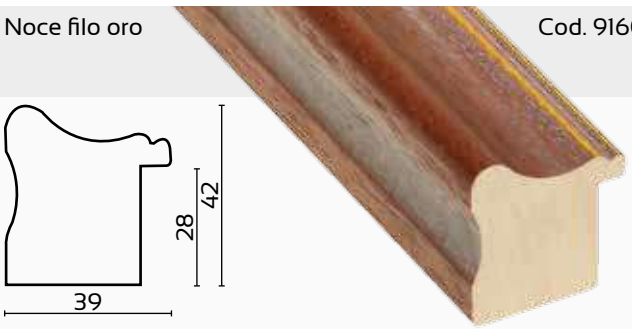


Blu filo oro Cod. 9150

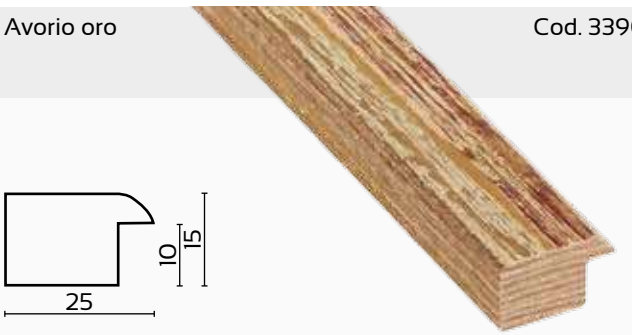


Arancio oro Cod. 3320

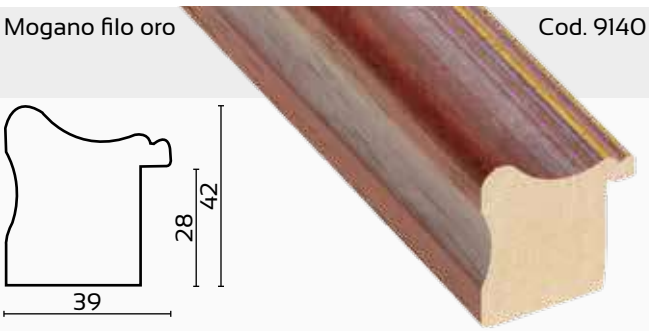
Noce filo oro Cod. 9160



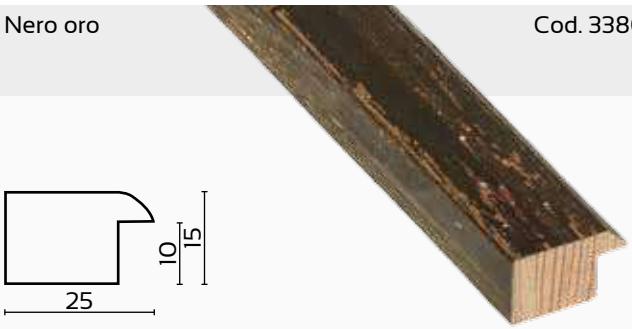
Avorio oro Cod. 3390



Mogano filo oro Cod. 9140

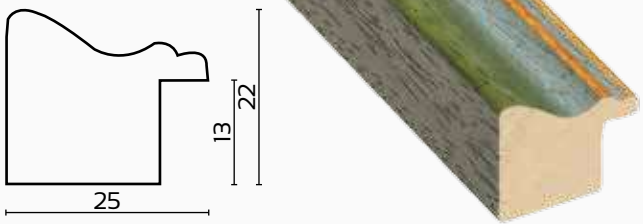


Nero oro Cod. 3380

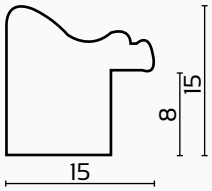


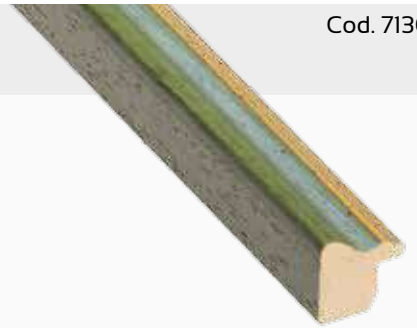
Blu oro Cod. 3370

Verde filo oro — Cod. 8130

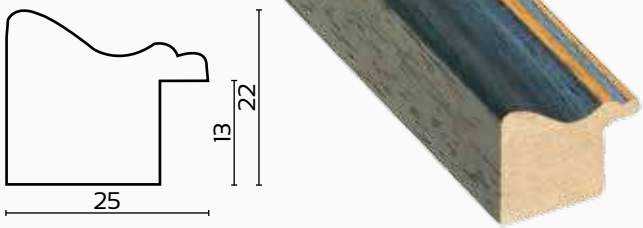


Verde filo oro — Cod. 7130

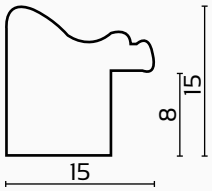




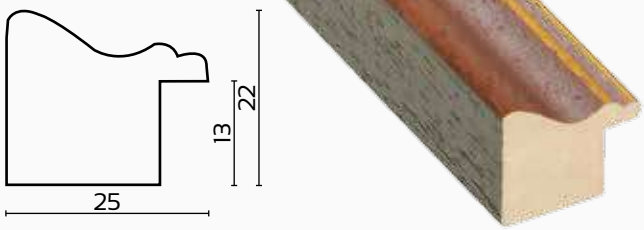
Blu filo oro — Cod. 8150



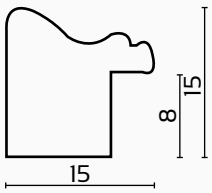
Blu filo oro — Cod. 7150

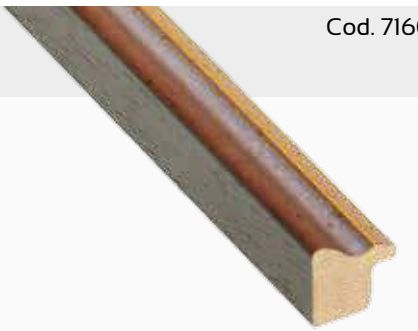


Noce filo oro — Cod. 8160

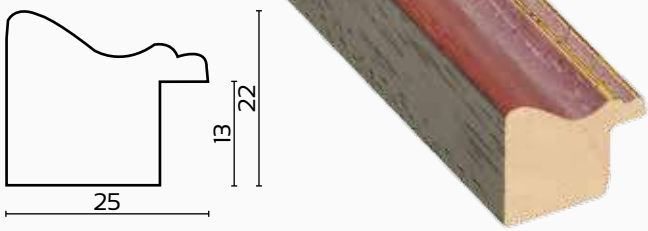


Noce filo oro — Cod. 7160

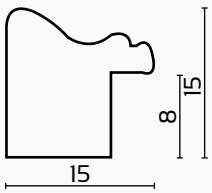


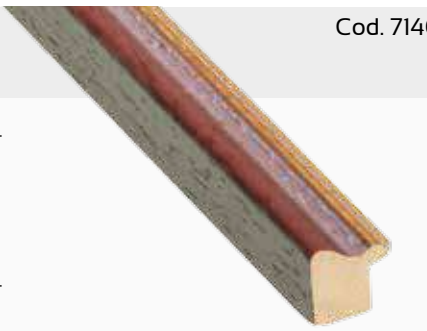


Mogano filo oro — Cod. 8140

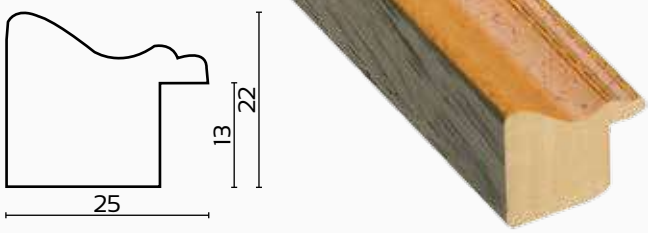


Mogano filo oro — Cod. 7140

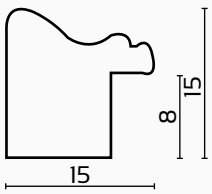




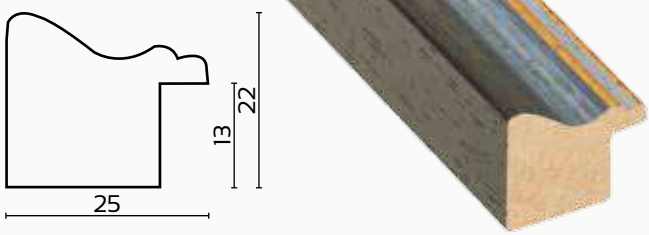
Giallo filo oro — Cod. 8120



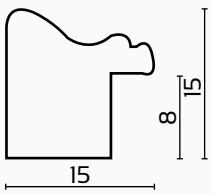
Giallo filo oro — Cod. 7120



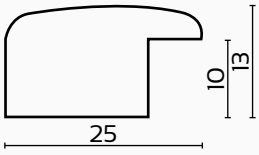
Grigio filo oro — Cod. 8180

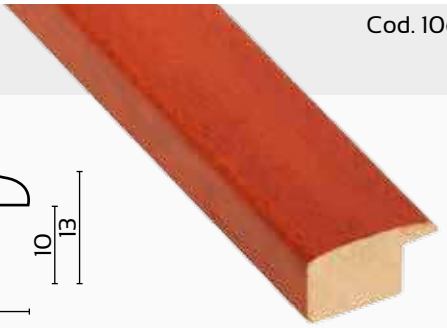


Grigio filo oro — Cod. 7180

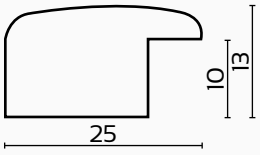


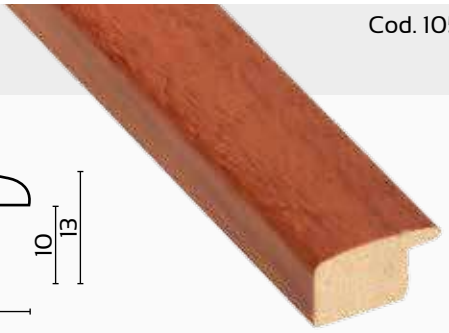
Arancio opaco — Cod. 1069



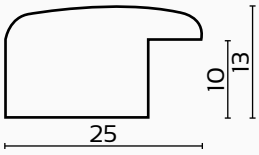


Ciliegio chiaro opaco — Cod. 1053

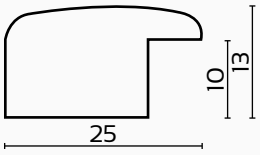




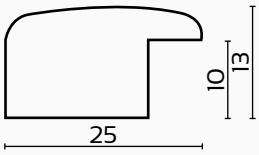
Blu opaco — Cod. 1075

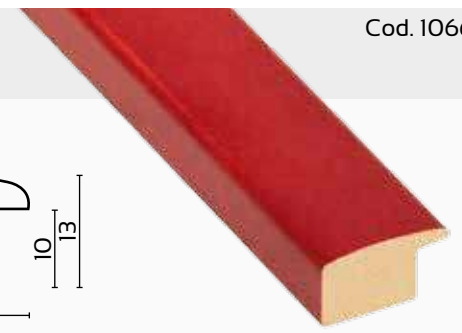


Verde opaco — Cod. 1065

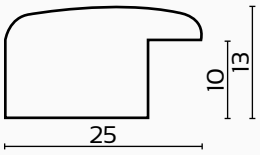


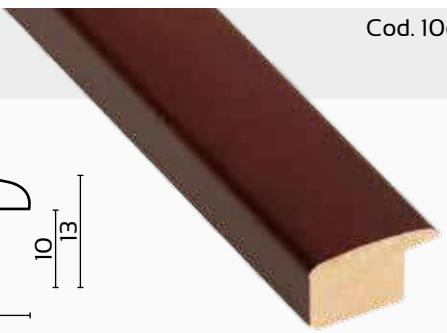
Rosso opaco — Cod. 1066



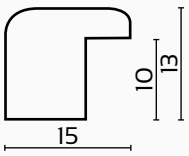


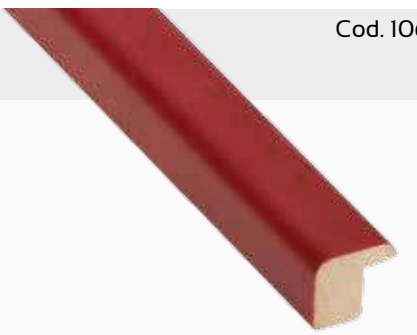
Bordeaux opaco — Cod. 1068



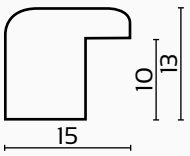


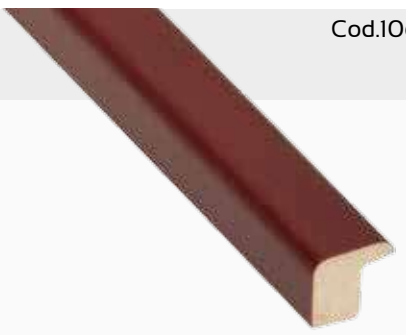
Rosso opaco — Cod. 1061



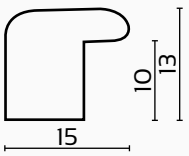


Bordeaux opaco — Cod.1063

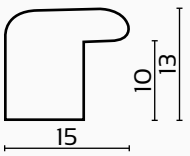




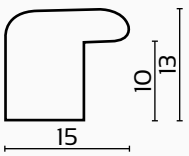
Arancio opaco — Cod. 1064



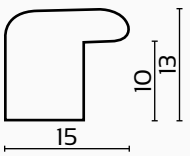
Ciliegio chiaro opaco — Cod. 1052



Blu opaco — Cod. 1050

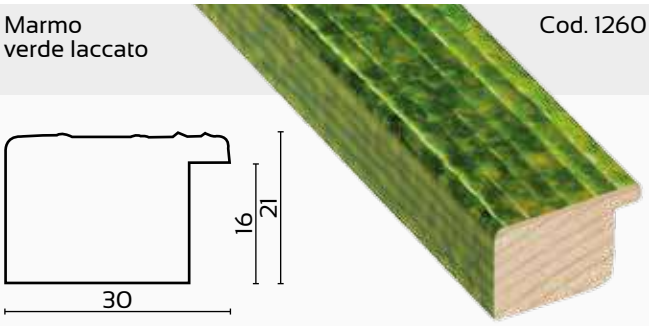


Verde opaco — Cod. 1060



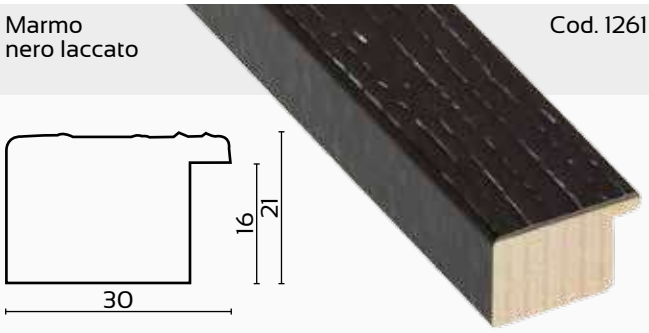
Marmo
verde laccato

Cod. 1260



Marmo
nero laccato

Cod. 1261



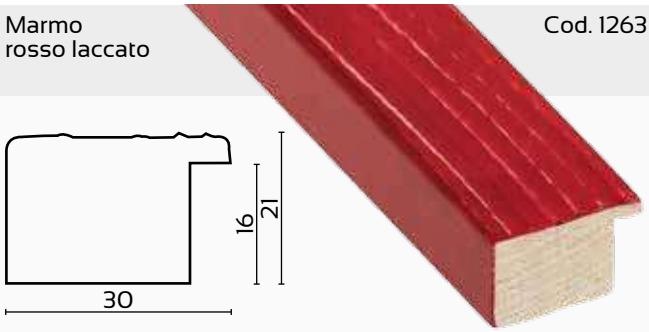
Marmo
viola laccato

Cod. 1262

ESAURITA

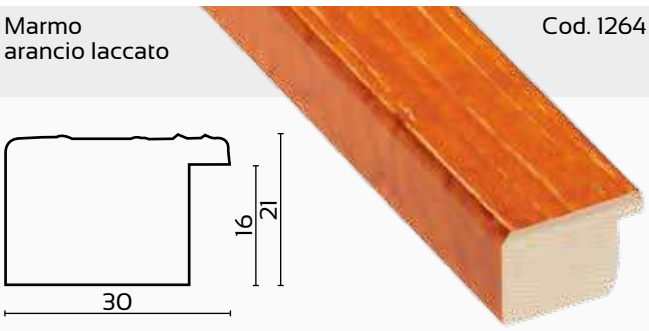
Marmo
rosso laccato

Cod. 1263



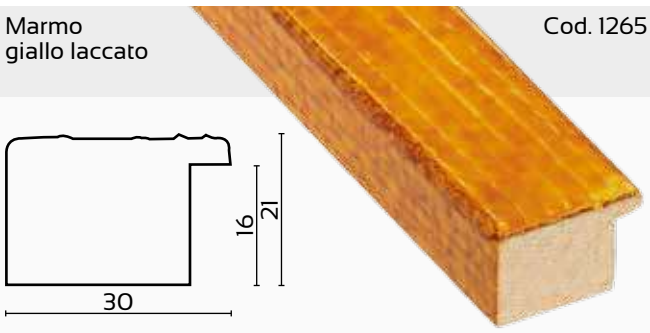
Marmo
arancio laccato

Cod. 1264



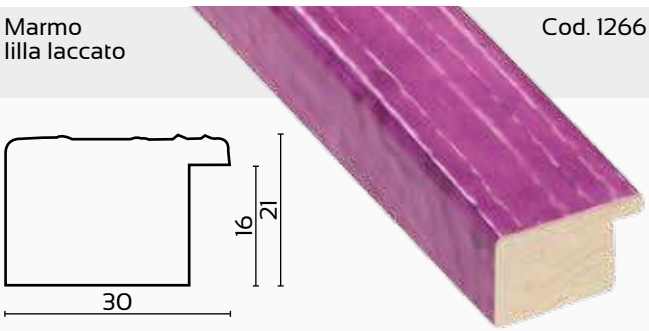
Marmo
giallo laccato

Cod. 1265



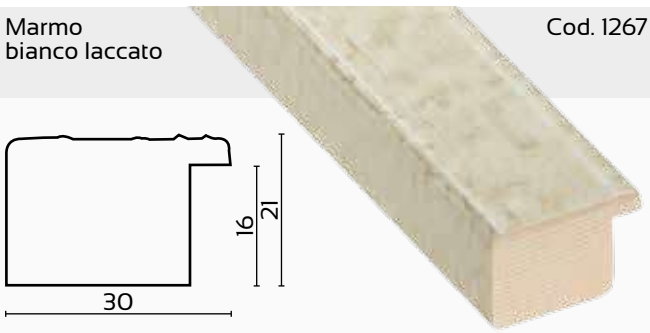
Marmo
lilla laccato

Cod. 1266



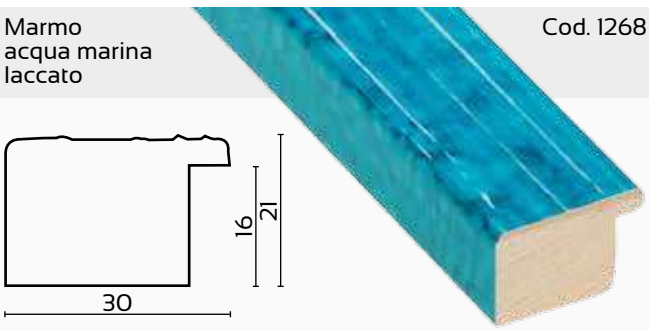
Marmo
bianco laccato

Cod. 1267



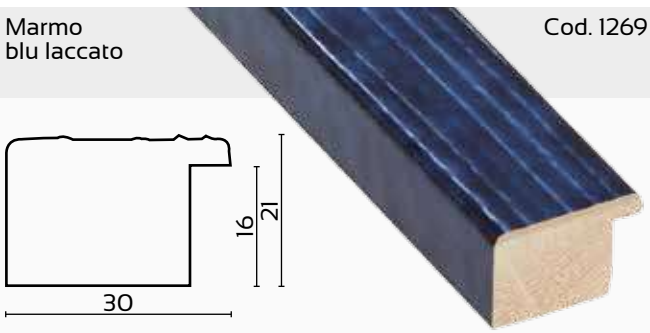
Marmo
acqua marina
laccato

Cod. 1268

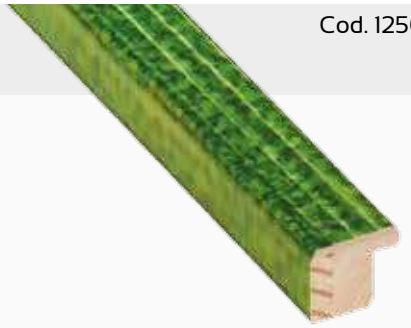


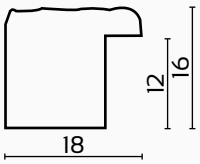
Marmo
blu laccato

Cod. 1269

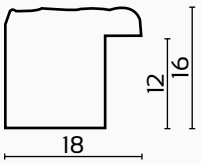


Marmo
verde laccato
Cod. 1250

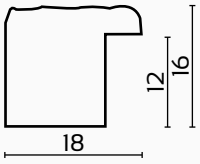




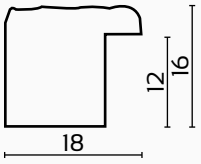
Marmo
nero laccato
Cod. 1251



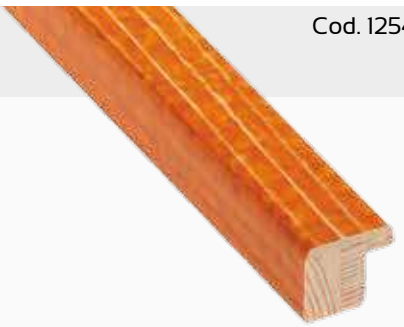
Marmo
viola laccato
Cod. 1252

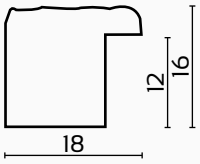


Marmo
rosso laccato
Cod. 1253

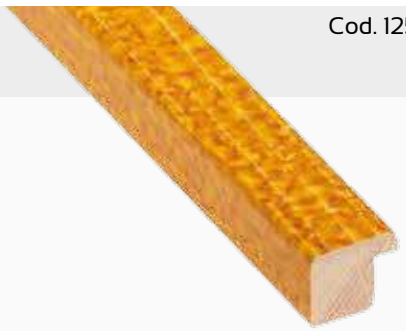


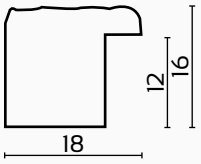
Marmo
arancio laccato
Cod. 1254



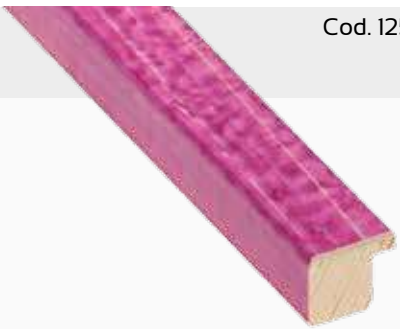


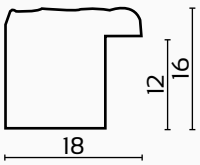
Marmo
giallo laccato
Cod. 1255



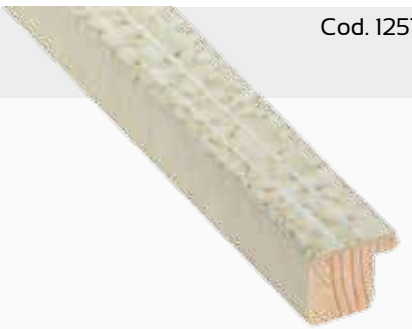


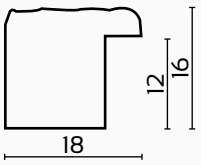
Marmo
lilla laccato
Cod. 1256



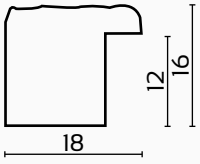


Marmo
bianco laccato
Cod. 1257

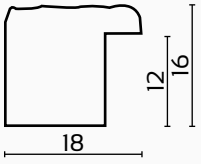




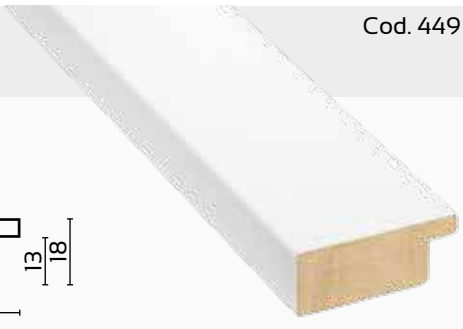
Marmo
acqua marina
laccato
Cod. 1258

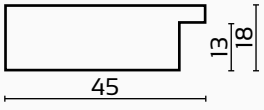


Marmo
blu laccato
Cod. 1259

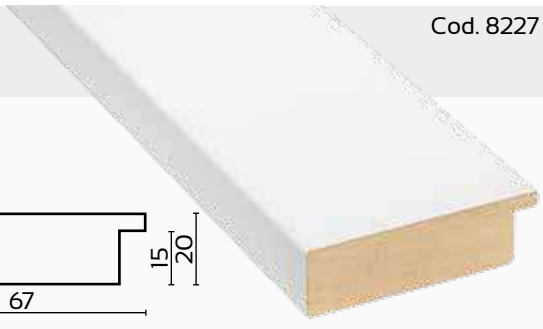


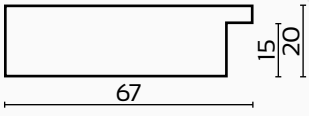
Bianco
laccato
Cod. 449



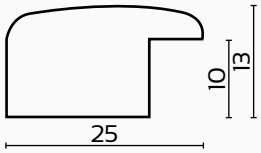


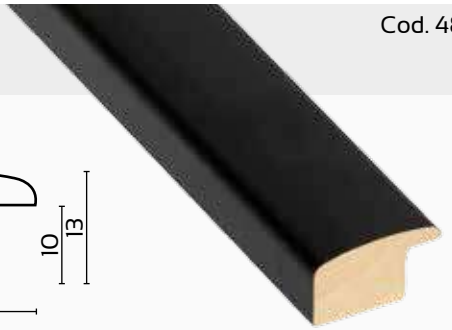
Bianco
opaco
Cod. 8227



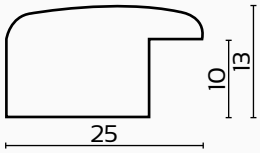


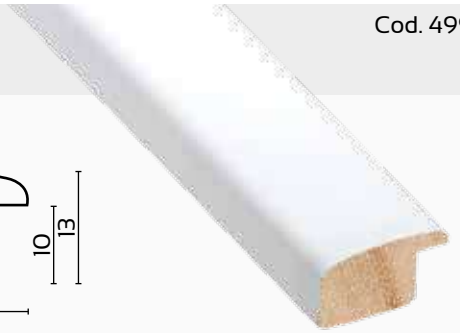
Nero opaco — Cod. 480



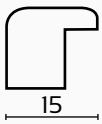


Bianco opaco — Cod. 499

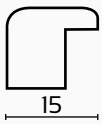




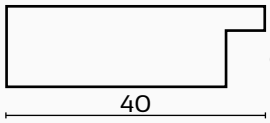
Nero opaco — Cod. 3221

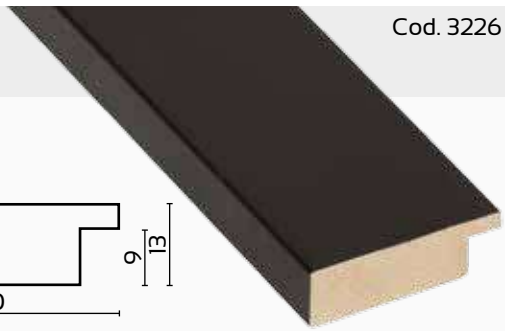


Bianco opaco — Cod. 500

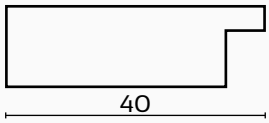


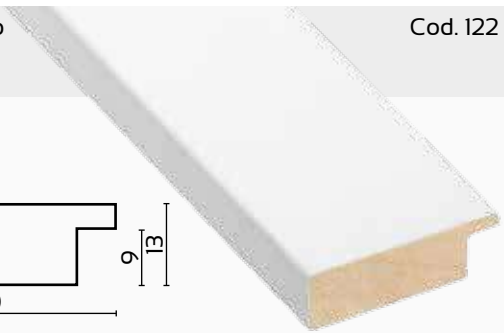
Nero opaco piatto — Cod. 3226



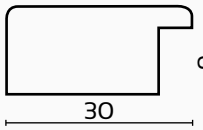


Bianco opaco piatto — Cod. 122

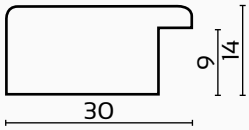




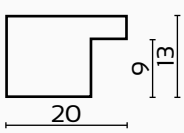
Nero opaco piatto — Cod. 3224



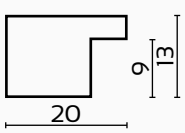
Bianco opaco piatto — Cod. 104

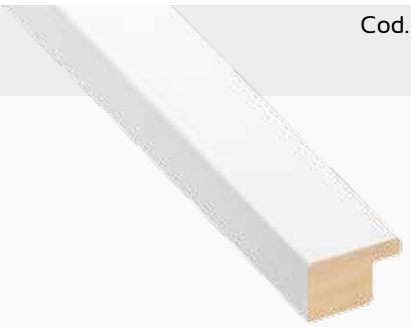


Nero opaco piatto — Cod. 3222

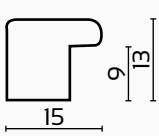


Bianco opaco piatto — Cod. 118

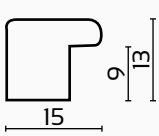


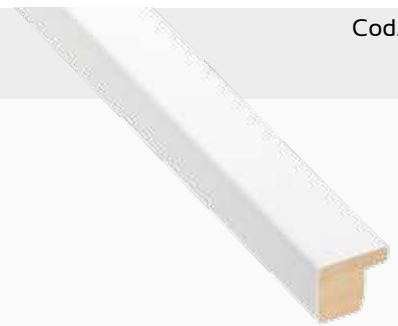


Nero opaco piatto — Cod. 3230

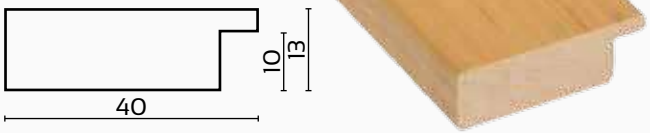


Bianco opaco piatto — Cod. 102





Naturale piatto Cod. 346

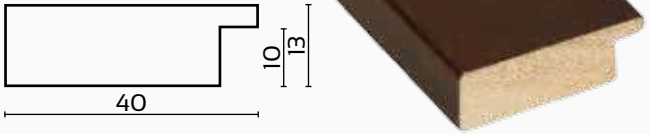


Naturale piatto Cod. 14/C

Noce chiaro piatto Cod. 220

Noce chiaro piatto Cod. 222

Noce piatto Cod. 305



Noce piatto Cod. 5/200

Naturale piatta Cod. 16/C

Naturale piatta Cod. 15/C

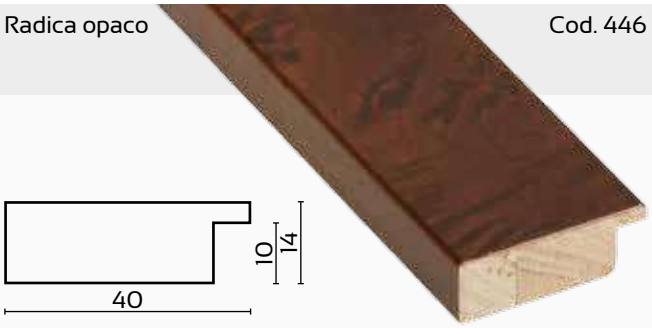
Noce chiaro piatto Cod. 224

Noce chiaro piatto Cod. 221

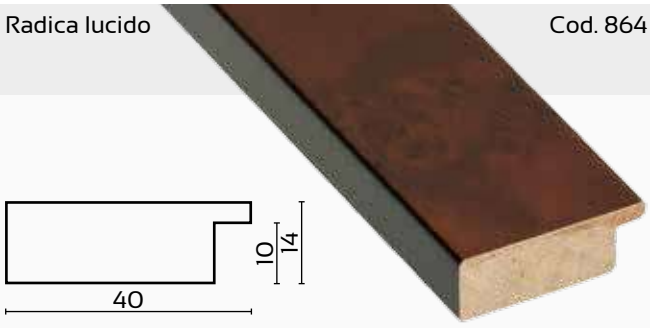
Noce piatto Cod. 7/200

Noce piatto Cod. 3/200

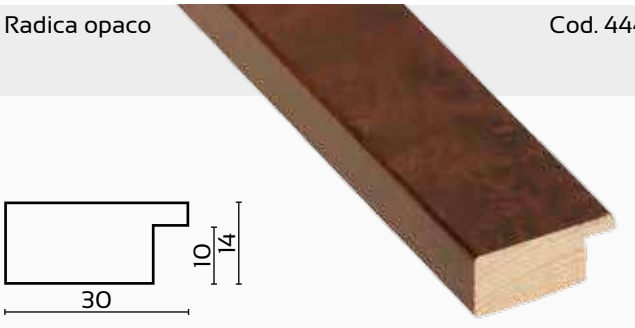
Radica opaco Cod. 446



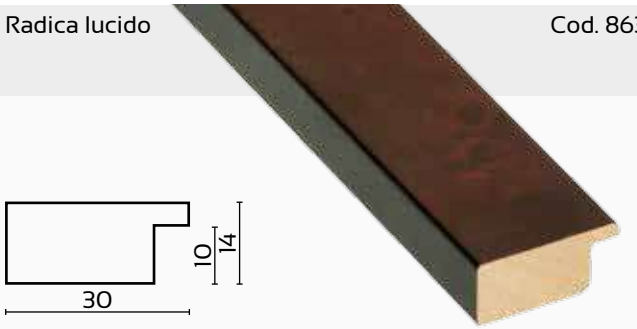
Radica lucido Cod. 864



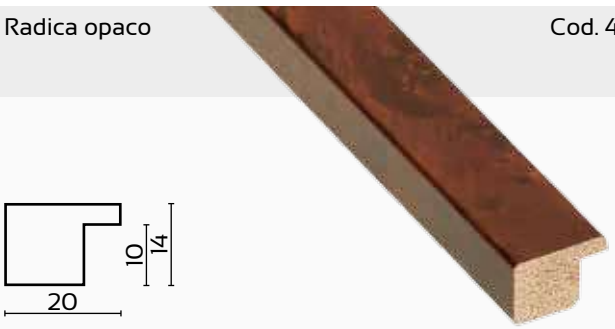
Radica opaco Cod. 444



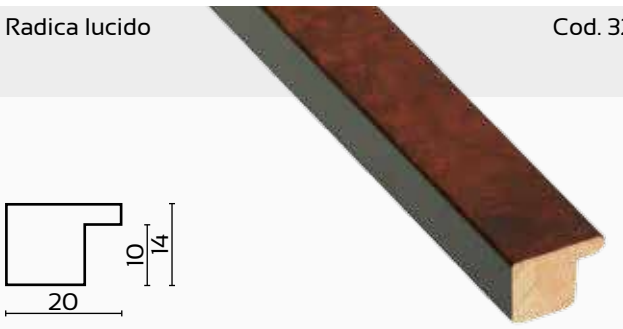
Radica lucido Cod. 863



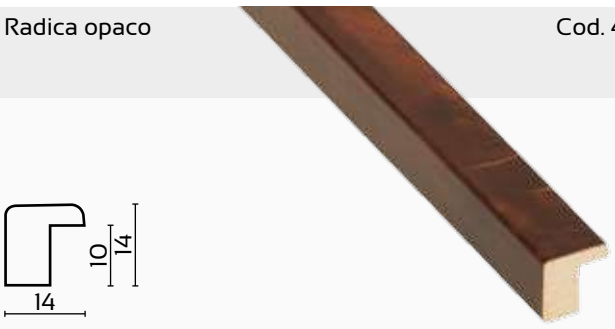
Radica opaco Cod. 443



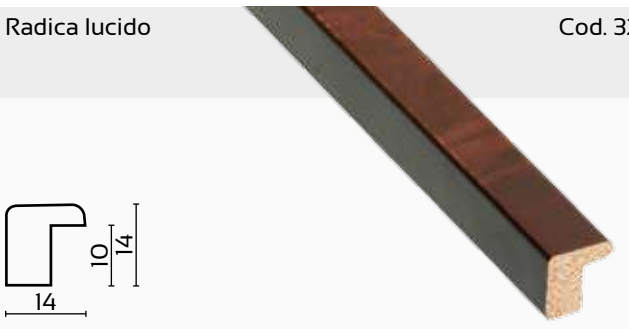
Radica lucido Cod. 322



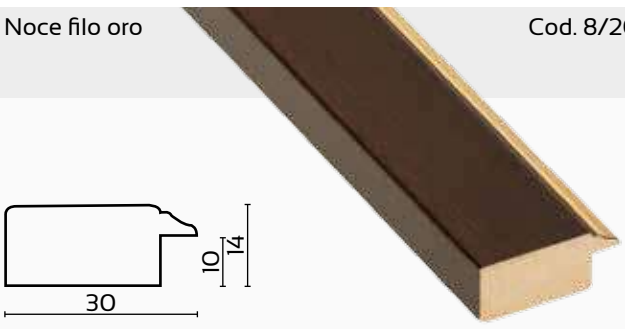
Radica opaco Cod. 441



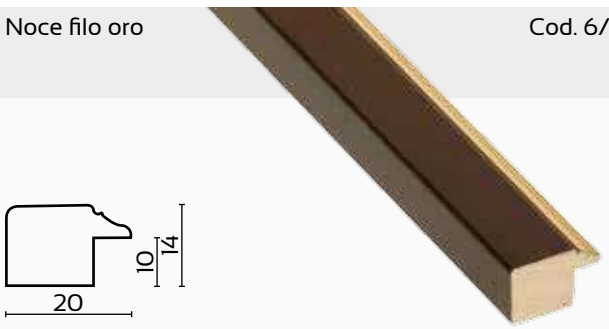
Radica lucido Cod. 321



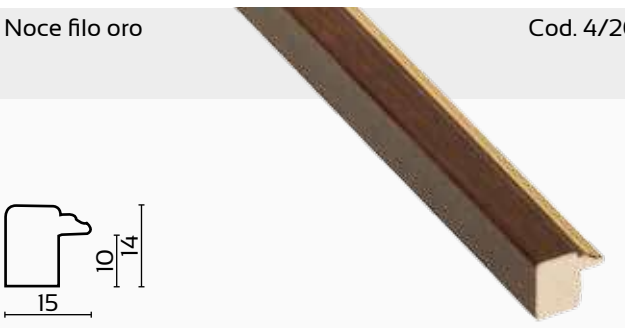
Noce filo oro Cod. 8/201



Noce filo oro Cod. 6/201

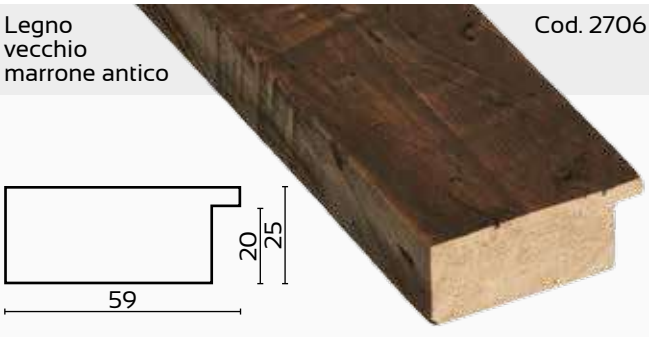


Noce filo oro Cod. 4/201



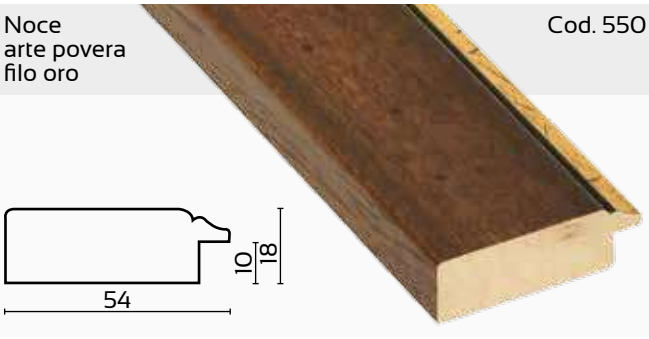
Legno
vecchio
marrone antico

Cod. 2706



Noce
arte povera
filo oro

Cod. 550

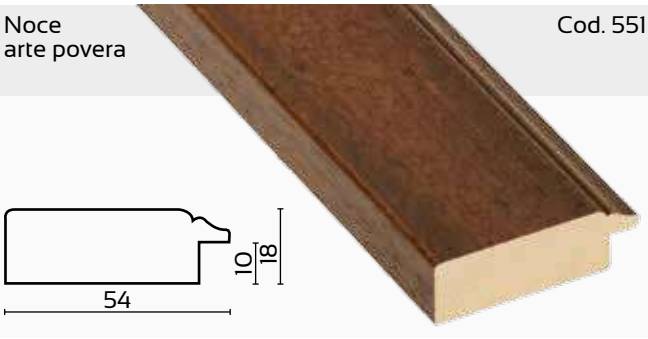


Legno
vecchio
marrone antico

Cod. 2703

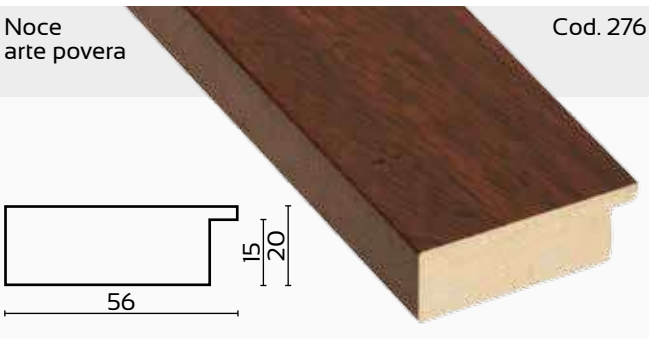
Noce
arte povera

Cod. 551



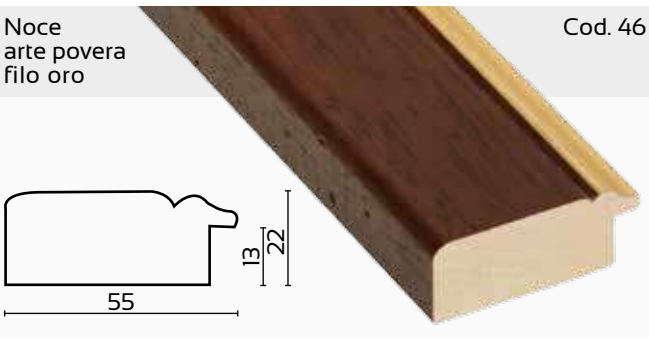
Noce
arte povera

Cod. 276



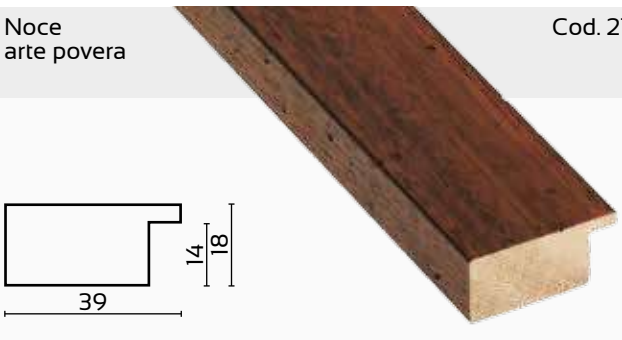
Noce
arte povera
filo oro

Cod. 46



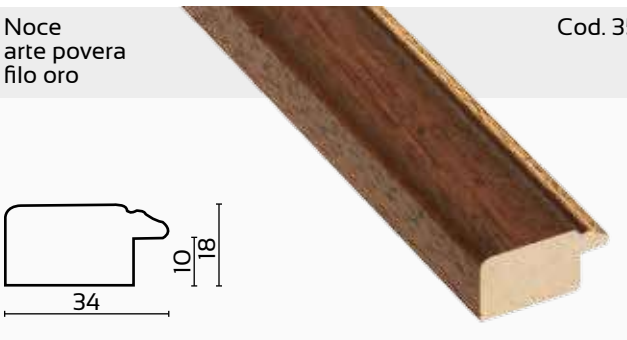
Noce
arte povera

Cod. 275



Noce
arte povera
filo oro

Cod. 351

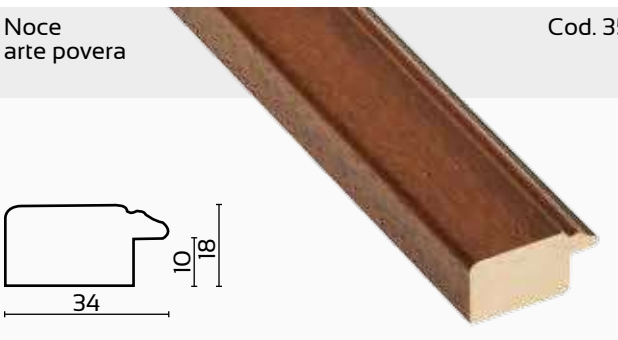


Noce
arte povera
piatto

Cod. 2520

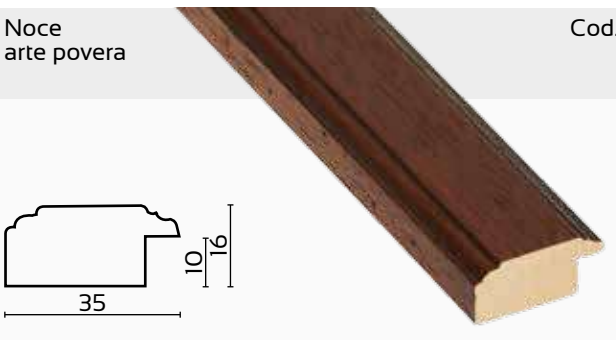
Noce
arte povera

Cod. 350



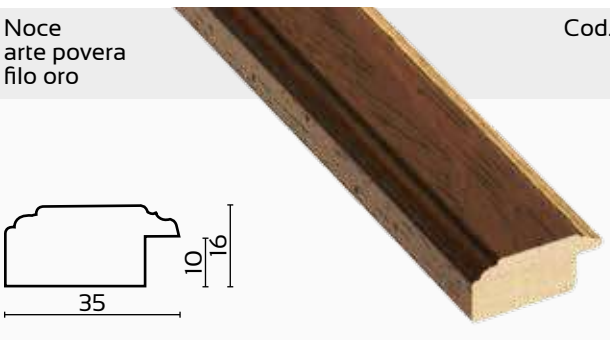
Noce
arte povera

Cod. 81

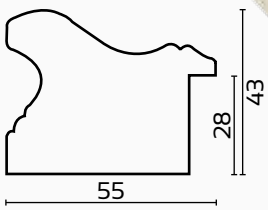


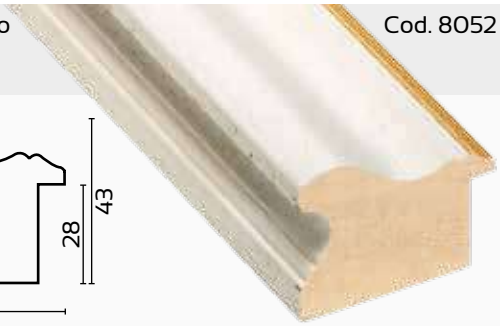
Noce
arte povera
filo oro

Cod. 92

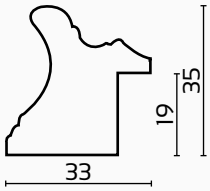


Bianco filo oro cassetta — Cod. 8052



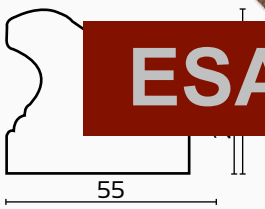


Noce — Cod. 65

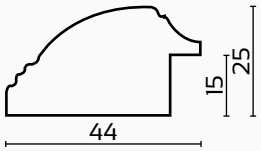


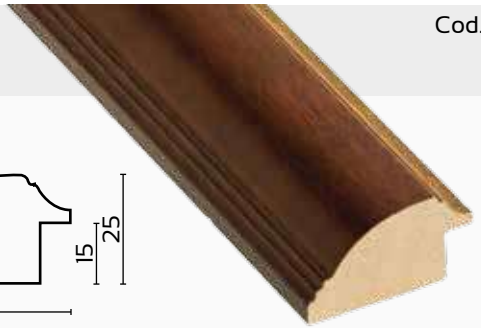
Noce filo oro cassetta — Cod. 8050

ESAURITA

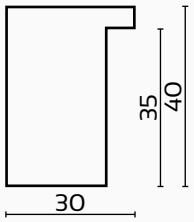


Noce — Cod. 93

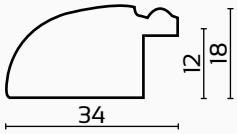




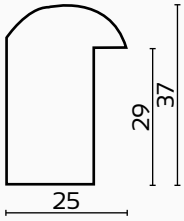
Noce rigato cassetta — Cod. 428



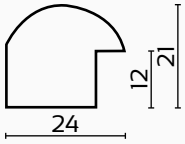
Noce pallino lavorato — Cod. 2135



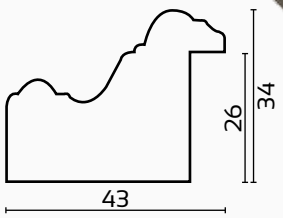
Noce bombato a cera cassetta — Cod. 752

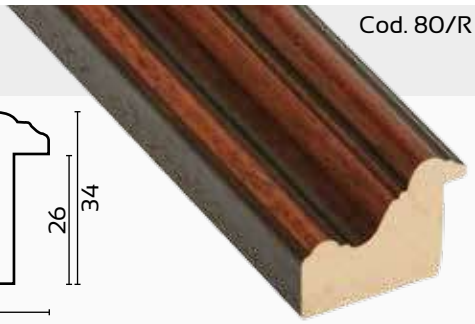


Noce a cera — Cod. 720

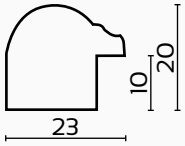


Noce — Cod. 80/R

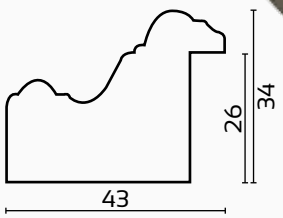


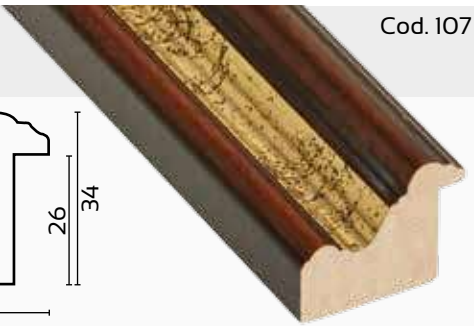


Noce filo oro — Cod. 44

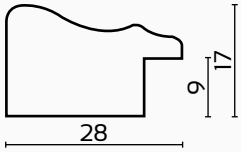


Noce gola oro — Cod. 107



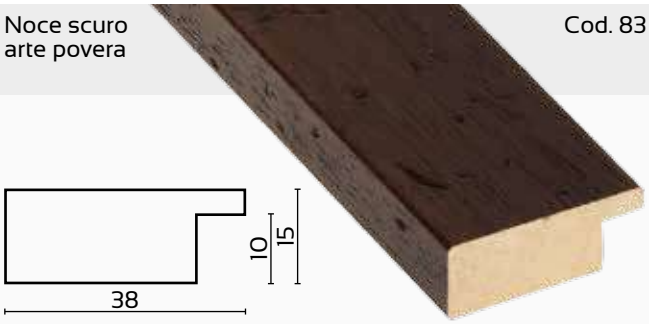


Noce filo oro — Cod. 132



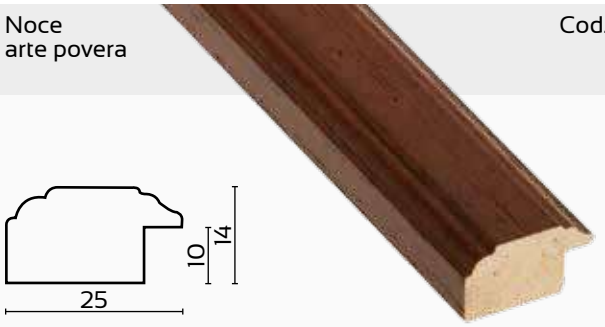
Noce scuro
arte povera

Cod. 83



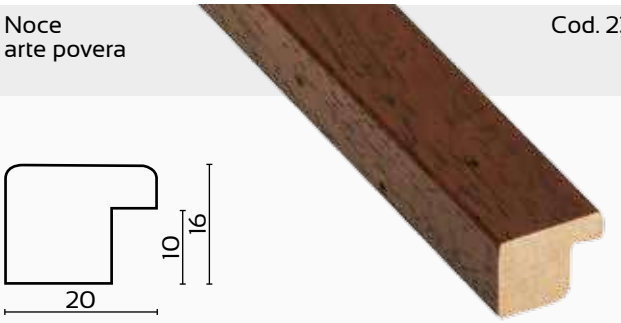
Noce
arte povera

Cod. 127



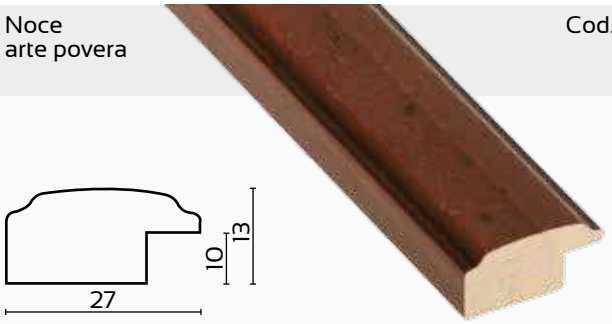
Noce
arte povera

Cod. 234



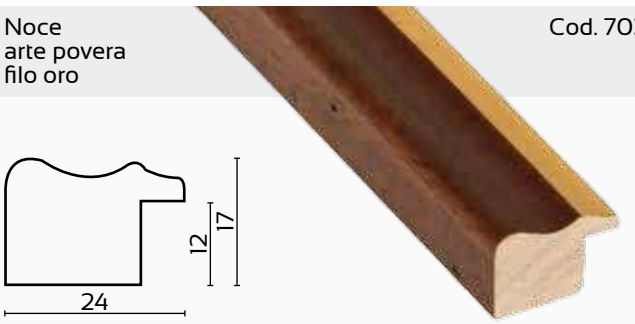
Noce
arte povera

Cod. 53



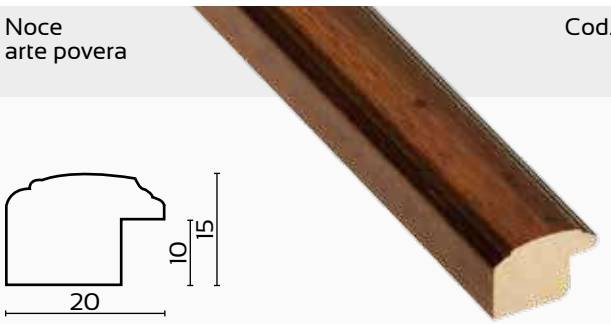
Noce
arte povera
filo oro

Cod. 703



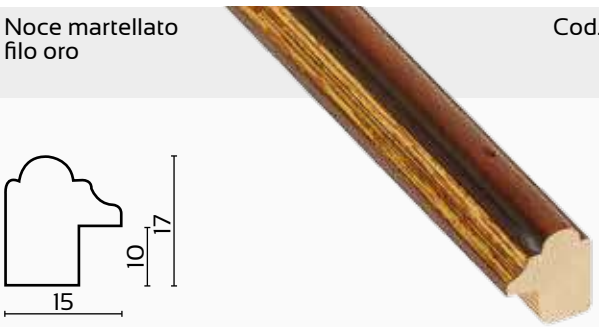
Noce
arte povera

Cod. 58



Noce martellato
filo oro

Cod. 160

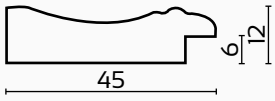


Noce martellato

Cod. 130

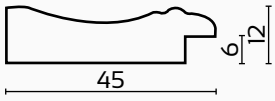
Passepartout
avorio
filo oro

Cod. 205



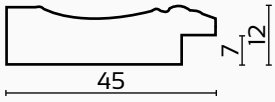
Passepartout
avorio
filo argento

Cod. 205/A



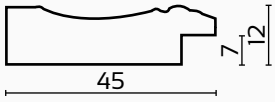
Passepartout
avorio filo
oro

Cod. 762



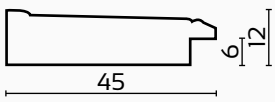
Passepartout
avorio filo
argento

Cod. 764



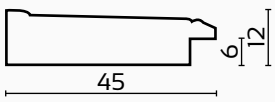
Passepartout
piatto
avorio filo oro

Cod. 265



Passepartout
piatto
avorio filo argento

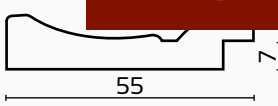
Cod. 270



Passepartout
avorio
filo oro

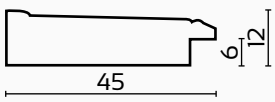
Cod. 612

ESAURITA



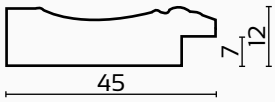
Passepartout
piatto bianco

Cod. 269



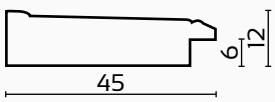
Passepartout
foglia oro

Cod. 763



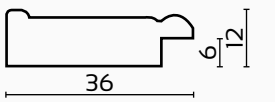
Passepartout
piatto avorio

Cod. 264



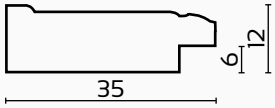
Passepartout
piatto foglia oro

Cod. 782



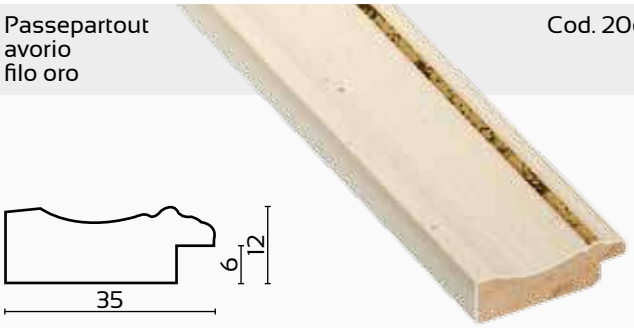
Passepartout
piatto bianco

Cod. 199



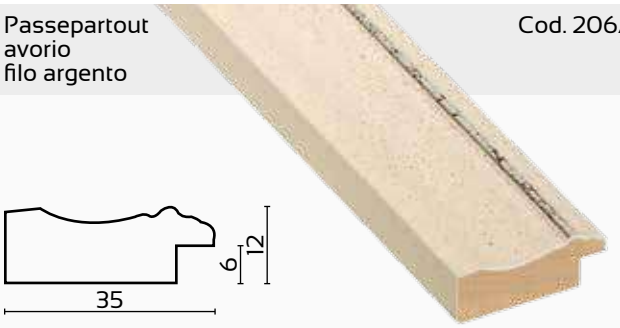
Passepartout
avorio
filo oro

Cod. 206



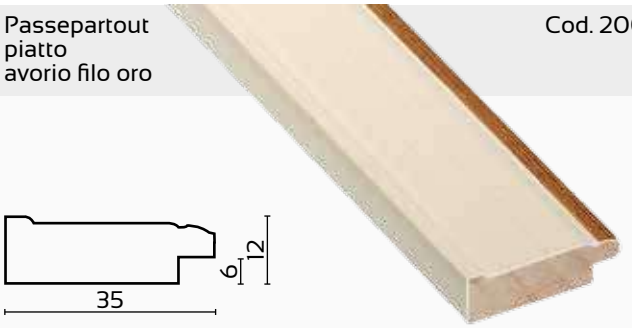
Passepartout
avorio
filo argento

Cod. 206/A



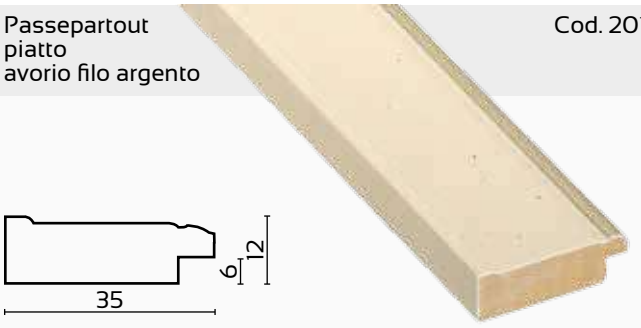
Passepartout
piatto
avorio filo oro

Cod. 200



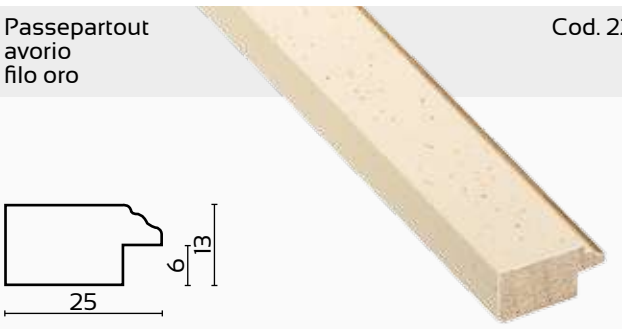
Passepartout
piatto
avorio filo argento

Cod. 201



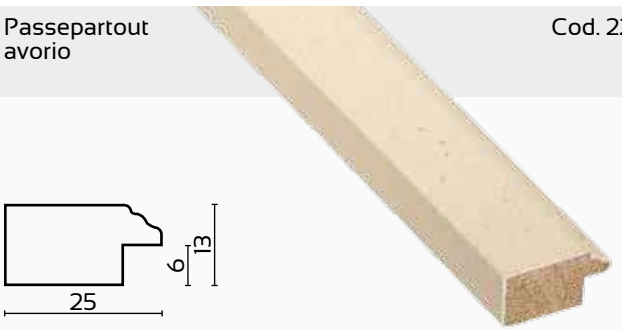
Passepartout
avorio
filo oro

Cod. 223



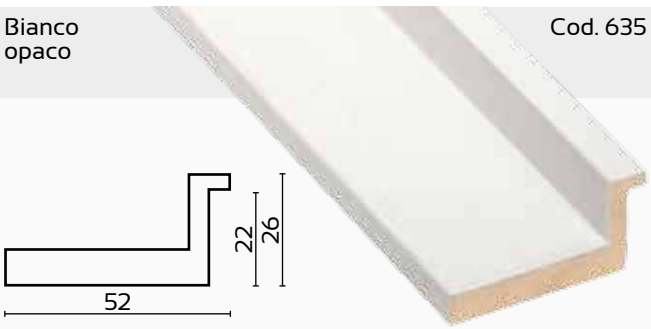
Passepartout
avorio

Cod. 225



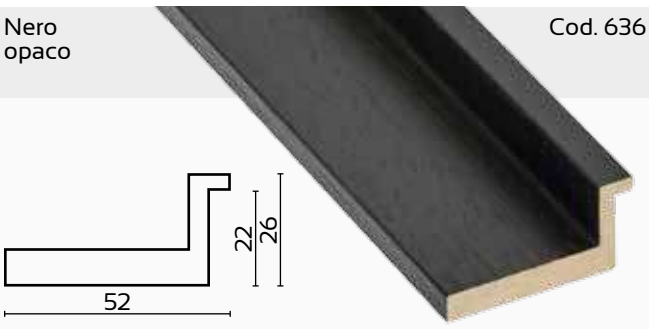
Bianco
opaco

Cod. 635



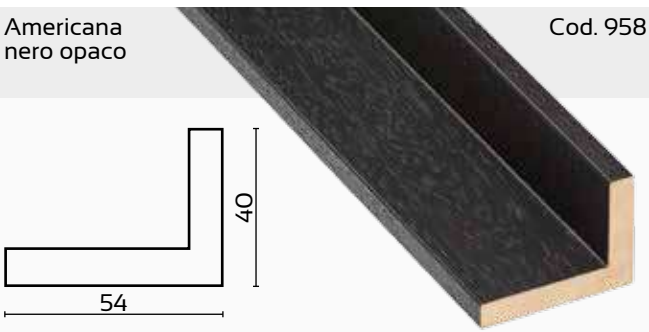
Nero
opaco

Cod. 636



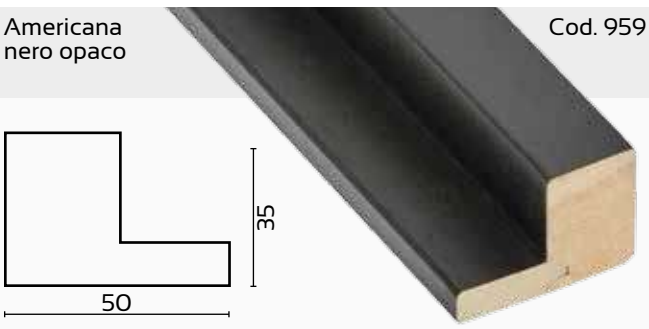
Americana
nero opaco

Cod. 958



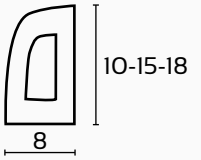
Americana
nero opaco

Cod. 959



Distanziatori
in materiale plastico
barre lunghezza 2 mt

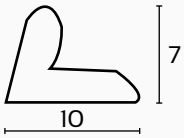
5 Colori
Altezze: 10 / 15 / 18 mm

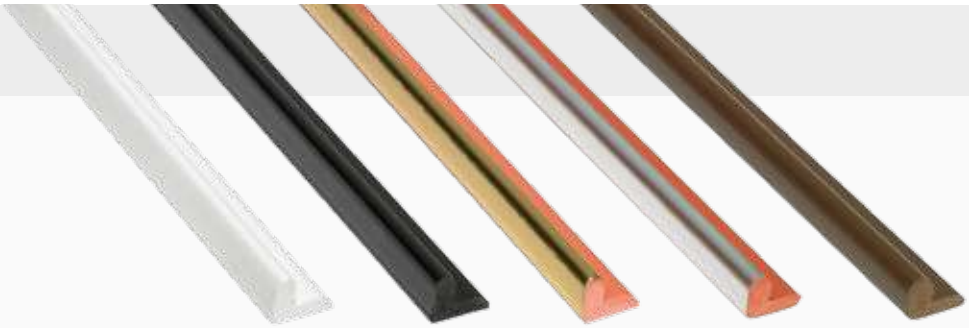


Bianco
Nero
Oro
Argento
Noce

Slip - Pipette
in materiale plastico
barre lunghezza 2 mt

5 Colori

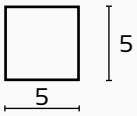


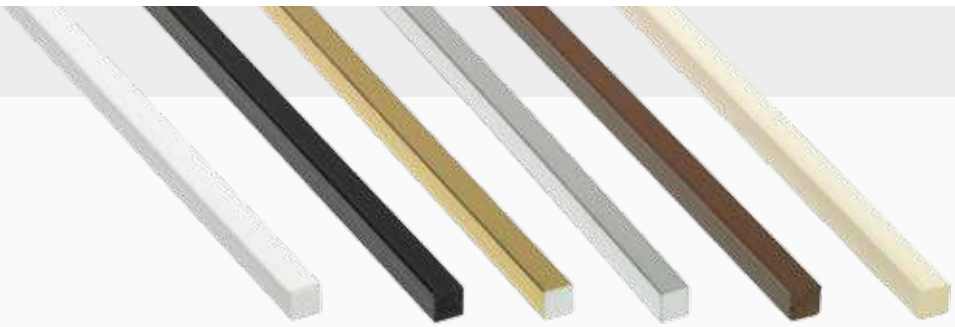


Bianco
Nero
Oro
Argento
Noce

Fermavetro
in materiale plastico
barre lunghezza 2 mt

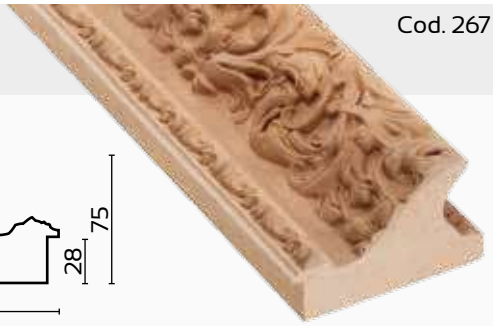
6 Colori



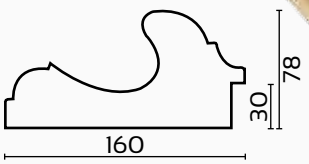


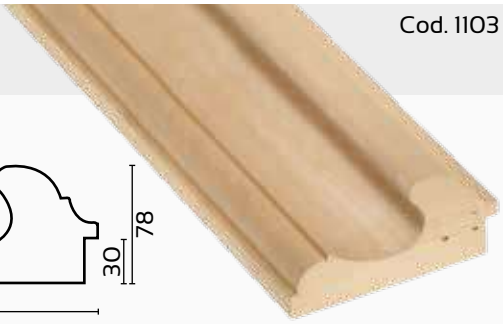
Bianco
Nero
Oro
Argento
Noce
Naturale

Grezzo lavorato — Cod. 267

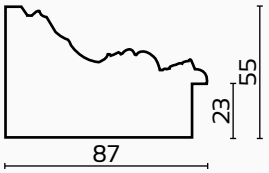


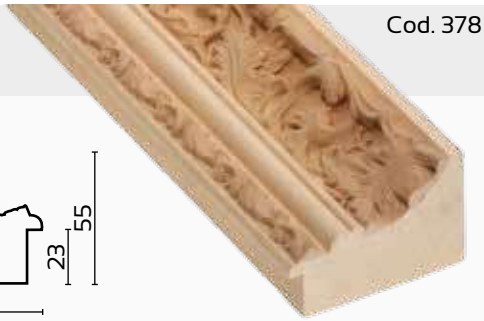
Grezzo sagomato — Cod. 1103





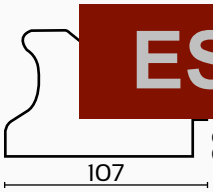
Grezzo lavorato — Cod. 378



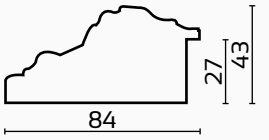


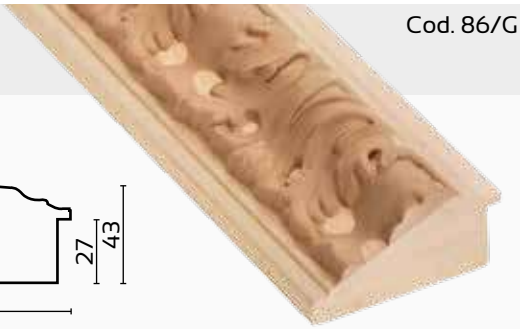
Grezzo sagomato — Cod. 1104

ESAURITA

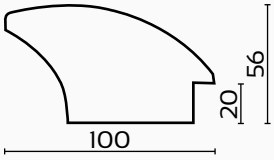


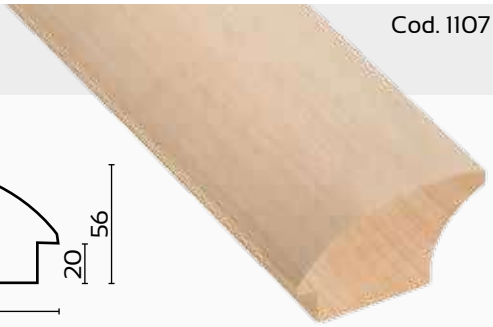
Grezzo lavorato — Cod. 86/G



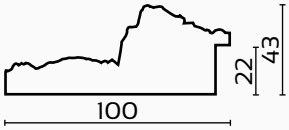


Grezzo bombato — Cod. 1107

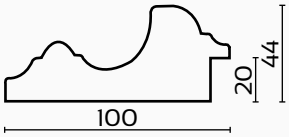




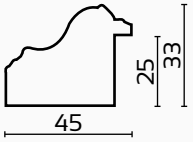
Grezzo traforato — Cod. 541



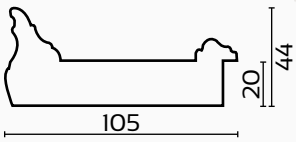
Grezzo sagomato — Cod. 1105

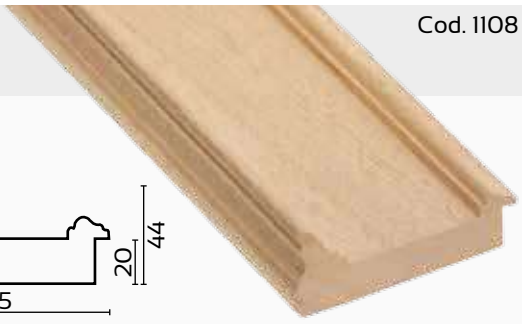


Grezzo lavorato — Cod. 1092

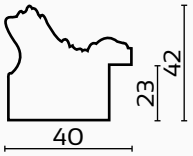


Grezzo gola piatto — Cod. 1108

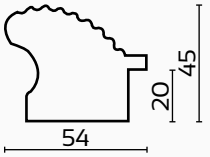




Grezzo lavorato — Cod. 2104

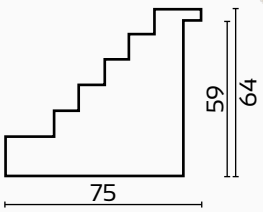


Grezzo sagomato — Cod. 1110



Grezzo
a scaletta

Cod. 169



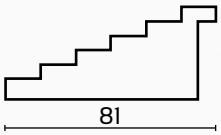
Grezzo

Cod. 8054

ESAURITA

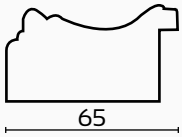
Grezzo
a scaletta

Cod. 164



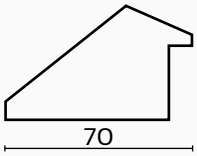
Grezzo

Cod. 203



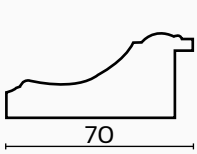
Grezzo
a triangolo

Cod. 229



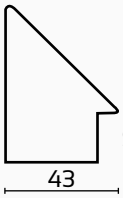
Grezzo
rovescio

Cod. 470



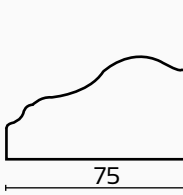
Grezzo
a triangolo

Cod. 171



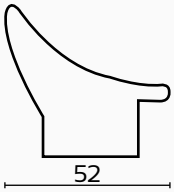
Grezzo

Cod. 179



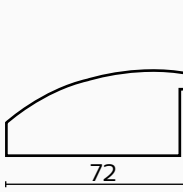
Grezzo
a scivolo

Cod. 1112



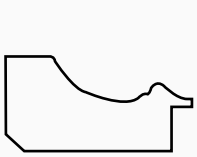
Grezzo

Cod. 425



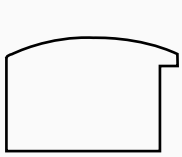
Grezzo
sagomato

Cod. 405

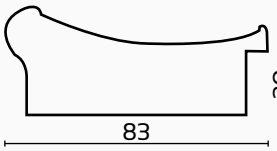


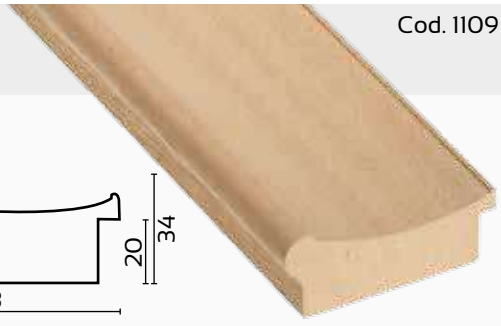
Grezzo
bombato

Cod. 396

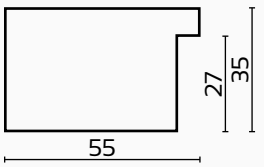


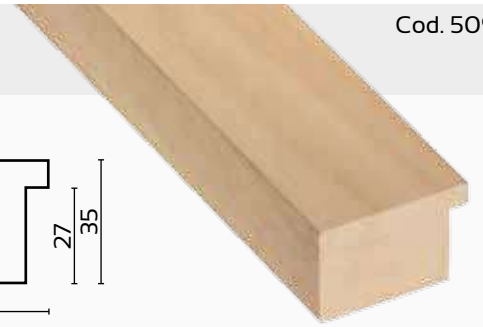
Grezzo gola — Cod. 1109



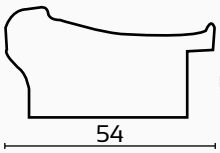


Grezzo piatto — Cod. 509

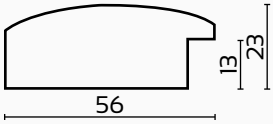


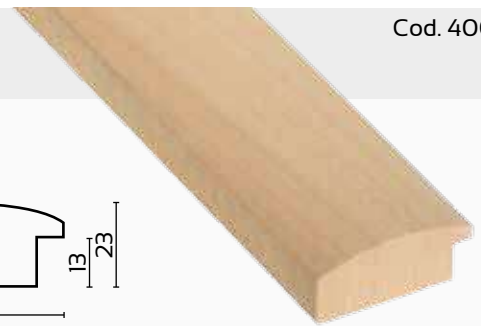


Grezzo gola — Cod. 1113

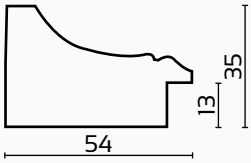


Grezzo bombato — Cod. 400

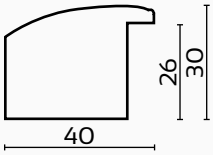




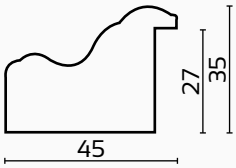
Grezzo a scivolo — Cod. 45



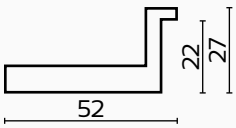
Grezzo bombato — Cod. 390



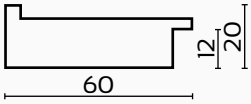
Grezzo — Cod. 70/G



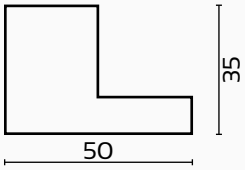
Grezzo — Cod. 637

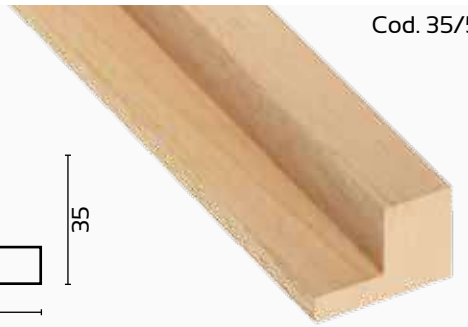


Grezzo con rialzo — Cod. 208

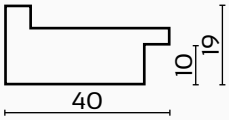


Grezzo americana — Cod. 35/50

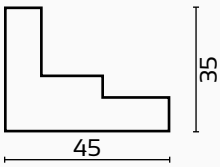




Grezzo con rialzo — Cod. 209



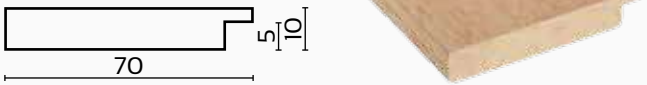
Grezzo americana 3 scalini — Cod. 38



Grezzo cassetta — Cod. 332

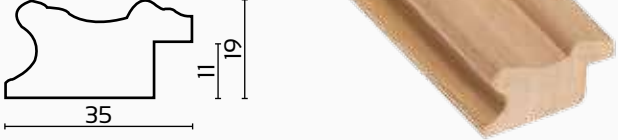
Grezzo — Cod. 120/35

Passepartout grezzo — Cod. 33/7



Passepartout grezzo — Cod. 33/5

Grezzo sagomato — Cod. 217



Grezzo sagomato — Cod. 357

Grezzo bombato — Cod. 471

Grezzo bombato — Cod. 33/15

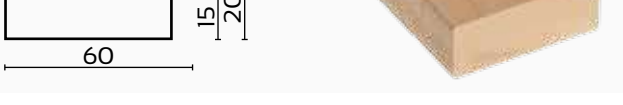
Grezzo piatto ayous con battuta — Cod. 41/10B

Listello ayous — Cod. 41/10

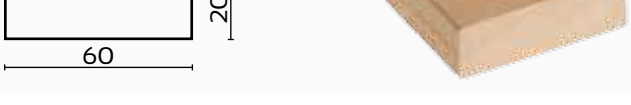
Grezzo piatto ayous con battuta — Cod. 41/80B

Listello ayous — Cod. 41/80

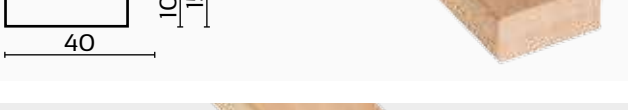
Grezzo piatto ayous con battuta — Cod. 177



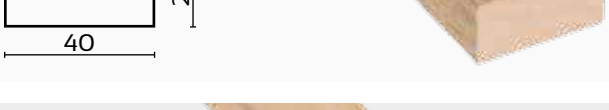
Listello ayous — Cod. 41/60



Grezzo piatto ayous con battuta — Cod. 40/40



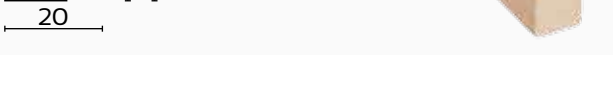
Listello ayous — Cod. 41/41



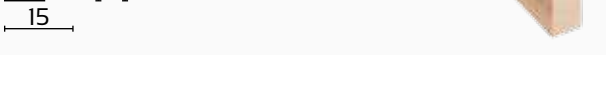
Grezzo piatto ayous con battuta — Cod. 399

Listello ayous — Cod. 41/30

Grezzo piatto ayous con battuta — Cod. 398



Grezzo piatto ayous con battuta — Cod. 395



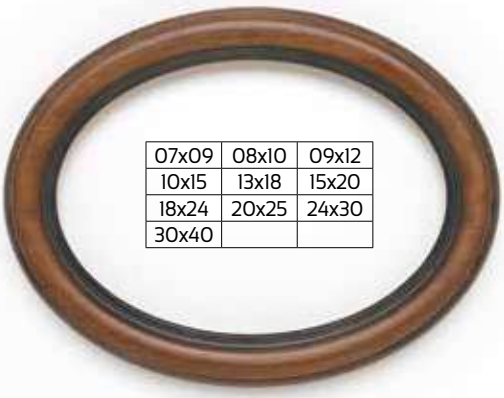
Cornice Ovale
Tipo 7
Oro

Cod. Ovale
Tipo 7
Oro

07x09	08x10	09x12
10x15	13x18	15x20
18x24	20x25	24x30
30x40		

Cornice Ovale
Tipo 7
Noce

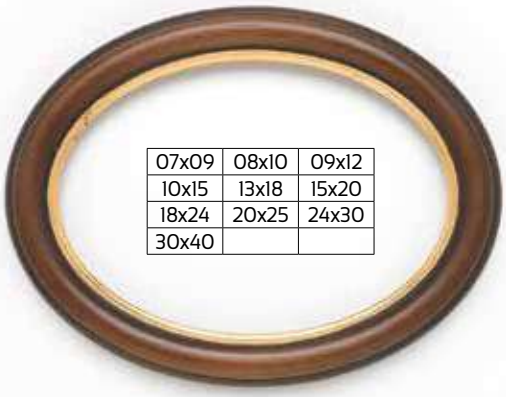
Cod. Ovale
Tipo 7
Noce



07x09	08x10	09x12
10x15	13x18	15x20
18x24	20x25	24x30
30x40		

Cornice Ovale
Tipo 7
Noce Filo Oro

Cod. Ovale
Tipo 7
Noce FO



07x09	08x10	09x12
10x15	13x18	15x20
18x24	20x25	24x30
30x40		

Cornice Ovale
Intarsiato
Oro

Cod. Ovale
Intarsiato
Oro

07x09	08x10	09x12
10x15	13x18	15x20
18x24	20x25	24x30
30x40		

Cornice Ovale
Tipo SR
Oro

Cod. Ovale
Tipo SR
Oro

30x40	35x45	40x50
50x60	50x70	60x80
70x100		

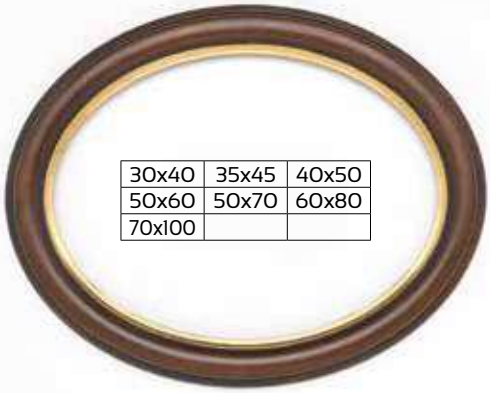
Cornice Ovale
Tipo SR
Noce

Cod. Ovale
Tipo SR
Noce

30x40	35x45	40x50
50x60	50x70	60x80
70x100		

Cornice Ovale
Tipo SR
Noce Filo Oro

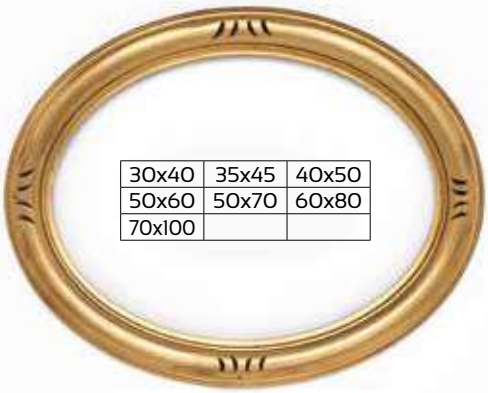
Cod. Ovale
Tipo SR
Noce FO



30x40	35x45	40x50
50x60	50x70	60x80
70x100		

Cornice Ovale
Tipo SR Intarsiato
Oro

Cod. Ovale SR
Intarsiato
Oro



30x40	35x45	40x50
50x60	50x70	60x80
70x100		

Cornice Tonda
Tipo 7
Oro

Cod. Tondo
Tipo 7
Oro

08	09	10	11
12	13	14	15
18	20	24	30

Cornice Tonda
Tipo 7
Noce

Cod. Tondo
Tipo 7
Noce

08	09	10	11
12	13	14	15
18	20	24	30

Cornice Tonda
Tipo 7
Noce Filo Oro

Cod. Tondo
Tipo 7
Noce FO

08	09	10	11
12	13	14	15
18	20	24	30

Cornice Tonda
Tipo SR
Oro

Cod. Tondo
Tipo SR
Oro

40	50	60

Cornice Tonda
Tipo SR
Noce

Cod. Tondo
Tipo SR
Noce

40	50	60

Cornice Tonda
Tipo SR
Noce Filo Oro

Cod. Tondo
Tipo SR
Noce FO

40	50	60

Cornice Ventagliera

Oro

Cod. Ventagliera
Oro

25x40	30x50	36x60
41x70	45x80	

Cornice Ventagliera

Noce

Cod. Ventagliera
Noce

25x40	30x50	36x60
41x70	45x80	

Cornici Classiche in pronta consegna

cm.	13x18	15x20	18x24	20x30	24x30	25x35	30x40	35x45
35x50	40x50	40x60	50x60	50x70	50x100	60x80	60x120	70x100

Cornice Classica
Modello 1090 con Passepartout
Lavorata Oro

Cod. 1090
Cod. 200

Cornice Classica
Modello 1091 con Passepartout
Lavorata Argento

Cod. 1091
Cod. 201

Cornice Classica
Modello 40 con Passepartout
Lavorata Oro

Cod. 40
Cod. 200

Cornice Classica
Modello 51 con Passepartout
Lavorata Argento

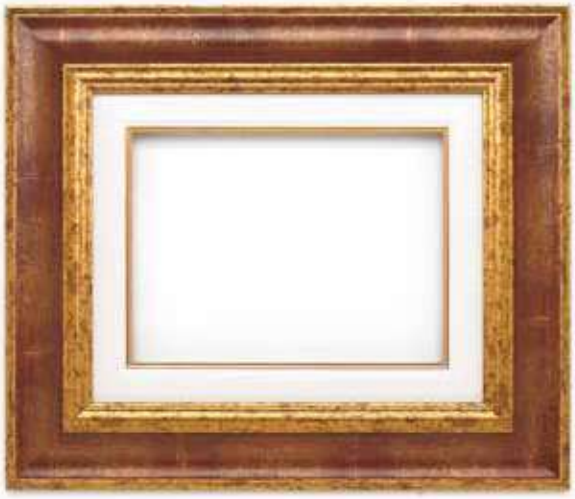
Cod. 51
Cod. 201

Cornice Classica
Modello 468 con Passepartout
Rovescia Oro Bianca

Cod. 468
Cod. 200

Cornice Classica
Modello 467 con Passepartout
Rovescia Oro Rossa

Cod. 467
Cod. 200



Cornici Classiche in pronta consegna

cm.	13x18	15x20	18x24	20x30	24x30	25x35	30x40	35x45
35x50	40x50	40x60	50x60	50x70	50x100	60x80	60x120	70x100

Cornice Classica
Modello 465 con Passepartout
Rovescia Oro Verde

Cod. 465
Cod. 200

Cornice Classica
Modello 466 con Passepartout
Rovescia Oro Blu

Cod. 466
Cod. 200

Cornice Classica
Modello 2350-O con Passepartout
Oro

Cod. 2350-O
Cod. 200

Cornice Classica
Modello 2350-A con Passepartout
Argento

Cod. 2350-A
Cod. 200

Cornice Classica
Modello 70-O con Passepartout
Oro

Cod. 70-O
Cod. 200

Cornice Classica
Modello 70-A con Passepartout
Argento

Cod. 70-A
Cod. 200

PRONTA CONSEGNA

Cornici Classiche in pronta consegna

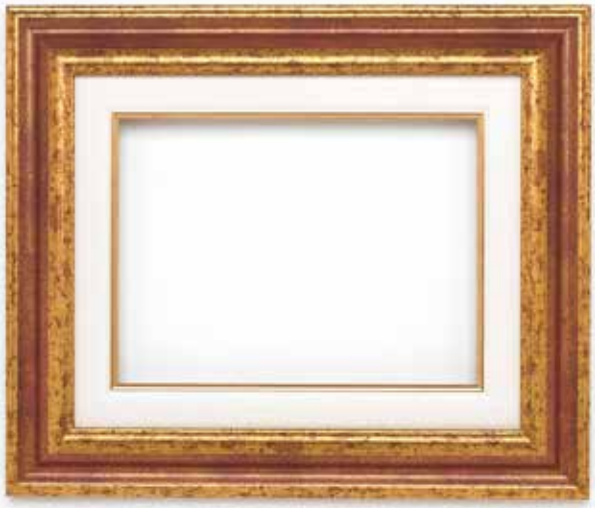
cm.	13x18	15x20	18x24	20x30	24x30	25x35	30x40	35x45
35x50	40x50	40x60	50x60	50x70	50x100	60x80	60x120	70x100

Cornice Classica
Modello 685 con Passepartout
Oro Gola Verde

Cod. 685
Cod. 200

Cornice Classica
Modello 686 con Passepartout
Oro Gola Rossa

Cod. 686
Cod. 200



Cornice Classica
Modello 687 con Passepartout
Oro Gola Blu

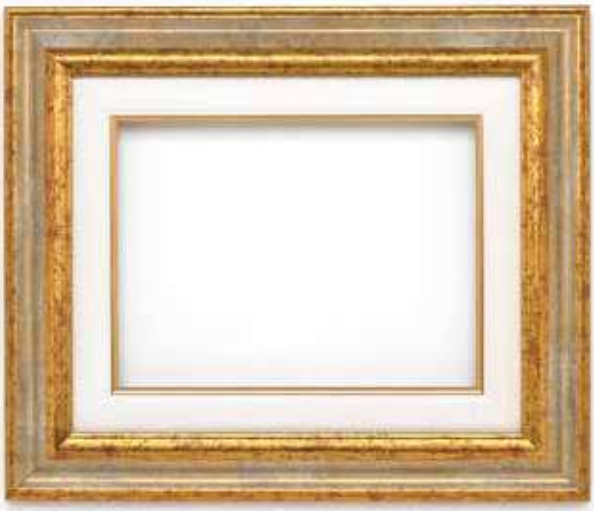
Cod. 687
Cod. 200

Cornice Classica
Modello 688 con Passepartout
Oro Gola Marrone

Cod. 688
Cod. 200

Cornice Classica
Modello 689 con Passepartout
Oro Gola Avorio

Cod. 689
Cod. 200



Cornice Classica
Modello 507 oro con Passepartout 200
Modello 508 arg con Passepartout 201

Cod. 507 oro
Cod. 508 arg
Cod. 200-201

Cornici Classiche in pronta consegna

cm.	13x18	15x20	18x24	20x30	24x30	25x35	30x40	35x45
35x50	40x50	40x60	50x60	50x70	50x100	60x80	60x120	70x100

Cornice Classica
Modello 429 con Passepartout
Nera

Cod. 429
Cod. 199

Cornice Classica
Modello 684 con Passepartout
Argento

Cod. 684
Cod. 199

Cornice a Cassetta
Modello 367 con Passepartout
Nera

Cod. 367
Cod. 636

Cornice Classica
Modello 437 con Passepartout
Bianca

Cod. 437
Cod. 199

Cornice a Cassetta
Modello 332 con Passepartout
Grezza

Cod. 332
Cod. 637

Cornice a Cassetta
Modello 362 con Passepartout
Bianca

Cod. 362
Cod. 635

Cornici a giorno in pronta consegna

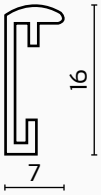
Cornice a giorno
con vetro molato lucido
oppure vetro antiriflesso
oppure crilex mm 1,5
Pass: Bianco e Nero 200 gr.
Graffe nichelate
Mdf: spessore 4 mm
Imballo con scatola di cartone

cm.	cm.
10x15	30x45
13x18	35x45
15x20	35x50
18x24	40x40
20x20	40x50
20x25	40x60
20x30	45x60
21x29,7	50x50
24x30	50x60
25x35	50x70
28x35	50x75
30x30	60x70
30x40	60x80
29,7x42	60x90
	70x100

Cornici in alluminio mod. STAR in pronta consegna

Cornice in alluminio
con vetro molato lucido
oppure crilex mm 1,5
Pass: Bianco e Nero 200 gr.
Imballo con scatola di cartone

Colori Disponibili:
-Nero
-Bianco
-Alluminio satinato
-Rosso
-Blu
-Bordeaux

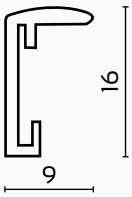


cm.	cm.
13x18	35x45
15x20	35x50
18x24	40x40
20X20	40x50
20x25	40x60
20x30	45x60
21X29,7	50x50
24x30	50x60
25x35	50x70
28x35	60x70
30x30	60x80
30x40	60x90
30x45	70x100

Cornici in alluminio mod. S/STAR in pronta consegna

Cornice in alluminio
con vetro molato lucido
oppure crilex mm 1,5
Pass: Bianco e Nero 200 gr.
Imballo con scatola di cartone

Colori Disponibili:
-Bianco
-Nero
-Nero satinato
-Alluminio lucido
-Alluminio satinato
-Blu
-Bordeaux

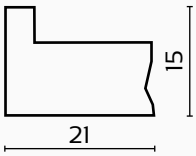


cm.	cm.
13x18	35x45
15x20	35x50
18x24	40x40
20X20	40x50
20x25	40x60
20x30	45x60
21X29,7	50x50
24x30	50x60
25x35	50x70
28x35	60x70
30x30	60x80
30x40	60x90
30x45	70x100

Cornici in legno mod. WOOD in pronta consegna

Cornice in legno con vetro molato lucido oppure vetro antiriflesso oppure crilex mm 1,5
Pass: Bianco e Nero 200 gr.
Imballo con scatola di cartone

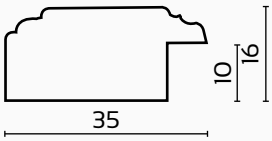
Colori Disponibili:
-Oro screziato
-Noce
-Naturale
-Nero
-Bianco
-Blu
-Rosso
-Verde
-Giallo

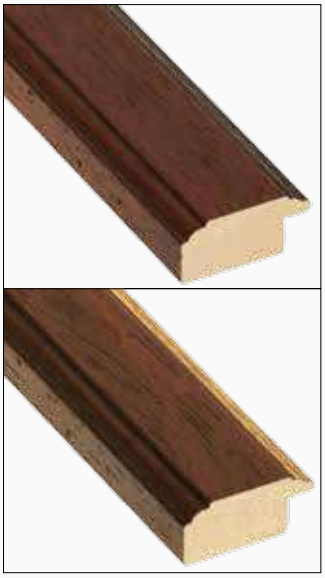


cm.	cm.
10x15	30x45
13x18	35x45
15x20	35x50
18x24	40x40
20x20	40x50
20x25	40x60
20x30	45x60
21x29,7	50x50
24x30	50x60
25x35	50x70
28x35	50x75
30x30	60x70
30x40	60x80
29,7x42	60x90
	70x100

Cornici in legno mod. ARTE POVERA in pronta consegna

ARTE POVERA	
Noce	Cod. 81
Noce filo oro	Cod. 92

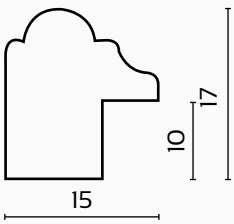


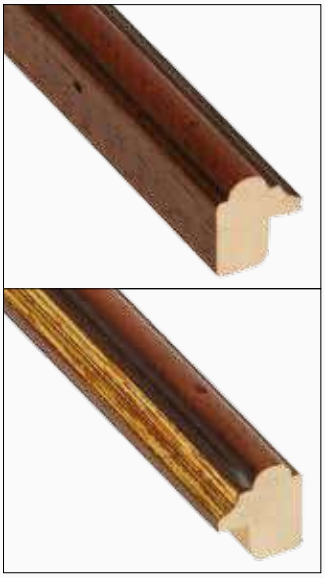


cm.
10x15
13x18
15x20
18x24
20x25
20x30
24x30
25x35
30x40
30x45
35x50
40x50
40x60
50x60
50x70

Cornici in legno mod. ARTE POVERA in pronta consegna

ARTE POVERA	
Noce martellato	Cod. 130
Noce mart. filo oro	Cod. 160

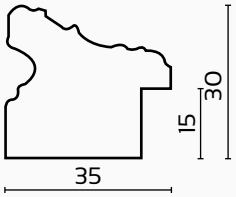




cm.
10x15
13x18
15x20
18x24
20x25
20x30
24x30
25x35
30x40
30x45
35x50
40x50
40x60
50x60
50x70

Cornici classiche mod. LAVORATA in pronta consegna

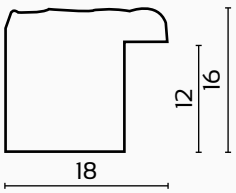
LAVORATA	
Nero lavorato f. oro	Cod. 1529
Grigio antico lavorato f. oro	Cod. 1530



cm.
10x15
13x18
15x20
18x24
20x25
20x30
24x30
25x35
30x40
30x45
35x50
40x50
40x60
50x60
50x70

Cornici colorate mod. MARMO LACCATO in pronta consegna

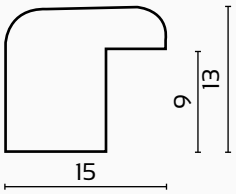
MARMO LACCATO	
Verde	Cod. 1250
Nero	Cod. 1251
Viola	Cod. 1252
Rosso	Cod. 1253
Arancio	Cod. 1254
Giallo	Cod. 1255
Lilla	Cod. 1256
Bianco	Cod. 1257
Acqua marina	Cod. 1258
Blu	Cod. 1259



cm.
10x15
13x18
15x20
18x24
20x25
20x30
24x30
25x35
30x40
30x45
35x50
40x50
40x60
50x60
50x70

Cornici colorate mod. LACCATO LUCIDO in pronta consegna

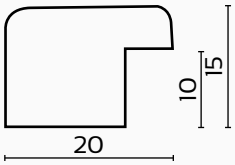
LACCATO LUCIDO	
Viola	Cod. 5692
Fucsia	Cod. 5340
Nero	Cod. 42NE
Giallo	Cod. 42GI
Bianco	Cod. 42BI
Arancio	Cod. 5350
Blu	Cod. 42BLU
Bluette	Cod. 91
Bordeaux	Cod. 42BO
Verde brillante	Cod. 453
Rosso	Cod. 42ROS
Verde	Cod. 42VE



cm.
10x15
13x18
15x20
18x24
20x25
20x30
24x30
25x35
30x40
30x45
35x50
40x50
40x60
50x60
50x70

Cornici colorate mod. GIOIELLO in pronta consegna

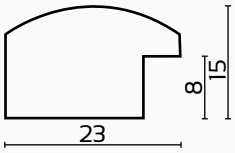
GIOIELLO	
Oro	Cod. 882
Oro multicolor	Cod. 879
Argento	Cod. 883
Argento multicolor	Cod. 880
Sbiancato multicolor	Cod. 881



cm.
10x15
13x18
15x20
18x24
20x25
20x30
24x30
25x35
30x40
30x45
35x50
40x50
40x60
50x60
50x70

Cornici classiche mod. BOMBATO in pronta consegna

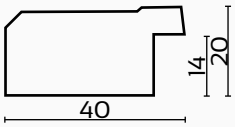
BOMBATO	
Oro rosso	Cod. 458
Oro verde	Cod. 2419
Argento arancio	Cod. 2417
Argento avorio	Cod. 2418
Argento blu	Cod. 2416



cm.
10x15
13x18
15x20
18x24
20x25
20x30
24x30
25x35
30x40
30x45
35x50
40x50
40x60
50x60
50x70

Cornici moderne mod. FASCIA ARGENTO in pronta consegna

FASCIA ARGENTO	
Bianco fascia argento	Cod. 2362
Nero fascia argento	Cod. 2361
Grigio fascia argento	Cod. 2367



cm.
10x15
13x18
15x20
18x24
20x25
20x30
24x30
25x35
30x40
30x45
35x50
40x50
40x60
50x60
50x70

Portafoto Silver
Mod. A
Doppio

9 x 13
10 x 15
13 x 18

Portafoto Silver
Mod. B
Doppio

9 x 13
10 x 15

Portafoto Silver
Mod. C

cm.
10x15
13x18

Portafoto Silver
Mod. D

cm.
10x15
13x18
15x20
20X25

Portafoto Silver
Mod. E

cm.
10x15
13x18
15x20
20X25

Portafoto Silver
Mod. F

cm.
10x15
13x18
15x20
20X25

Portafoto Titanio
Mod. G

cm.
10x15
13x18
15x20
20X25

Portafoto Silver
Mod. H

cm.
10x15
13x18
15x20
20X25

Portafoto Plexiglass

Cod. Plexi
Orizzontale
Verticale

cm.
10 x 15 O
10 x 15 V
13 x 18 O
13 x 18 V
15 x 20 O
15 x 20 V
18 x 24 O
18 x 24 V
21x29,7 O
21x29,7 V

Album fotografici
- 200 foto 10x15
- 100 foto 13x18

Cod. Album

PRONTA CONSEGNA

Colori Acrilici
Serie "Acrilico" Maimeri

75 ml
500 ml

Un nuovo linguaggio acrilico, forte, veloce, plasmabile secondo natura e cuore di chi lo usa. Uno strumento ottimo per artisti, professionisti e studenti.

COLORE	CODICE
Bianco di titanio	018
Bianco di zinco	020
Bianco avorio	021
Titanium buff	023
Arancio di Marte	060
Arancio permanente	062
Giallo di Marte	102
Giallo di Napoli chiaro	105
Giallo di Napoli rossastro	106
Giallo di Napoli scuro	107
Giallo permanente limone	112
Giallo permanente medio	113
Giallo permanente scuro	114
Giallo primario	116
Giallo oro	117
Giallo verdastro	120
Ocra gialla	131
Ocra d'oro	134
Terra di Siena naturale	161
Bordeaux	165
Carminio	166
Ocra rossa	191
Rosa di Venezia	210
Rosa quinacridone	212
Lacca rosa di Provenza	213
Rosa quinacridone chiaro	214
Rosso di Marte	248
Rosso permanente chiaro	251
Rosso permanente scuro	253
Carminio d'Alizarina permanente	254
Rosso primario-magenta	256
Rosso permanente medio	259
Rosso trasparente	266
Scarlatto	274
Terra di siena bruciata	278
Vermiglione imit.	280
Vedaccio	298
Verde brillante	303
Verde ftalo	321
Verde giallastro	323
Verde oliva	331
Verde permanente chiaro	339
Verde permanente scuro	340
Verde turchese	350
Verde smeraldo(p.Veronese)	356
Verde vescica	358
Blu celeste chiaro	362
Blu brillante	364
Blu di cobalto chiaro imit.	370
Blu di cobalto scuro imit.	371
Blu ftalo	378
Blu di manganese imit.	385
Blu Marina	388
Blu oltremare	390
Blu primario-Cyan	400
Blu di Prussia	402
Blu Reale chiaro	405
Blu verde	409
Turchese	430
Oltrmare violetto	440
Violetto permanente rossastro chiaro	462
Violetto permanente rossastro	465
Bruno di Marte	476
Terra d'ombra bruciata	492
Terra d'ombra naturale	493
Grigio caldo	507
Grigio freddo	510
Grigio scuro	511
Grigio bluastro	512
Grigio di Payne	514
Nero di carbonio	537
Nero di Marte	540
COLORI METALLICI	
Argento	003
Bianco platino	017
Oro chiaro	137
Oro scuro	151
Rame	200
Bronzo	475
Argento antico	562

Colori Acrilici
Serie "Polycolor" Maimeri

140 ml

Eclettico, multiforme, poliedrico. E' strumento perfetto per l'esecuzione di grandi superfici scenografiche, cartellonistica, pittura su tela, decorazione d'interni e pittura murale in esterno. Polycolor costituisce una vera e propria tecnica.

COLORE	CODICE
Bianco di titanio	018
Bianco di zinco	020
Bianco avorio	021
Arancio brillante	052
Carnicino	068
Giallo arancio	072
Giallo brillante	074
Giallo di cadmio medio	083
Giallo limone	100
Giallo di Napoli	104
Giallo primario	116
Giallo scuro	118
Ocra gialla	131
Terra di Siena naturale	161
Bordeaux	165
Carminio	166
Ocra rossa	191
Rosa chiaro	208
Rosso brillante	220
Rosso primario-Magenta	256
Rosso sandalo	263
Terra di Siena bruciata	278
Vermiglione imit.	280
Verdaccio	298
Verde brillante chiaro	304
Verde brillante scuro	305
Verde ftalo	321
Verde giallastro	323
Verde ossido di cromo	336
Verde smeraldo	356
Verde vescica	358
Blu celeste	366
Blu ftalo	378
Blu Marina	388
Blu oltremare	390
Blu primario-Cyan	400
Blu Reale	404
Blu turchese	408
Lilla	438
Violetto	443
Violetto brillante	447
Bruno Van Dyck	484
Terra d'ombra bruciata	492
Terra d'ombra naturale	493
Grigio di Payne	514
Nero	530
COLORI METALLICI	
Argento	003
Bianco platino	017
Oro pallido	144
Oro ricco	148
Rame	200
Bronzo	475
Acciaio	497
Nero mica	541

Colori a Olio
Serie "Classico" Maimeri

20 ml
60 ml
200 ml

La serie classico è una gamma extrafine, pertanto i bianchi e tutti i colori chiari sono prodotti con olii non ingiallenti.

COLORE	CODICE
Argento	003
Bianco di titanio	018
Bianco di zinco	020
Giallo brillante chiaro	075
Giallo brillante scuro	076
Giallo di cadmio arancio	080
Giallo di cadmio chiaro	081
Giallo di cadmio limone	082
Giallo di cadmio scuro	084
Giallo indiano	098
Giallo di Napoli chiaro	105
Giallo di Napoli rossastro	106
Giallo di Napoli scuro	107
Giallo permanente arancio	110
Giallo permanente chiaro	111
Giallo permanente limone	112
Giallo permanente scuro	114
Giallo primario	116
Ocra gialla	131
Ocra gialla chiara	132
Ocra d'oro	134
Oro chiaro	137
Oro scuro	151
Terra di Siena naturale	161
Carminio permanente	167
Lacca garanza perm. scura	178
Rosa quinacridone chiaro	214
Rosso cadmio chiaro	226
Rosso cadmio medio	228
Rosso cadmio scuro	232
Rosso di Marte	248
Rosso permanente arancio	249
Rosso permanente chiaro	251
Rosso permanente scuro	253
Rosso primario-Magenta	256
Rosso quinacridone	258
Rosso di Venezia	262
Terra di Pozzuoli	276
Terra di Siena bruciata	278
Vermiglione chiaro imit.	284
Vermiglione scuro imit.	285
Cinabro verde chiaro	286
Cinabro verde giallastro	287
Cinabro verde scuro	288
Lacca verde	290
Terra verde	296
Verde di cadmio	307
Verde ftalo	321
Verde ossido di cromo	336
Verde perm.chiaro	339
Verde perm. scuro	340
Verde smeraldo(P.Veronese)	356
Verde vescica	358
Blu ceruleo	368
Blu di cobalto chiaro imit.	370
Blu di cobalto scuro imit.	371
Blu oltremare chiaro	391
Blu oltremare scuro	392
Blu primario-Cyan	400
Blu di Prussia	402
Blu Reale chiaro	405
Blu turchese	408
Blu verde ftalo	410
Celeste	414
Violetto di cobalto imit	448
Violetto perm. bluastro	463
Violetto perm. rossastro	465
Bruno Van Dyck	484
Stil de grain bruno	488
Terra di Cassel	490
Terra d'ombra bruciata	492
Terra d'ombra naturale	493
Grigio di Payne	514
Nero d'avorio	535
Nero di Marte	540

Colori a Olio
Serie "Artisti" Maimeri

60 ml

Riporta nel tempo fedelmente quegli elementi richiesti dai grandi maestri. Tonalita storiche, mescolanze irrangiungibili, tinte ormai introvabili che hanno radici nella pittura italiana.

COLORE	CODICE
Bianco di titanio	018
Bianco di zinco	020
Arancio Indanthrene	058
Arancio di Marte	060
Giallo brillante chiaro	075
Giallo brillante scuro	076
Giallo di cadmio arancio	080
Giallo di cadmio chiaro	081
Giallo di cadmio medio	083
Giallo di cromo chiaro imit.	091
Giallo di cromo limone imit.	092
Giallo indiano	098
Giallo di Marte	102
Giallo di Napoli chiaro	105
Giallo di Napoli rossastro	106
Giallo di Napoli scuro	107
Giallo di nichel titanio	109
Giallo perm. limone	112
Giallo trasparente	122
Gomma gutta imit.	124
Lacca di ferro(terra Bergamo)	126
Ocra gialla	131
Ocra d'oro	134
Stil de grain giallo	159
Terra di Siena nat. chiara	162
Terra di Siena nat. scura	163
Carminio permanente	167
Lacca di garanza chiara	175
Lacca di garanza rosa	176
Lacca di garanza rosa antica	177
Lacca garanza perm. scura	178
Lacca granata	181
Lacca Solferino	184
Ocra rossa	191
Oltremare rosso	195
Rosa quinacridone	212
Rosso inglese	244
Rosso di Marte	248
Rosso quinacridone	258
Rosso di Saturno imit.	260
Rosso di Venezia	262
Terra di Pozzuoli	276
Terra di Siena bruciata	278
Cinabro verde chiaro	286
Cinabro verde giallastro	287
Cinabro verde scuro	288
Lacca verde	290
Oltremare verde	294
Terra verde	296
Terra verde antica	297
Verde di cadmio	307
Verde di cobalto scuro	317
Verde ossido di cromo	336
Verde permanente chiaro	339
Verde permanente scuro	340
Verde smeraldo	348
Verde smeraldo(P.Veronese)	356
Verde vescica	358
Blu ceruleo	368
Blu ftalo	378
Blu oltremare	390
Blu verde ftalo	410
Lacca viola	436
Oltremare violetto	440
Violetto Indanthrene	454
Violetto di manganese	458
Violetto di Marte	459
Violetto quinacridone	466
Bitume	470
Bruno di garanza	474
Bruno di Marte	476
Bruno trasparente	482
Stil de grain bruno	488
Terra di Cassel	490
Terra d'ombra bruciata	492
Terra d'ombra naturale	493
Nero d'avorio	535
Nero di Marte	540

Essenza di Trementina rettificata — Cod. 606

- Solvente vegetale
- Evaporazione medio-lenta
- Sensibile alla luce e all'aria
- Tende a ingiallire
- Adatto anche alla pulizia di pennelli e tavolozze

75 ml
250 ml
500 ml

Olio di Lino — Cod. 650

- Olio siccativo
- Tende ad ingiallire
- Aumenta la brillantezza e lucentezza dei colori ad olio
- Utilizzato come medio
- Ammorbidisce la pennellata

75 ml
250 ml
500 ml

Vernice Finale brillante — Cod. 670

- Vernice brillante
- Non ingiallisce
- Fattore protettivo molto alto contiene filtro U.V.
- Reversibile con ragia minerale

75 ml
250 ml
500 ml

Vernice Finale opaca — Cod. 674

- Genera un film protettivo opaco
- Non applicare su superfici molto assorbenti
- Prodotto reversibile

75 ml
250 ml
500 ml

Vernice Damar — Cod. 664

- Vernice finale a base di resina
- Tende ad ingiallire
- Aumenta la brillantezza e la lucidita' dei dipinti

75 ml
250 ml
500 ml

Olietto Diluente — Cod. 646

- Riduce la consistenza dei colori a olio senza smagrire il colore
- Alternativa ai solventi in caso di diluizione
- Tende ad ingiallire

75 ml
250 ml

Vernice Invecchiante — Cod. 678

- Vernice grassa ambrata
- Conferisce un aspetto antico al dipinto
- Si usa come preparazione all'applicazione della vernice screpolante
- Tende ad ingiallire

75 ml
250 ml

Oilyn — Cod. 645

- Medium semilucido dal colore ambrato
- Migliora la fluidita' dei colori
- Aumenta la trasparenza dei colori senza smagrire
- Ammorbidisce la pennellata
- Aumenta la flessibilita' dei colori sovrapposti

75 ml
250 ml

Medio Essiccante — Cod. 626

- Accellera l'essiccazione dei colori a olio
- Riduce la consistenza dei colori a olio

75 ml
250 ml

Gesso acrilico — Cod. 693

- Preparazione di fondo per colori acrilici
- Essica in trenta minuti circa

500 ml

Vernice Damar (spray) — Cod. 665

- Vernice finale a base di resina naturale
- Aumenta la brillantezza e lucidita' ai dipinti
- Tende ad ingiallire

400 ml

Vernice Finale lucida (spray) — Cod. 669

- Vernice protettiva incolore
- Si usa per verniciare dipinti a olio ben essiccati
- Essiccazione rapida

400 ml

Vernice Finale opaca (spray) — Cod. 673

- Vernice protettiva incolore
- Genera un film opaco molto resistente
- Essiccazione rapida

400 ml

Vernice Fissativa (spray) — Cod. 675

- Vernice protettiva incolore
- Invisibile applicata in strato sottile
- Fissa e protegge documenti, disegni, acquerelli, stampe, dipinti a tempera o a olio
- Essiccazione rapida

400 ml

Essiccante per Colori ad Olio (spray) — Cod. 603

- Vernice a base di additivi promotori dell'essiccazione
- Riduce molto i tempi di essiccazione del colore fresco
- Mantiene inalterati i colori

400 ml

Fissativo (spray) — Cod. 609

- Fissativo incolore.
- Fissa e protegge carboncino, matita, pastello, acquarello e tempera.

400 ml

Gomma Lacca — Cod. 763

- La gomma lacca e' una finitura pregiata molto utilizzata nella tecnica della doratura
- La gomma lacca dona ai manufatti una finitura satinata, sottile, del tutto naturale.
- E' pronta all'uso ad essicca in breve tempo

125 ml

Mistione all'Acqua — Cod. 762

- La mistione e' la colla che permette alla foglia di aderire alla superficie.
- Fluida, pronta all'uso, si stende con un pennello morbido avendo cura di coprire tutta la superficie in maniera uniforme.
- Attendere 15 minuti prima di posare la foglia

125 ml

Foglia Oro — Cod. 051

- Sottilissime Lamine metalliche 14x14 cm.

15 Fogli

Foglia Argento — Cod. 052

- Sottilissime Lamine metalliche 14x14 cm.

15 Fogli

Pennelli per Pittura e Belle Arti

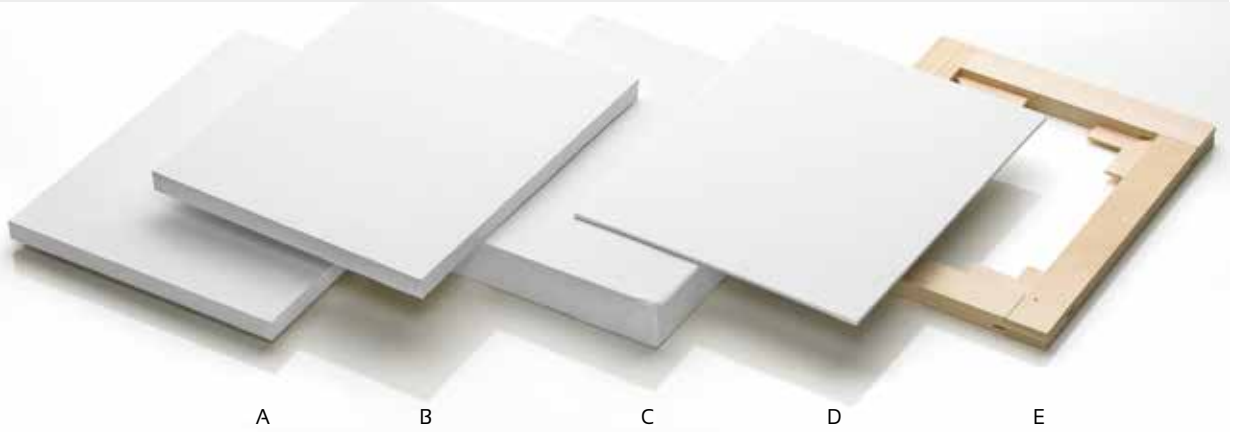
Pennelli in pelo di Bue		Pennelli in pelo Sintetico					Pennelli in Setola	
A	B	C	D	E	F	G	H	I
		Cod. 943	Cod. 874	Cod. 846	Cod. 217	Cod. 1436	Cod. 579	Cod. 1510
TONDO manico lungo	PIATTO manico lungo	TONDO Ambra	PIATTO Ambra	L. GATTO Ambra	VENTAGLIO Ambra	PENNELLESSA	PIATTO Eterna	PENNELLESSA
0	0	3/0	0	0	2	20	0	20
2	2	00	2	2	4	30	1	30
4	4	0	3	4		40	2	40
6	6	1	4	6			3	50
8	8	2	6	8			4	
10	10	3	8	10			5	
12	12	4	10				6	
14	14	5	12				7	
16	16	6	14				8	
18	18	8	16				9	
20	20	10	18				10	
22	22	12	20				11	
24	24	14	22				12	
		16						
		18						
		20						

Rotoli Tela 10 mt. h 1,60
Misto Cotone h 2,10

Rotoli Tela 10 mt. h 2,10
Puro Cotone

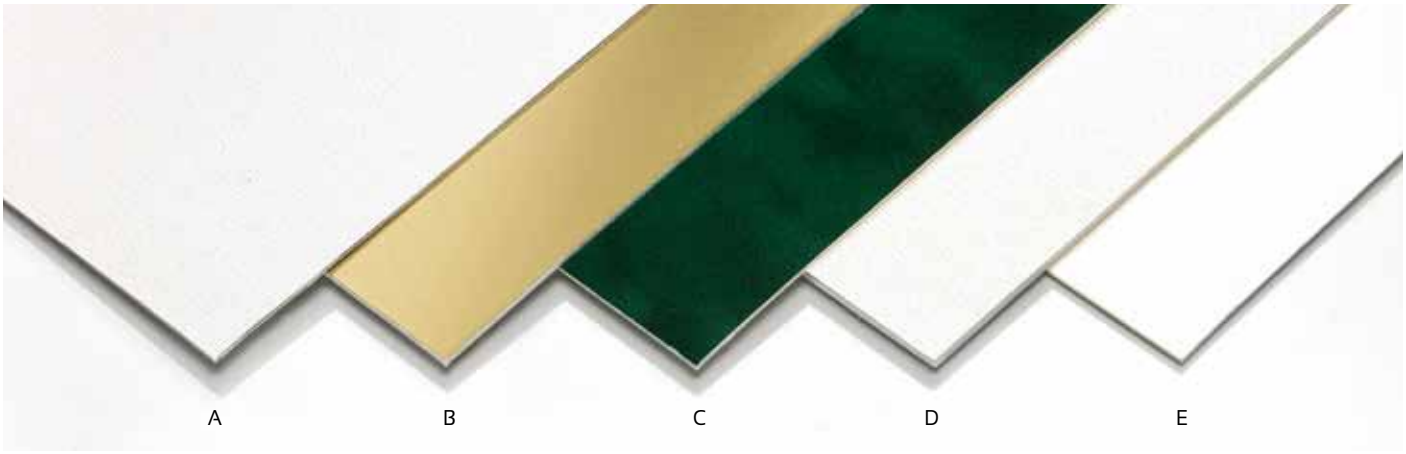
Cotone 100%

Misto Cotone



A	B	C	D	E
Tele in Cotone 100%	Tele in Misto Cotone	Tele Alte	Cartoni Telati	Telai nudi in Abete
18 x 24	18 x 24	20 x 20	10 x 15	18 x 24
20 x 20	20 x 20	20 x 50	13 x 18	20 x 20
20 x 25	20 x 25	24 x 30	15 x 20	20 x 25
20 x 30	20 x 30	30 x 30	18 x 24	20 x 30
20 x 60	20 x 60	30 x 40	20 x 25	24 x 30
20 x 80	20 x 80	30 x 80	20 x 30	25 x 35
20 x 100	20 x 100	40 x 40	24 x 30	30 x 40
24 x 30	24 x 30	40 x 50	25 x 35	30 x 100
25 x 35	25 x 35	40 x 80	30 x 40	35 x 45
30 x 30	30 x 30	50 x 50	30 x 50	35 x 50
30 x 40	30 x 40	50 x 60	35 x 45	40 x 50
30 x 50	30 x 50	50 x 70	35 x 50	40 x 60
30 x 60	30 x 60	50 x 100	40 x 50	50 x 60
30 x 80	30 x 80	50 x 150	40 x 60	50 x 70
30 x 100	30 x 100	60 x 60	50 x 60	50 x 100 T
35 x 45	35 x 45	60 x 80	50 x 70	50 x 150 T
35 x 50	35 x 50	60 x 120	60 x 80	60 x 80
40 x 40	40 x 40	70 x 100		60 x 90
40 x 50	40 x 50	70 x 140		60 x 120 T
40 x 60	40 x 60	80 x 80		70 x 100 T
40 x 80	40 x 80	80 x 100		80 x 100 T
40 x 100	40 x 100	80 x 120		80 x 120 T
50 x 50	50 x 50	100 x 100		90 x 120 T
50 x 60	50 x 60	100 x 120		100 x 100 T
50 x 70	50 x 70	100 x 150		100 x 140 T
50 x 80	50 x 80			100 x 150 T
50 x 100 T	50 x 100 T			
50 x 150 T	50 x 150 T			
60 x 60	60 x 60			
60 x 70	60 x 70			30 x 70
60 x 80	60 x 80			
60 x 90	60 x 90			
60 x 100	60 x 100			
60 x 120 T	60 x 120 T			20 x 70
70 x 70	70 x 70			
70 x 80	70 x 80			
70 x 90	70 x 90			
70 x 100 T	70 x 100 T			17 x 45
70 x 140 T	70 x 140 T			
80 x 80	80 x 80			
80 x 100 T	80 x 100 T			
80 x 120 T	80 x 120 T			17 x 35
90 x 120 T	90 x 120 T			
100 x 100 T	100 x 100 T			
100 x 120 T	100 x 120 T			
100 x 150 T	100 x 150 T			35 x 35

Cartoncini BISELLATI per passepartout



Serie Victoria
anima crema

A

Formato: 80 x 120
spessore: 1,4 mm.

Bianco artico 250.101	Verde salvia 250.113	Tabacco 250.125	Verdone 250.137	Pergamena avorio antico 250.161
Bianco 250.102	Verde acqua 250.114	Caffe' 250.126	Pistacchio 250.139	Pergamena fumo Londra 250.162
Avorio 250.103	Rosso cardinale 250.115	Noce 250.127	Giallo mais 250.140	Pergamena rosa 250.163
Vaniglia 250.105	Lampone 250.116	Grigio scuro 250.129	Giallo 250.141	Pergamena verdino 250.164
Crema 250.106	Rosa chiaro 250.117	Nero 250.130	Terra di Siena 250.142	Pergamena blu 250.166
Perla 250.107	Vinaccia 250.118	Blu pavone 250.131	Rosso Veneziano 250.144	Celeste 250.180
Tortora 250.108	Rosso ciliegia 250.119	Carta da zucchero 250.132	Corallo 250.145	Rosa 250.181
Panna 250.110	Avio 250.121	Blu oltremare 250.134	Acero 250.146	Lilla scuro 250.182
Verde bottiglia 250.111	Bluette 250.122	Mandorla 250.135	Malto 250.147	Talpa 250.183
Verde alga 250.112	Blu oceano 250.123	Albicocca 250.136	Creta 250.148	Antracite 250.184

Serie Metal
anima bianca

B

Formato: 80 x 120
spessore: 1,4 mm.

Oro 250.932	Argento 250.933						

Serie Suedel (vellutato)
anima bianca

C

Formato: 80 x 100
spessore: 1,8 mm.

Avocado 250.811	Marine 250.813	Tomato 250.816	Bordeaux 250.865				

Serie Gran Victoria
anima bianca

D

Formato: 80 x 120
spessore: 3 mm.

Bianco Artico 250W501	Bianco 250W502	Avorio 250W503	Nero 250W530				

Serie Jumbo
anima crema

E

Formato: 100 x 150
spessore: 1,4 mm.

Bianco 250J02	Avorio 250J03	Nero 250J30					

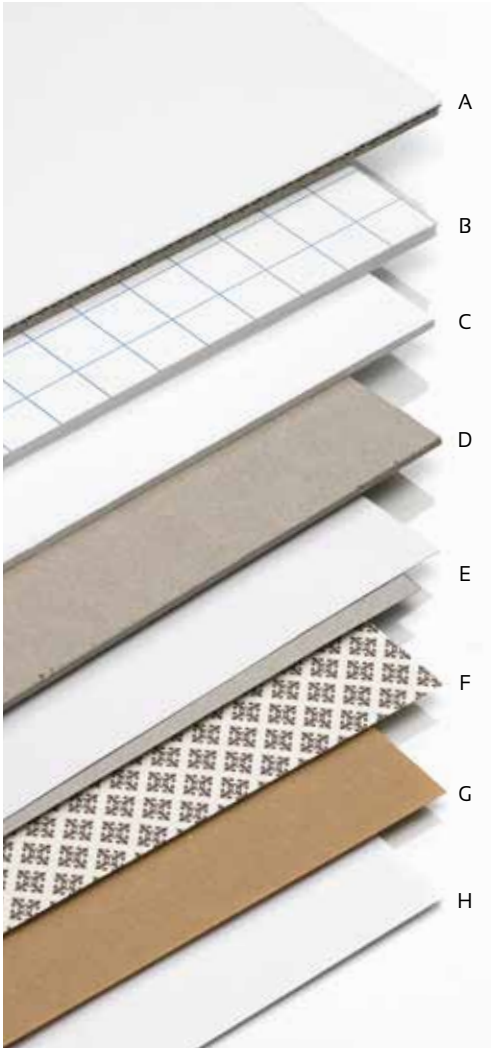
Cartoncini MURILLO per passepartout

Serie Murillo

Formato: 70 x 100
grammatura: 360

	Bianco 908		Beige 905		Nocciola 915		Verdone 911		Nero 918
	Perla 904		Gialletto 902		Testa di moro 925		Oliva 910		
	Grigio chiaro 903		Senape 912		Castagna 907		Azzurro mare 928		
	Avorio 901		Avana 913		Rosso fuoco 927		Blu navy 920		

Carta - Cartoni - Laminil



A **Cartone ondulato**	Cartone bianco doppia onda da utilizzarsi per la chiusura del quadro.	4 mm	100X150 cm
B **Adesivi HD**	Pannelli di polistirene espanso, con cartoncino sui due lati. Un lato e' adesivo .	3 mm 5 mm 10 mm	100X150 cm
C **Laminil**	Pannelli in polistirene espanso accoppiato con cartoncino sui due lati. Protegge il prodotto dall'umidità.	3 mm	100X150 cm
D **Cartone grigio**	Planarita' perfetta, spessore costante, resistente alle condizioni climatiche. Perfettamente rifilato sui lati. Da utilizzare come chiusura del quadro.	2,4 mm 3 mm	70X100 cm
E **Monolucido**	Cartoncino con un lato patinato lucido. Molto rigido e planare, serve per chiudere il retro delle cornici.	0,9 mm	100X140 cm
F **Carta Quadrigiglio**	Carta tipo Varese in rotolo, con fondo avorio. Adatto per la chiusura del retro delle cornici. Il particolare disegno consente di utilizare la carta nei due versi ottimizzandone l'uso.	100 gr	Alt. 100 cm.
G **Carta Sealing Millerighe**	Carta di colore avana utilizzabile per imballi.	60 gr	100X150 cm
H **Carta bianca**	Carta a fogli che viene utilizzata per la chiusura del retro delle cornici.	100 gr	100X140 cm

Fissatrici manuali Pistola F15 flex — spara lamelle

Fissatrici manuali Pistola F18 — spara chiodini

Fissatrici pneumatiche Pistola 80 — spara punti

Fissatrici pneumatiche Pistola 97 — spara punti

Fissatrici pneumatiche Pistola PF15 — spara lamelle

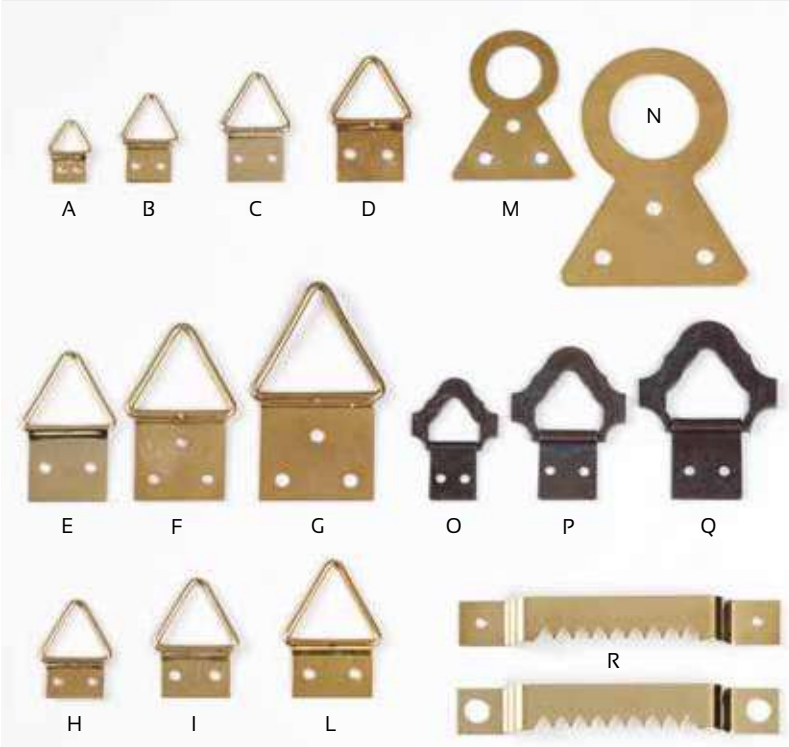
Punti / Lamelle / Chiodini metallici per Fissatrici manuali e pneumatiche — Confezioni 10000 pt.

Tipo F18 chiodini 18mm in gruppini
Tipo F15 flex lamelle flex 15mm Largh. 4 mm
Tipo 80 punti largh. 11,4 mm h. 4-6-10-14-16
Tipo 97 punti largh. 4 mm h. 10-16-25

Graffe in acciaio per Minigraf

Graffe Minigraf Altezza 07 mm conf. 4000 pt
Graffe Minigraf Altezza 10 mm conf. 3000 pt
Graffe Minigraf Altezza 12 mm conf. 3000 pt
Graffe Minigraf Altezza 15 mm conf. 2000 pt

Attaccaglie



A	Snodata ferro ottonato n. 00	(Pz. 1000)
B	Snodata ferro ottonato n. 0	(Pz. 1000)
C	Snodata ferro ottonato o nichelato n. 1	(Pz. 1000)
D	Snodata ferro ottonato o nichelato n. 2	(Pz. 1000)
E	Snodata ferro ottonato o nichelato n. 3	(Pz. 500)
F	Snodata ferro ottonato o nichelato n. 4	(Pz. 500)
G	Snodata ferro ottonato n. 5	(Pz. 500)
H	Snodata ridotta ferro ottonato n. 1	(Pz. 1000)
I	Snodata ridotta ferro ottonato n. 2	(Pz. 1000)
L	Snodata ridotta ferro ottonato n. 3	(Pz. 500)
M	Fissa ferro ottonato n. 1	(Pz. 500)
N	Fissa ferro ottonato n. 2	(Pz. 250)
O	Barocca ferro bronzato n. 1	(Pz. 500)
P	Barocca ferro bronzato n. 2	(Pz. 500)
Q	Barocca ferro bronzato n. 3	(Pz. 500)
R	Dentata a ponticello	(Pz. 500)

Semenze
per applicazione dell'attaccaglia

Altezza 08 mm conf. 1 Kg
Altezza 10 mm conf. 1 Kg
Altezza 12 mm conf. 1 Kg
Altezza 14 mm conf. 1 Kg

Ganci e Chiusure

Supporti in acciaio
appoggio per cornici, piatti ecc.

Conf. 10pz

Schienale per portafoto
in plastica nera

Conf. 1 pz

cm.
10x15
13X18
15X20
18X24
20X30
21X29,7
24X30

Collante vinilico in barattolo

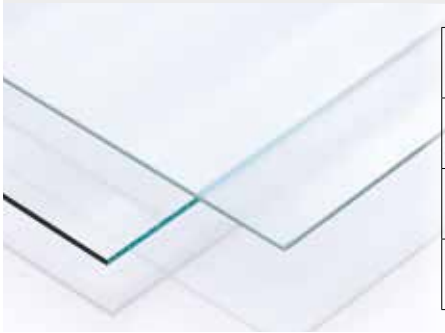
1 Kg.

Nastri adesivi
Film estensibile

Nastro avana mm 50 X 132 mt
Nastro trasparente mm 19 X 66 mt
Nastro carta mm 18 X 50 mt
Film estensibile h 100 mm

Vetri e Vetri antiriflesso
spessore 1,8 mm

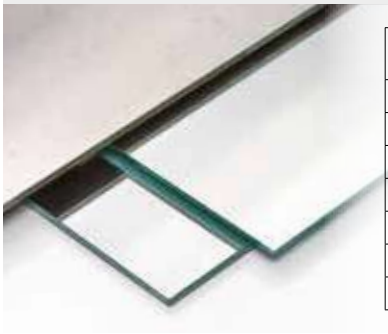
- Lastre intere
- Taglio su misura



Vetro	Vetro antiriflesso
Lastra 104 x 184	Lastra 104 x 184
Lastra 72 x 184	
Taglio su misura	Taglio su misura

Specchi e Specchi antichizzati
spessore 3 mm / 4 mm

- Lastre intere
- Taglio su misura



Specchio	Specchio antichizz.
Taglio su misura	Solo taglio su misura
Lastra 50x200	
Lastra 60x200	
Lastra 70x200	
Lastra 80x200	
Lastra 90x200	
Lastra 100x200	

Crilex
vetro plastico infrangibile
spessore 1,5 mm

- Lastre intere
- Taglio su misura
- Tagliati pronti

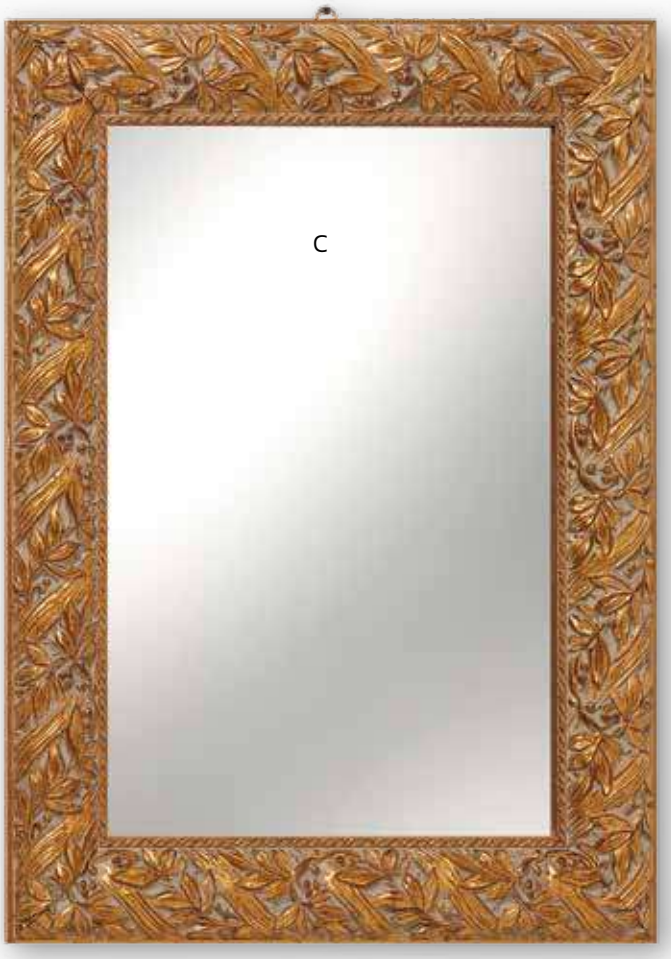
Lastra 145x205
Taglio su misura
50 x 70
60 x 80
60 x 90
70 x 100
100 x 140

Masonite
spessore 2 mm / 4 mm
fogli 126 x 213 cm

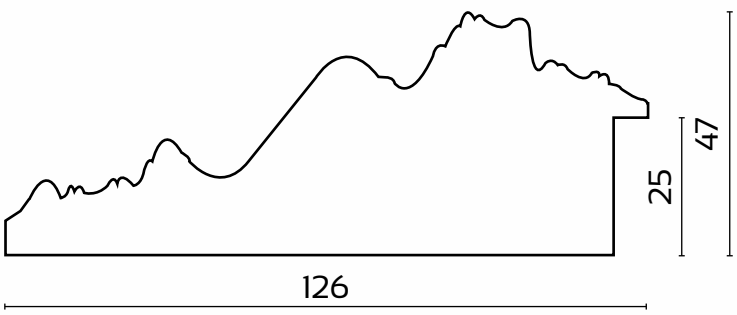
Fogli interi
Taglio su misura

Specchiere su misura

A Cod. 599
B Cod. 316
C Cod. 141



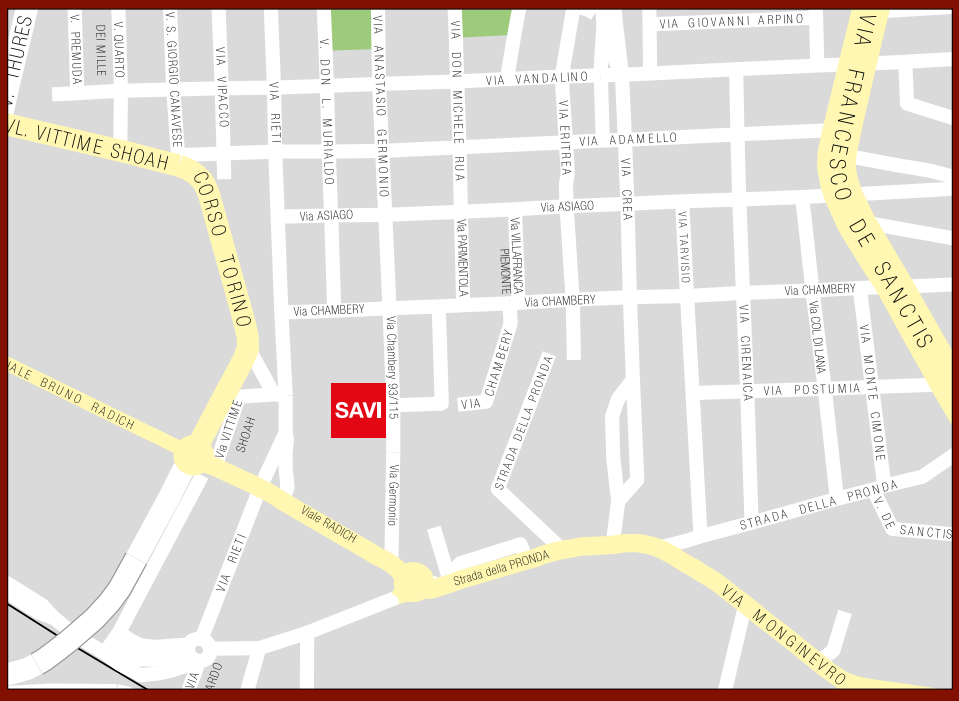
Realizziamo specchiere su misura in base alle vostre esigenze dimensionali e stilistiche.



La cornice Guillochè nera è la più classica delle cornici di inizio 900. Il suo rigore stilistico - formale è tratto dalla sapienza e tradizione artigiana. Arricchita con lavorazioni precise e virtuose.

SAVI

CENTRO CORNICI TORINO



AMPIO PARCHEGGIO INTERNO

Via Chambery 93/115 P - 10142 Torino Tel. 011 7708337 - 011 7707169 e-mail: savi@savicornici.it

www.savicornici.it

Federico Balmas Fotografia & Comunicazione-Torino